

# EXHIBIT B

**Int. Cl.: 15**

**Prior U.S. Cls.: 2, 21, and 36**

**Reg. No. 3,340,760**

**United States Patent and Trademark Office**

**Registered Nov. 20, 2007**

**TRADEMARK  
PRINCIPAL REGISTER**

**KURTZMANN**

PIANO FACTORY GROUP (CALIFORNIA COR-  
PORATION)  
1033 HOLLYWOOD WAY  
BURBANK, CA 91505

FIRST USE 10-15-2002; IN COMMERCE 10-15-2002.

SN 78-157,555, FILED 8-24-2002.

FOR: PIANOS, NAMELY, UPRIGHT PIANOS,  
GRAND PIANOS, AND DIGITAL PIANOS; PORTA-  
BLE PIANO KEYBOARD INSTRUMENTS, IN CLASS  
15 (U.S. CLS. 2, 21 AND 36).

DAWN FELDMAN, EXAMINING ATTORNEY

**Int. Cl.: 15**

**Prior U.S. Cls.: 2, 21, and 36**

**United States Patent and Trademark Office**

**Reg. No. 3,340,761**

Registered Nov. 20, 2007

**TRADEMARK  
PRINCIPAL REGISTER**

**BERNARD SHONINGER**

PIANO FACTORY GROUP, INC (CALIFORNIA  
CORPORATION)  
1033 HOLLYWOOD WAY, UNIT E  
BURBANK, CA 91505

FOR: PIANOS, NAMELY, UPRIGHT PIANOS,  
GRAND PIANOS, AND DIGITAL PIANOS; PIANO  
KEYBOARD INSTRUMENTS, IN CLASS 15 (U.S.  
CLS. 2, 21 AND 36).

FIRST USE 10-4-2002; IN COMMERCE 10-4-2002.

THE NAME IN THE MARK DOES NOT IDENTIFY  
A PARTICULAR LIVING INDIVIDUAL.

SN 78-157,556, FILED 8-24-2002.

ESTHER BELENKER, EXAMINING ATTORNEY

**Int. Cls.: 9, 11, 15, 16 and 20**

**Prior U.S. Cls.: 2, 5, 13, 21, 22, 23, 25, 26, 29, 31, 32,  
34, 36, 37, 38 and 50**

**Reg. No. 3,418,185**

**United States Patent and Trademark Office**

**Registered Apr. 29, 2008**

**TRADEMARK  
PRINCIPAL REGISTER**

**HOFFMANN & KÜHNE**

VINTAGE MUSIC CENTRE LTD., THE (CANADA  
CORPORATION)  
929 GRANVILLE STREET  
VANCOUVER, BRITISH COLUMBIA, CANADA V6Z  
1L3

FOR: GUITAR AND BASS AMPLIFIERS; MUSI-  
CAL AMPLIFIERS AND SPEAKERS; AND METRO-  
NOMES, IN CLASS 9 (U.S. CLS. 21, 23, 26, 36 AND 38).

FOR: LAMPS, IN CLASS 11 (U.S. CLS. 13, 21, 23, 31  
AND 34).

FOR: ACOUSTIC, DIGITAL AND PLAYER  
GRAND AND UPRIGHT PIANOS; ACOUSTIC AND  
ELECTRIC GUITARS; ELECTRIC BASS; VIOLIN;  
VIOLA; CELLOS; DOUBLE BASS; BRASS AND  
WOODWIND INSTRUMENTS, NAMELY FLUTE,  
CLARINET, TRUMPET, ALTO SAXOPHONE, TE-  
NOR SAXOPHONE, BARITONE SAXOPHONE,

FRENCH HORN, AND TROMBONE; ELECTRONIC  
PORTABLE KEYBOARD INSTRUMENTS; AND OR-  
GANS, IN CLASS 15 (U.S. CLS. 2, 21 AND 36).

FOR: MUSIC BOOKS AND SHEET MUSIC, IN  
CLASS 16 (U.S. CLS. 2, 5, 22, 23, 29, 37, 38 AND 50).

FOR: CHAIRS, IN CLASS 20 (U.S. CLS. 2, 13, 22, 25,  
32 AND 50).

PRIORITY CLAIMED UNDER SEC. 44(D) ON  
CANADA APPLICATION NO. 1178219, FILED 5-16-  
2003, REG. NO. TMA627982, DATED 12-8-2004, EX-  
PIRES 12-8-2019.

SER. NO. 78-253,983, FILED 5-23-2003.

LINDA MICKLEBURGH, EXAMINING ATTORNEY

**Int. Cl.: 15**

**Prior U.S. Cls.: 2, 21, and 36**

**United States Patent and Trademark Office**

**Reg. No. 3,261,995**

Registered July 10, 2007

**TRADEMARK  
PRINCIPAL REGISTER**

**MARSHALL & WENDELL**

MUSICAL PROPERTIES, INC. (NEVADA CORPORATION)  
823 S. SIXTH ST., SUITE 100  
LAS VEGAS, NV 89101

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

FOR: MUSICAL INSTRUMENTS, NAMELY PIANOS AND KEYBOARDS, IN CLASS 15 (U.S. CLS. 2, 21 AND 36).

SN 78-439,113, FILED 6-22-2004.

FIRST USE 1-9-2007; IN COMMERCE 1-9-2007.

