

Guitars / Guitar Pedals & Effects / Compressor & EQ Pedals

JHS The Clover Preamp Pedal

Preamplifier Pedal for Electric, Acoustic, and Bass Guitar, with 3-band EQ, Low-cut Filter, 1/4" Output, and Balanced XLR Output

★★★★★ 3 reviews | [Write your review](#) | Item ID: TheClover



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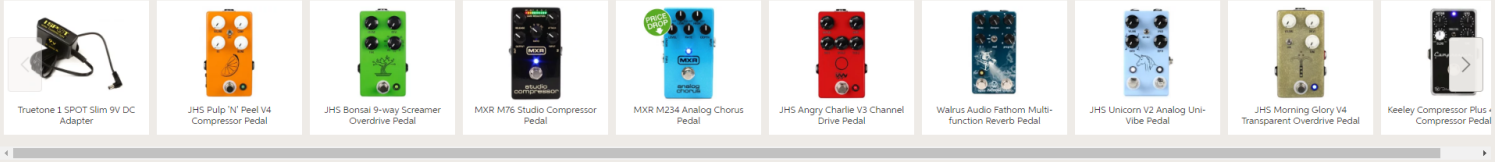


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Versatile Preamp Pedal for Electric, Acoustic, and Bass

Based on a preamp pedal from the '80s favored by the Edge from U2 and other discerning players, the JHS Clover preamp pedal is primed to be your always-on tone-shaping tool. And it's equipped for acoustic, electric, and bass guitar too, with your choice of 1/4" or balanced XLR outputs. In addition to the 3-band EQ, the Clover makes it easy to tighten up your sound with its side-mounted low-cut dip switch. And with plenty of boost available, you can use the JHS Clover preamp pedal to overdrive your favorite amplifier.

Three EQ modes

While the bass, middle, and treble controls on the Clover are self-explanatory, its rotary knob allows you to select from three operational modes. Full EQ mode offers traditional 3-band EQ operation. No Mids mode removes the mid band from the circuit, allowing you to adjust lows and highs while leaving mids in a fixed setting (this emulates the original FA-1 pedal the Clover is inspired by). No EQ mode removes the EQ circuit from your signal path, for totally clean boosting. And no matter how you use it, or what instrument you play, Sweetwater definitely recommends trying the low-cut switch to tighten your tone and reduce unnecessary bass.

JHS The Clover Preamp Pedal Features:

- Preamplifier pedal for acoustic guitar, electric guitar, and bass
- Shape your tone with the 3-band EQ
- Rotary switch selects from 3 EQ modes: Full EQ, No Mids, and No EQ
- Low-cut dip switch cuts unnecessary bass and tightens your tone
- Balanced XLR outputs allow you to send your signal direct to a modeler, mixer, or recording device

Tech Specs

Pedal Type:	Instrument Preamp/Boost
Inputs:	1 x 1/4" (instrument)
Outputs:	1 x 1/4" (main out), 1 x XLR (balanced out)
True Bypass:	Yes
Power Source:	9V DC power supply required (sold separately)
Power Usage:	45.5mA
Height:	2.36"
Width:	2.75"



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Customer Reviews



Based on 3 reviews

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Great for Acoustic!

I bought this pedal to use as a Preamp/DI for my acoustic guitar. It does not disappoint. Easy to dial in and has great tone. Works as a wonderful boost as well. Simple eq options makes it easy to dial in. A great simple solution for someone that wants to build a small pedalboard for a grab and go setup.

by Brett on March 21, 2019

Music background: Worship Leader



JHS Clover pedal!

I never thought that I needed a preamp pedal until I tried the JHS Clover. Wow! What a difference in sound quality! I'm getting rich tone that I never knew I had, and by the way my 70's Crybaby has been awakened. I run the Clover on the front end before the amp. The EQ is very nice as well. Try it you won't be disappointed.

by David from Texas Blues Country on February 18, 2019

Music background: Blues and classic rock



Awesome Pedal

Such a versatile boost/preamp. It adds so much body and richness to my rig. I use a different preamp on a my secondary pedalboard...just might have to get another one of these!

by Yoko Mono on February 10, 2019

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★★★★★
4 reviews

Pedal Type	Instrument Preamp/Boost	Compressor, EQ	FET Compressor	EQ, Boost	Boost
Inputs	1 x 1/4" (instrument)	1 x 1/4"	1 x 1/4"	1 x 1/4"	1 x 1/4"
Outputs	1 x 1/4" (main out), 1 x XLR (balanced out)	1 x 1/4", 1 x XLR (DI out)	1 x 1/4"	1 x 1/4"	1 x 1/4"
True Bypass	Yes	Yes	Yes	Yes	Yes
Power Source	9V DC power supply required (sold separately)	9V DC power supply required (sold separately)	9V DC power supply required (sold separately)	9V DC power supply required (sold separately)	9-18V DC power supply (sold separately)
Power Usage	45.5mA	100mA	100 mA	<100mA	1mA
Height	2.36"	1.5"	1.37"	1.57"	1.96"
Width	2.75"	2.6"	1.85"	2.59"	4.33"
Depth	5.1"	4.8"	3.7"	4.8"	2.36"
Weight	0.59 lbs.	-	0.33 lbs.	0.63 lbs.	0.40 lbs.

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