

EXHIBIT 21

This summer, come see America's brightest young musicians perform alongside today's most celebrated artists. Whether it's orchestral masterpieces or sizzling new arrangements of jazz classics, the music matches the weather—hot!

The prices are hot, too. When you buy tickets to two concerts, take 10% off your order. When you buy all three, save 20%.



CARNEGIE HALL
Weill Music Institute

881 Seventh Avenue, New York, NY 10019

carnegiehall.org
212-247-7800
Box Office at
57th and Seventh

Non-Profit Organization
U.S. Postage
PAID
Carnegie Hall

CARNEGIE HALL
Weill Music Institute

NYO USA NYO² NYO Jazz

Wycliffe Gordon
Sean Jones
Carlos Miguel Prieto
Dianne Reeves
Gil Shaham
Jean-Yves Thibaudet
Michael Tilson Thomas

Tickets start at \$20.

“...REMARKABLE ARRAY OF TALENT...” —THE NEW YORK TIMES



MICHAEL
TILSON
THOMAS



JEAN-YVES
THIBAUDET



CARLOS
MIGUEL
PRIETO



GIL
SHAHAM



SEAN
JONES



DIANNE
REEVES



WYCLIFFE
GORDON

NYO
USA

Thursday, July 19 at 7:30 PM

Stern Auditorium / Perelman Stage

National Youth Orchestra of the United States of America

Michael Tilson Thomas, Conductor

Jean-Yves Thibaudet, Piano

Gershwin's Piano Concerto in F Major,
Sibelius's Symphony No. 2, and
Ted Hearne's *Brass Tacks* (World Premiere,
commissioned by Carnegie Hall)

Lead Donors: Hope and Robert F. Smith; Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation; Beatrice Santo Domingo; and Nicola and Beatrice Bulgari.

NYO-USA Sponsors: Fubon Financial; MBK Partners; and United Airlines*, Official Airline of Carnegie Hall.

Major funding has been provided by The Carl Jacobs Foundation; JMCMRJ Sorrell Foundation; Poongsan Corporation; PwC; and WEmusic Inc.

Additional funding has been provided by the Arison Arts Foundation; the Jack Benny Family Foundation; Chi Mei Culture Foundation; and Jolyon Stern and Nelle Nugent.

Founder Patrons: Blavatnik Family Foundation; Nicola and Beatrice Bulgari; The Horace W. Goldsmith Foundation; Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation; The Harold W. McGraw, Jr. Family Foundation; Ronald O. Perelman; Robertson Foundation; Beatrice Santo Domingo; Hope and Robert F. Smith; Sarah Billingham Solomon and Howard Solomon; and Joan and Sanford I. Weill and the Weill Family Foundation.

Support for the 125 Commissions Project is provided by members of Carnegie Hall's Composer Club.

NYO²

Tuesday, July 24 at 7:30 PM

Stern Auditorium / Perelman Stage

NYO²

Carlos Miguel Prieto, Conductor

Gil Shaham, Violin

with

Fellows of the New World Symphony,
America's Orchestral Academy

Shostakovich's Symphony No. 5,
Prokofiev's Violin Concerto No. 1, and more

Lead Donors: Hope and Robert F. Smith; Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation; and Beatrice Santo Domingo.

Leadership support for NYO² is provided by The Andrew W. Mellon Foundation.

Founder Patron: Beatrice Santo Domingo.

With additional funding provided by the Arison Arts Foundation and Ernst & Young LLP.

Public support is provided by the National Endowment for the Arts.

NYO
Jazz

Friday, July 27 at 8 PM

Stern Auditorium / Perelman Stage

NYO Jazz

Sean Jones, Bandleader and Trumpet

with Special Guests

Dianne Reeves, Vocals

Wycliffe Gordon, Trombone

Music by Duke Ellington, Thelonious Monk,
Quincy Jones, Marvin Gaye, and others,
plus works commissioned by
NYO Jazz / Carnegie Hall and Dianne Reeves

Lead Donors: Hope and Robert F. Smith; Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation; and Beatrice Santo Domingo.

Major support has been provided by the Doris Duke Charitable Foundation.

Additional support has been provided by the Arison Arts Foundation and Bank of America.

Artists, programs, dates, and ticket prices subject to change. © 2018 CHC.

Photos: Cover by Chris Lee; Tilson Thomas by Art Streiber, Thibaudet by Decca/Kassara, Prieto by Benjamin Ealovega, Shaham by Luke Ratray, Jones by Jimmy Katz, Reeves by Jerris Madison, Gordon by Devon Cass.

Tickets start at \$20. | carnegiehall.org | 212-247-7800 | Box Office at 57th and Seventh