MARK SPARACINO, EXAMINING ATTORNEY

# United States of America

## United States Patent and Trademark Office

# ALM

**Reg. No. 5,208,080**

**Registered May 23, 2017**

**Int. Cl.: 9, 15**

**Trademark**

**Principal Register**

Allum and Company Limited (UNITED KINGDOM private limited company )  
14 New Street  
London UNITED KINGDOM EC2M4HE

CLASS 9: Sound amplifiers; Sound mixers; Digital sound processors; Sound samplers, namely, Apparatus for recording, transmission or reproduction of sound; Sounding leads; Sound amplifying apparatus; Electronic sound mixing apparatus; Sound reverberation units; Audio mixing desks; Multichannel digital sound processors; Digital sound generation apparatus; Digital sound processors; Sound amplifying receivers; Sound reproduction apparatus; Downloadable musical sound recordings; Electrical amplifiers for sound signals; Series of musical sound recordings; Sound mixers with integrated amplifiers; Apparatus for the processing of sound; Personal headphones for sound transmitting apparatuses; Apparatus for the reproduction of sound; Electronic effect pedals for use with sound amplifiers; Electronic audio signal processors for compensating sound distortion in speakers; Microphone mixers; Power audio mixers; Frequency synthesizers; Voice synthesizers; Speech synthesizers; Amplifiers; Audio amplifiers; Control amplifiers; Keyboard amplifiers; Electronic amplifiers; Digital amplifiers; Electroacoustic amplifiers; Integrated audio amplifiers; Racks for amplifiers; Musical instrument amplifiers; Audio mixing apparatus; Record player turntables; Apparatus for recording sound; Computer hardware for generating music and sound; circuit boards, electronic sound modules and MIDI (musical instrument digital interface), digital data storage apparatus, samplers in the nature of apparatus for recording, transmission or reproduction of sound; DVD players; CD players; audio speakers; headphones; earphones; computer peripheral devices; Electronic circuits; Analogue circuits; Audio/visual devices, namely, audio and visual video display screens for entertainment, projectors for display of lights and colour; video display screens for the projection of computer-generated imagery and computer-generated graphics for use in entertainment; Audiovisual receivers; Electronic docking stations for digital music players; Compact disc players; Digital audio servers; MP4 players; Sync generators; Dual amplifier balancers; Distribution amplifiers for audio and video signals; Digitisers, namely, devices for the conversion from analogue input to digital output; electronic sound pickups for guitars and basses; replacement parts and fittings for all of the aforementioned goods

CLASS 15: Sound boards; Playable electronic music sound synthesizers; Electronic sound effects machines, namely, sound effect pedals for musical instruments; Sound effects machines being musical instruments; Electronic rhythm machines being electronic musical instruments; Electronic musical instruments; Electronic musical apparatus and instruments, namely, electronic modular synthesizer keyboards; Musical instruments, namely, electronic automatically controlled rhythm machines; Electronic apparatus for synthesising music, namely, music synthesizers; Keyboard instruments; Electronic musical keyboards; Music Synthesizers; Musical synthesizers; Electronic synthesizers; Electronic musical synthesizers; Musical instrument Synthesizers; Electronic synthesizers being musical instruments;



*Michelle K. Lee*

Director of the United States  
Patent and Trademark Office

replacement parts and fittings for all of the aforementioned goods

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT STYLE, SIZE OR COLOR

PRIORITY CLAIMED UNDER SEC. 44(D) ON EUROPEAN UNION APPLICATION NO. 15099211, FILED 02-11-2016, REG. NO. 15099211, DATED 08-03-2016, EXPIRES 08-03-2031

SER. NO. 87-132,261, FILED 08-09-2016  
BARBARA A RUTLAND, EXAMINING ATTORNEY

**REQUIREMENTS TO MAINTAIN YOUR FEDERAL TRADEMARK REGISTRATION**

**WARNING: YOUR REGISTRATION WILL BE CANCELLED IF YOU DO NOT FILE THE DOCUMENTS BELOW DURING THE SPECIFIED TIME PERIODS.**

**Requirements in the First Ten Years\***

**What and When to File:**

- **First Filing Deadline:** You must file a Declaration of Use (or Excusable Nonuse) between the 5th and 6th years after the registration date. See 15 U.S.C. §§1058, 1141k. If the declaration is accepted, the registration will continue in force for the remainder of the ten-year period, calculated from the registration date, unless cancelled by an order of the Commissioner for Trademarks or a federal court.
- **Second Filing Deadline:** You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between the 9th and 10th years after the registration date.\* See 15 U.S.C. §1059.

**Requirements in Successive Ten-Year Periods\***

**What and When to File:**

- You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between every 9th and 10th-year period, calculated from the registration date.\*

**Grace Period Filings\***

The above documents will be accepted as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

**\*ATTENTION MADRID PROTOCOL REGISTRANTS:** The holder of an international registration with an extension of protection to the United States under the Madrid Protocol must timely file the Declarations of Use (or Excusable Nonuse) referenced above directly with the United States Patent and Trademark Office (USPTO). The time periods for filing are based on the U.S. registration date (not the international registration date). The deadlines and grace periods for the Declarations of Use (or Excusable Nonuse) are identical to those for nationally issued registrations. See 15 U.S.C. §§1058, 1141k. However, owners of international registrations do not file renewal applications at the USPTO. Instead, the holder must file a renewal of the underlying international registration at the International Bureau of the World Intellectual Property Organization, under Article 7 of the Madrid Protocol, before the expiration of each ten-year term of protection, calculated from the date of the international registration. See 15 U.S.C. §1141j. For more information and renewal forms for the international registration, see <http://www.wipo.int/madrid/en/>.

**NOTE: Fees and requirements for maintaining registrations are subject to change. Please check the USPTO website for further information. With the exception of renewal applications for registered extensions of protection, you can file the registration maintenance documents referenced above online at <http://www.uspto.gov>.**

**NOTE: A courtesy e-mail reminder of USPTO maintenance filing deadlines will be sent to trademark owners/holders who authorize e-mail communication and maintain a current e-mail address with the USPTO. To ensure that e-mail is authorized and your address is current, please use the Trademark Electronic Application System (TEAS) Correspondence Address and Change of Owner Address Forms available at <http://www.uspto.gov>.**



United States of America  
United States Patent and Trademark Office

# ASHBURY

**Reg. No. 4,671,348**

MCCLELLAND MUSIC LTD. (UNITED KINGDOM LIMITED COMPANY (LTD.))  
EASTING CLOSE, UNIT A

**Registered Jan. 13, 2015**

WORTHING, UNITED KINGDOM BN148HQ

**Int. Cl.: 15**

FOR: STRINGED MUSICAL INSTRUMENTS, NAMELY, ACOUSTIC, ACOUSTIC/ELECTRIC AND ELECTRIC GUITARS, AND ACOUSTIC, ACOUSTIC/ELECTRIC AND ELECTRIC BASSES, BANJOS, MANDOLINS, UKULELES, AND ALL FRETTED INSTRUMENTS; HARPS, DULCIMER, ZITHERS, AND ALL STRINGED INSTRUMENTS; KEYBOARD INSTRUMENTS; DRUMS; CYMBALS; MUSICAL INSTRUMENT ACCESSORIES, NAMELY, GUITAR STRAPS, PICKS FOR STRINGED INSTRUMENTS, STRINGS, SHEET MUSIC STANDS, GUITAR STANDS, AND KEYBOARD STANDS, IN CLASS 15 (U.S. CLS. 2, 21 AND 36).

**TRADEMARK**

**PRINCIPAL REGISTER**

FIRST USE 4-13-2009; IN COMMERCE 4-13-2009.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NO. 3,635,761.

SER. NO. 86-305,645, FILED 6-10-2014.

CIMMERIAN COLEMAN, EXAMINING ATTORNEY



*Michelle K. Lee*

Deputy Director of the United States  
Patent and Trademark Office

**REQUIREMENTS TO MAINTAIN YOUR FEDERAL  
TRADEMARK REGISTRATION**

**WARNING: YOUR REGISTRATION WILL BE CANCELLED IF YOU DO NOT FILE THE  
DOCUMENTS BELOW DURING THE SPECIFIED TIME PERIODS.**

**Requirements in the First Ten Years\***

**What and When to File:**

***First Filing Deadline:*** You must file a Declaration of Use (or Excusable Nonuse) between the 5th and 6th years after the registration date. See 15 U.S.C. §§1058, 1141k. If the declaration is accepted, the registration will continue in force for the remainder of the ten-year period, calculated from the registration date, unless cancelled by an order of the Commissioner for Trademarks or a federal court.

***Second Filing Deadline:*** You must file a Declaration of Use (or Excusable Nonuse) **and** an Application for Renewal between the 9th and 10th years after the registration date.\*  
See 15 U.S.C. §1059.

**Requirements in Successive Ten-Year Periods\***

**What and When to File:**

You must file a Declaration of Use (or Excusable Nonuse) **and** an Application for Renewal between every 9th and 10th-year period, calculated from the registration date.\*

**Grace Period Filings\***

The above documents will be accepted as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

**The United States Patent and Trademark Office (USPTO) will NOT send you any future notice or  
reminder of these filing requirements.**

**\*ATTENTION MADRID PROTOCOL REGISTRANTS:** The holder of an international registration with an extension of protection to the United States under the Madrid Protocol must timely file the Declarations of Use (or Excusable Nonuse) referenced above directly with the USPTO. The time periods for filing are based on the U.S. registration date (not the international registration date). The deadlines and grace periods for the Declarations of Use (or Excusable Nonuse) are identical to those for nationally issued registrations. See 15 U.S.C. §§1058, 1141k. However, owners of international registrations do not file renewal applications at the USPTO. Instead, the holder must file a renewal of the underlying international registration at the International Bureau of the World Intellectual Property Organization, under Article 7 of the Madrid Protocol, before the expiration of each ten-year term of protection, calculated from the date of the international registration. See 15 U.S.C. §1141j. For more information and renewal forms for the international registration, see <http://www.wipo.int/madrid/en/>.

**NOTE: Fees and requirements for maintaining registrations are subject to change. Please check the USPTO website for further information. With the exception of renewal applications for registered extensions of protection, you can file the registration maintenance documents referenced above online at <http://www.uspto.gov>.**

# United States of America

United States Patent and Trademark Office

# Braun

**Reg. No. 4,931,553**

**Registered Apr. 5, 2016**

**Int. Cl.: 15**

**TRADEMARK**

**PRINCIPAL REGISTER**

BNH INTERNATIONAL LLC (NEW YORK LIMITED LIABILITY COMPANY), DBA  
DIRECTLY CHEAP, BH GOODS  
5904 18TH AVE SUITE #2  
BROOKLYN, NY 11204

FOR: ACOUSTIC GUITARS; BASS GUITARS; BRASS INSTRUMENTS; CARRYING CASES FOR MUSICAL INSTRUMENTS; DRUMS; ELECTRIC AND ELECTRONIC MUSICAL INSTRUMENTS; ELECTRIC BASS GUITARS; ELECTRIC GUITARS; ELECTRONIC MUSICAL INSTRUMENTS; ELECTRONIC MUSICAL KEYBOARDS; GUITAR ACCESSORIES, NAMELY, GUITAR SLIDES; GUITAR STRAPS; GUITAR STRINGS; KEYBOARD INSTRUMENTS; MANDOLINES; MUSICAL INSTRUMENT ACCESSORIES, NAMELY, STANDS, CASES, CARRYING BAGS AND STORAGE BAGS; MUSICAL INSTRUMENT CASES FOR GUITARS; MUSICAL INSTRUMENT STANDS; MUSICAL INSTRUMENTS; MUSICAL INSTRUMENTS, NAMELY, BASS GUITARS; MUSICAL INSTRUMENTS, NAMELY, STRING BASSES; PERCUSSION INSTRUMENTS; PICKS FOR STRINGED INSTRUMENTS; ROSIN FOR STRINGED MUSICAL INSTRUMENTS; SHEET MUSIC STANDS; SHOULDER RESTS FOR MUSICAL INSTRUMENTS, NAMELY, VIOLIN; STANDS FOR MUSICAL INSTRUMENTS; STRING INSTRUMENTS; STRINGS FOR MUSICAL INSTRUMENTS; TUNERS FOR MUSICAL INSTRUMENTS; WIND INSTRUMENTS; WOODWIND INSTRUMENTS, IN CLASS 15 (U.S. CLS. 2, 21 AND 36).

FIRST USE 12-1-2014; IN COMMERCE 12-1-2014.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

THE ENGLISH TRANSLATION OF THE WORD "BRAUN" IN THE MARK IS "THE COLOR BROWN".

SER. NO. 86-672,014, FILED 6-23-2015.

REBECCA GILBERT, EXAMINING ATTORNEY



*Michelle K. Lee*

Director of the United States  
Patent and Trademark Office

**REQUIREMENTS TO MAINTAIN YOUR FEDERAL  
TRADEMARK REGISTRATION**

**WARNING: YOUR REGISTRATION WILL BE CANCELLED IF YOU DO NOT FILE THE  
DOCUMENTS BELOW DURING THE SPECIFIED TIME PERIODS.**

**Requirements in the First Ten Years\***

**What and When to File:**

***First Filing Deadline:*** You must file a Declaration of Use (or Excusable Nonuse) between the 5th and 6th years after the registration date. See 15 U.S.C. §§1058, 1141k. If the declaration is accepted, the registration will continue in force for the remainder of the ten-year period, calculated from the registration date, unless cancelled by an order of the Commissioner for Trademarks or a federal court.

***Second Filing Deadline:*** You must file a Declaration of Use (or Excusable Nonuse) **and** an Application for Renewal between the 9th and 10th years after the registration date.\* See 15 U.S.C. §1059.

**Requirements in Successive Ten-Year Periods\***

**What and When to File:**

You must file a Declaration of Use (or Excusable Nonuse) **and** an Application for Renewal between every 9th and 10th-year period, calculated from the registration date.\*

**Grace Period Filings\***

The above documents will be accepted as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

**\*ATTENTION MADRID PROTOCOL REGISTRANTS:** The holder of an international registration with an extension of protection to the United States under the Madrid Protocol must timely file the Declarations of Use (or Excusable Nonuse) referenced above directly with the United States Patent and Trademark Office (USPTO). The time periods for filing are based on the U.S. registration date (not the international registration date). The deadlines and grace periods for the Declarations of Use (or Excusable Nonuse) are identical to those for nationally issued registrations. See 15 U.S.C. §§1058, 1141k. However, owners of international registrations do not file renewal applications at the USPTO. Instead, the holder must file a renewal of the underlying international registration at the International Bureau of the World Intellectual Property Organization, under Article 7 of the Madrid Protocol, before the expiration of each ten-year term of protection, calculated from the date of the international registration. See 15 U.S.C. §1141j. For more information and renewal forms for the international registration, see <http://www.wipo.int/madrid/en/>.

**NOTE: Fees and requirements for maintaining registrations are subject to change. Please check the USPTO website for further information. With the exception of renewal applications for registered extensions of protection, you can file the registration maintenance documents referenced above online at <http://www.uspto.gov>.**

**NOTE: A courtesy e-mail reminder of USPTO maintenance filing deadlines will be sent to trademark owners/holders who authorize e-mail communication and maintain a current e-mail address with the USPTO. To ensure that e-mail is authorized and your address is current, please use the Trademark Electronic Application System (TEAS) Correspondence Address and Change of Owner Address Forms available at <http://www.uspto.gov>.**

United States of America  
United States Patent and Trademark Office

D'LUCA

**Reg. No. 4,312,525**

**Registered Apr. 2, 2013**

**Int. Cl.: 15**

**TRADEMARK**

**PRINCIPAL REGISTER**

SKY BLUE TELEMARKETING, INC. (CALIFORNIA CORPORATION)  
780 S. MILLIKEN AVE. STE C  
ONTARIO, CA 91761

FOR: ACCORDIONS; ACOUSTIC GUITARS; BANJOS; BASS GUITARS; BOWS FOR MUSICAL INSTRUMENTS; BRASS INSTRUMENTS; CELLOS; CLARINETS; DRUMS; ELECTRIC AND ELECTRONIC MUSICAL INSTRUMENTS; ELECTRIC BASS GUITARS; ELECTRIC GUITARS; EUPHONIUMS; FLUTES; FRENCH HORNS; GUITARS; HORNS; KEYBOARD INSTRUMENTS; MANDOLINS; MUSICAL INSTRUMENT ACCESSORIES, NAMELY, STANDS, CASES, CARRYING BAGS AND STORAGE BAGS; MUSICAL INSTRUMENTS; MUSICAL INSTRUMENTS, NAMELY, BASS GUITARS; MUSICAL INSTRUMENTS, NAMELY, STRING BASSES; PICCOLOS; SAXOPHONES; STRING INSTRUMENTS; TAMBOURINES; TROMBONES; TRUMPETS; UKULELES; VIOLAS; VIOLINS; WIND INSTRUMENTS; WOODWIND INSTRUMENTS; XYLOPHONES, IN CLASS 15 (U.S. CLS. 2, 21 AND 36).

FIRST USE 7-5-2007; IN COMMERCE 7-5-2007.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

THE WORDING D'LUCA HAS NO MEANING IN A FOREIGN LANGUAGE.

SER. NO. 85-693,131, FILED 8-1-2012.

MARTHA FROMM, EXAMINING ATTORNEY



*Lisa Street Lee*

Acting Director of the United States Patent and Trademark Office

**REQUIREMENTS TO MAINTAIN YOUR FEDERAL  
TRADEMARK REGISTRATION**

**WARNING: YOUR REGISTRATION WILL BE CANCELLED IF YOU DO NOT FILE THE  
DOCUMENTS BELOW DURING THE SPECIFIED TIME PERIODS.**

**Requirements in the First Ten Years\***

**What and When to File:**

***First Filing Deadline:*** You must file a Declaration of Use (or Excusable Nonuse) between the 5th and 6th years after the registration date. *See* 15 U.S.C. §§1058, 1141k. If the declaration is accepted, the registration will continue in force for the remainder of the ten-year period, calculated from the registration date, unless cancelled by an order of the Commissioner for Trademarks or a federal court.

***Second Filing Deadline:*** You must file a Declaration of Use (or Excusable Nonuse) **and** an Application for Renewal between the 9th and 10th years after the registration date.\*  
*See* 15 U.S.C. §1059.

**Requirements in Successive Ten-Year Periods\***

**What and When to File:**

You must file a Declaration of Use (or Excusable Nonuse) **and** an Application for Renewal between every 9th and 10th-year period, calculated from the registration date.\*

**Grace Period Filings\***

The above documents will be accepted as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

**The United States Patent and Trademark Office (USPTO) will NOT send you any future notice or  
reminder of these filing requirements.**

**\*ATTENTION MADRID PROTOCOL REGISTRANTS:** The holder of an international registration with an extension of protection to the United States under the Madrid Protocol must timely file the Declarations of Use (or Excusable Nonuse) referenced above directly with the USPTO. The time periods for filing are based on the U.S. registration date (not the international registration date). The deadlines and grace periods for the Declarations of Use (or Excusable Nonuse) are identical to those for nationally issued registrations. *See* 15 U.S.C. §§1058, 1141k. However, owners of international registrations do not file renewal applications at the USPTO. Instead, the holder must file a renewal of the underlying international registration at the International Bureau of the World Intellectual Property Organization, under Article 7 of the Madrid Protocol, before the expiration of each ten-year term of protection, calculated from the date of the international registration. *See* 15 U.S.C. §1141j. For more information and renewal forms for the international registration, see <http://www.wipo.int/madrid/en/>.

**NOTE: Fees and requirements for maintaining registrations are subject to change. Please check the USPTO website for further information. With the exception of renewal applications for registered extensions of protection, you can file the registration maintenance documents referenced above online at <http://www.uspto.gov>.**

# United States of America

United States Patent and Trademark Office

*Giardinelli*

**Reg. No. 5,033,282**

**Registered Aug. 30, 2016**

**Int. Cl.: 15**

**Trademark**

**Principal Register**

GTRC Services, Inc. (DELAWARE CORPORATION)  
5795 Lindero Canyon Road  
Westlake Village, CA 91362

CLASS 15: Musical instruments, namely, brass wind instruments, woodwind instruments, keyboard operated wind instruments, pianos, reed and pipe organs, electronic organs, accordions, saxophones, clarinets, bugles, trumpets, cornets, trombones, French horns, oboes, flutes, piccolos, tubas, violins, violas, harps, cellos, guitars, ukuleles, mandolins, banjos, drums, cymbals, triangles, harmonicas, xylophones, and all component parts therefor; mouthpieces for instruments

FIRST USE 8-15-2015; IN COMMERCE 8-15-2015

The mark consists of the word "Giardinelli" in a fanciful font with part of the "G" underlining the balance of the word.

OWNER OF U.S. REG. NO. 3617701, 3213513, 3202210, 3334951

SEC.2(F)

SER. NO. 86-979,678, FILED 05-07-2015  
RUDY RENWIC SINGLETON, EXAMINING ATTORNEY



*Michelle K. Lee*

Director of the United States  
Patent and Trademark Office

## REQUIREMENTS TO MAINTAIN YOUR FEDERAL TRADEMARK REGISTRATION

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### Requirements in the First Ten Years\*

#### What and When to File:

- **First Filing Deadline:** You must file a Declaration of Use (or Excusable Nonuse) between the 5th and 6th years after the registration date. See 15 U.S.C. §§1058, 1141k. If the declaration is accepted, the registration will continue in force for the remainder of the ten-year period, calculated from the registration date, unless cancelled by an order of the Commissioner for Trademarks or a federal court.
- **Second Filing Deadline:** You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between the 9th and 10th years after the registration date.\* See 15 U.S.C. §1059.

### Requirements in Successive Ten-Year Periods\*

#### What and When to File:

- You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between every 9th and 10th-year period, calculated from the registration date.\*

### Grace Period Filings\*

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Case Id Document Description

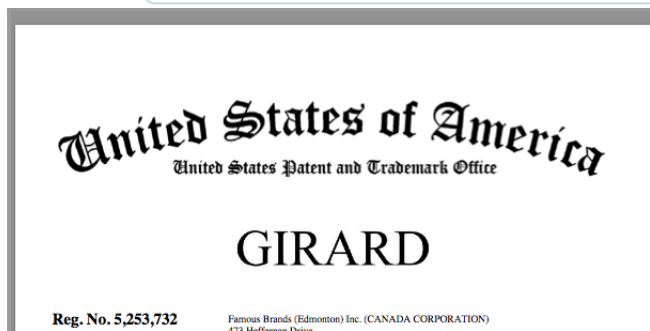
86902349 1. Registration Certificate

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Aug. 01, 2017

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Int. Cl.: 15

Prior U.S. Cls.: 2, 21 and 36

United States Patent and Trademark Office

Reg. No. 3,623,228

Registered May 19, 2009

TRADEMARK  
PRINCIPAL REGISTER

Kayserburg

GUANGZHOU PEARL RIVER PIANO; GROUP  
LTD. (CHINA CORPORATION)  
YU WEI XI ROAD  
SOUTH HUA DI DA DAO; LI WAN DISTRICT; -  
GUANGZHOU;  
510388 GUANGDONG, CHINA

FOR: MUSICAL INSTRUMENTS; PARTS FOR  
STRING MUSICAL INSTRUMENTS, NAMELY,  
PEGS; MUSICAL KEYBOARDS FOR MUSICAL IN-  
STRUMENTS; STRINGS FOR MUSICAL INSTRU-  
MENTS; CASES FOR MUSICAL INSTRUMENTS;  
DAMPERS FOR MUSICAL INSTRUMENTS; MUTES  
FOR MUSICAL INSTRUMENTS; MOUTHPIECES  
FOR MUSICAL INSTRUMENTS; CHIN RESTS FOR

VIOLINS; BRIDGES FOR MUSICAL INSTRU-  
MENTS, IN CLASS 15 (U.S. CLS. 2, 21 AND 36).

OWNER OF INTERNATIONAL REGISTRATION  
0972172 DATED 7-23-2008, EXPIRES 7-23-2018.

THE TERM KAYSERBURG HAS NO MEANING  
IN A FOREIGN LANGUAGE.

SER. NO. 79-056,830, FILED 7-23-2008.

KAREN SEVERSON, EXAMINING ATTORNEY

United States of America  
United States Patent and Trademark Office

LOUVRE

Reg. No. 4,307,151

Registered Mar. 26, 2013

Int. Cls.: 9, 15 and 16

MUSIC STORE A. SAUER GMBH (FED REP GERMANY GESELLSCHAFT MIT  
BESCHRÄNKTER HAFTUNG (GMBH))  
GROBE BUDENGASSE 9-17  
50667 KÖLN  
FED REP GERMANY

TRADEMARK

PRINCIPAL REGISTER

FOR: AMPLIFIERS, ROTATIONAL LOUDSPEAKERS; CABINETS FOR LOUDSPEAKERS BEING OUTPUTS FOR ELECTRONIC MUSICAL INSTRUMENTS, PARTS FOR THE AFORESAID GOODS; SOUND RECORDING CARRIERS, NAMELY, DVDS AND CDS CONTAINING RECORDINGS IN THE NATURE OF SOUND AND MUSIC, SOUND AND IMAGE RECORDING CARRIERS, NAMELY, DVDS AND CDS CONTAINING RECORDINGS IN THE NATURE OF SOUND, MUSIC, OR PICTURES, IN CLASS 9 (U.S. CLS. 21, 23, 26, 36 AND 38).

FOR: KEYBOARD MUSICAL INSTRUMENTS, IN PARTICULAR KEYBOARDS; ELECTRONIC MUSICAL INSTRUMENTS, IN PARTICULAR ORGANS, RHYTHM INSTRUMENTS IN THE NATURE OF RHYTHM MACHINES, DRUMS, CYMBALS, AND PERCUSSION, AUTOMATIC INSTRUMENTS AS THE ELECTRONIC PART OF KEYBOARD MUSICAL INSTRUMENTS PROVIDING BACKGROUND ACCOMPANIMENT AND APPARATUS, NAMELY, SYNTHESIZERS FOR GENERATING, ISOLATING AND/OR CONVERTING SOUNDS AND SOUND EFFECTS BY MEANS OF KEYS, STRINGS, WIND INSTRUMENT MOUTH PIECES AND/OR ELECTRIC SIGNALS; PARTS FOR THE AFORESAID GOODS, IN CLASS 15 (U.S. CLS. 2, 21 AND 36).

FOR: PRINTED MATERIALS, NAMELY, SONGBOOKS, TEXTBOOKS IN THE FIELD OF MUSIC, INSTRUMENTS AND SOUND RECORDINGS; SHEET MUSIC, EVENT PROGRAMMES, POSTERS, IN CLASS 16 (U.S. CLS. 2, 5, 22, 23, 29, 37, 38 AND 50).

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

PRIORITY DATE OF 8-28-2010 IS CLAIMED.



*Sean Street Lee*  
Acting Director of the United States Patent and Trademark Office

OWNER OF INTERNATIONAL REGISTRATION 1075144 DATED 2-24-2011, EXPIRES 2-24-2021.

SER. NO. 79-096,679, FILED 2-24-2011.

**Reg. No. 4,307,151** KATHRYN COWARD, EXAMINING ATTORNEY

**REQUIREMENTS TO MAINTAIN YOUR FEDERAL  
TRADEMARK REGISTRATION**

**WARNING: YOUR REGISTRATION WILL BE CANCELLED IF YOU DO NOT FILE THE  
DOCUMENTS BELOW DURING THE SPECIFIED TIME PERIODS.**

**Requirements in the First Ten Years\***  
**What and When to File:**

***First Filing Deadline:*** You must file a Declaration of Use (or Excusable Nonuse) between the 5th and 6th years after the registration date. *See* 15 U.S.C. §§1058, 1141k. If the declaration is accepted, the registration will continue in force for the remainder of the ten-year period, calculated from the registration date, unless cancelled by an order of the Commissioner for Trademarks or a federal court.

***Second Filing Deadline:*** You must file a Declaration of Use (or Excusable Nonuse) **and** an Application for Renewal between the 9th and 10th years after the registration date.\*  
*See* 15 U.S.C. §1059.

**Requirements in Successive Ten-Year Periods\***  
**What and When to File:**

You must file a Declaration of Use (or Excusable Nonuse) **and** an Application for Renewal between every 9th and 10th-year period, calculated from the registration date.\*

**Grace Period Filings\***

The above documents will be accepted as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

**The United States Patent and Trademark Office (USPTO) will NOT send you any future notice or  
reminder of these filing requirements.**

**\*ATTENTION MADRID PROTOCOL REGISTRANTS:** The holder of an international registration with an extension of protection to the United States under the Madrid Protocol must timely file the Declarations of Use (or Excusable Nonuse) referenced above directly with the USPTO. The time periods for filing are based on the U.S. registration date (not the international registration date). The deadlines and grace periods for the Declarations of Use (or Excusable Nonuse) are identical to those for nationally issued registrations. *See* 15 U.S.C. §§1058, 1141k. However, owners of international registrations do not file renewal applications at the USPTO. Instead, the holder must file a renewal of the underlying international registration at the International Bureau of the World Intellectual Property Organization, under Article 7 of the Madrid Protocol, before the expiration of each ten-year term of protection, calculated from the date of the international registration. *See* 15 U.S.C. §1141j. For more information and renewal forms for the international registration, see <http://www.wipo.int/madrid/en/>.

**NOTE: Fees and requirements for maintaining registrations are subject to change. Please check the USPTO website for further information. With the exception of renewal applications for registered extensions of protection, you can file the registration maintenance documents referenced above online at <http://www.uspto.gov>.**

United States of America  
United States Patent and Trademark Office

moog

Reg. No. 4,694,687

Registered Mar. 3, 2015

Int. Cls.: 9 and 15

TRADEMARK

PRINCIPAL REGISTER

MOOG MUSIC, INC. (NORTH CAROLINA CORPORATION)  
160 BROADWAY STREET  
ASHEVILLE, NC 28801

FOR: DOWNLOADABLE SOFTWARE IN THE NATURE OF A MOBILE APPLICATION FOR COMPOSING, PLAYING AND RECORDING MUSIC; SOUND FREQUENCY FILTERS FOR CONTROLLING AUDIO PARAMETERS BY RAISING OR LOWERING THE GAIN OF SPECIFIC AUDIO FREQUENCIES USING A LOW PASS FILTER, BAND PASS FILTER, RESONANT FILTER OR USING A MULTIPLE RESONANT FILTER ARRAY AND ANIMATING THOSE FREQUENCIES USING A BUILT-IN PATTERN GENERATOR; COMPUTER SOFTWARE FOR MUSIC PRODUCTION AND PROCESSING; ELECTRONIC EFFECT PEDALS FOR USE WITH SOUND AMPLIFIERS; ELECTRONIC LOW PASS FILTERS FOR MUSICAL INSTRUMENTS; ELECTRONIC RING MODULATORS FOR MUSICAL INSTRUMENTS; ELECTRONIC PHASING CIRCUITS FOR MUSICAL INSTRUMENTS; ELECTRONIC ANALOG DELAY EFFECTS FOR MUSICAL INSTRUMENTS; MOUSE PADS; BLANK USB FLASH DRIVES; BAGS, CASES AND SLEEVES SPECIALLY ADAPTED FOR HOLDING, PROTECTING OR CARRYING PORTABLE TELEPHONES, LAPTOP COMPUTERS AND TABLET COMPUTERS; MAGNETS, IN CLASS 9 (U.S. CLS. 21, 23, 26, 36 AND 38).

FIRST USE 11-16-2004; IN COMMERCE 11-16-2004.

FOR: MUSIC SYNTHESIZERS; ELECTRONIC MUSICAL KEYBOARDS; THEREMINS; ELECTRONIC EFFECTS PEDALS FOR USE WITH MUSICAL INSTRUMENTS, SOUND EFFECT PEDALS FOR MUSICAL INSTRUMENTS; MUSICAL INSTRUMENTS IN GENERAL; GUITARS, IN CLASS 15 (U.S. CLS. 2, 21 AND 36).

FIRST USE 8-31-2002; IN COMMERCE 8-31-2002.

OWNER OF U.S. REG. NOS. 2,473,815, 4,258,793 AND OTHERS.

THE MARK CONSISTS OF THE LETTERS "MOOG" WITH THE FIRST LETTER "O" CONTAINING A MUSICAL NOTE WITHIN ITS CENTER.

SER. NO. 86-244,143, FILED 4-7-2014.

DARRYL SPRUILL, EXAMINING ATTORNEY



*Michelle K. Lee*

Deputy Director of the United States  
Patent and Trademark Office

**REQUIREMENTS TO MAINTAIN YOUR FEDERAL  
TRADEMARK REGISTRATION**

**WARNING: YOUR REGISTRATION WILL BE CANCELLED IF YOU DO NOT FILE THE  
DOCUMENTS BELOW DURING THE SPECIFIED TIME PERIODS.**

**Requirements in the First Ten Years\***

**What and When to File:**

***First Filing Deadline:*** You must file a Declaration of Use (or Excusable Nonuse) between the 5th and 6th years after the registration date. *See* 15 U.S.C. §§1058, 1141k. If the declaration is accepted, the registration will continue in force for the remainder of the ten-year period, calculated from the registration date, unless cancelled by an order of the Commissioner for Trademarks or a federal court.

***Second Filing Deadline:*** You must file a Declaration of Use (or Excusable Nonuse) **and** an Application for Renewal between the 9th and 10th years after the registration date.\*  
*See* 15 U.S.C. §1059.

**Requirements in Successive Ten-Year Periods\***

**What and When to File:**

You must file a Declaration of Use (or Excusable Nonuse) **and** an Application for Renewal between every 9th and 10th-year period, calculated from the registration date.\*

**Grace Period Filings\***

The above documents will be accepted as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

**\*ATTENTION MADRID PROTOCOL REGISTRANTS:** The holder of an international registration with an extension of protection to the United States under the Madrid Protocol must timely file the Declarations of Use (or Excusable Nonuse) referenced above directly with the United States Patent and Trademark Office (USPTO). The time periods for filing are based on the U.S. registration date (not the international registration date). The deadlines and grace periods for the Declarations of Use (or Excusable Nonuse) are identical to those for nationally issued registrations. *See* 15 U.S.C. §§1058, 1141k. However, owners of international registrations do not file renewal applications at the USPTO. Instead, the holder must file a renewal of the underlying international registration at the International Bureau of the World Intellectual Property Organization, under Article 7 of the Madrid Protocol, before the expiration of each ten-year term of protection, calculated from the date of the international registration. *See* 15 U.S.C. §1141j. For more information and renewal forms for the international registration, see <http://www.wipo.int/madrid/en/>.

**NOTE: Fees and requirements for maintaining registrations are subject to change. Please check the USPTO website for further information. With the exception of renewal applications for registered extensions of protection, you can file the registration maintenance documents referenced above online at <http://www.uspto.gov>.**

**NOTE: A courtesy e-mail reminder of USPTO maintenance filing deadlines will be sent to trademark owners/holders who authorize e-mail communication and maintain a current e-mail address with the USPTO. To ensure that e-mail is authorized and your address is current, please use the Trademark Electronic Application System (TEAS) Correspondence Address and Change of Owner Address Forms available at <http://www.uspto.gov>.**

# United States of America

United States Patent and Trademark Office

## MONTAGE

**Reg. No. 5,013,672**

**Registered Aug. 02, 2016**

**Int. Cl.: 15**

**Trademark**

**Principal Register**

Yamaha Corporation (JAPAN CORPORATION)  
10-1, Nakazawa-cho, Naka-ku  
Hamamatsu-shi  
Shizuoka JAPAN

CLASS 15: Musical instruments, namely, music synthesizers and electronic keyboard instruments

FIRST USE 2-22-2016; IN COMMERCE 2-22-2016

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT STYLE, SIZE OR COLOR

SER. NO. 86-487,549, FILED 12-22-2014

ODESSA B BIBBINS, EXAMINING ATTORNEY



*Michelle K. Lee*

Director of the United States  
Patent and Trademark Office



**REQUIREMENTS TO MAINTAIN YOUR FEDERAL TRADEMARK REGISTRATION**

**WARNING: YOUR REGISTRATION WILL BE CANCELLED IF YOU DO NOT FILE THE DOCUMENTS BELOW DURING THE SPECIFIED TIME PERIODS.**

**Requirements in the First Ten Years\***

**What and When to File:**

- **First Filing Deadline:** You must file a Declaration of Use (or Excusable Nonuse) between the 5th and 6th years after the registration date. See 15 U.S.C. §§1058, 1141k. If the declaration is accepted, the registration will continue in force for the remainder of the ten-year period, calculated from the registration date, unless cancelled by an order of the Commissioner for Trademarks or a federal court.
- **Second Filing Deadline:** You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between the 9th and 10th years after the registration date.\* See 15 U.S.C. §1059.

**Requirements in Successive Ten-Year Periods\***

**What and When to File:**

- You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between every 9th and 10th-year period, calculated from the registration date.\*

**Grace Period Filings\***

The above documents will be accepted as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

**\*ATTENTION MADRID PROTOCOL REGISTRANTS:** The holder of an international registration with an extension of protection to the United States under the Madrid Protocol must timely file the Declarations of Use (or Excusable Nonuse) referenced above directly with the United States Patent and Trademark Office (USPTO). The time periods for filing are based on the U.S. registration date (not the international registration date). The deadlines and grace periods for the Declarations of Use (or Excusable Nonuse) are identical to those for nationally issued registrations. See 15 U.S.C. §§1058, 1141k. However, owners of international registrations do not file renewal applications at the USPTO. Instead, the holder must file a renewal of the underlying international registration at the International Bureau of the World Intellectual Property Organization, under Article 7 of the Madrid Protocol, before the expiration of each ten-year term of protection, calculated from the date of the international registration. See 15 U.S.C. §1141j. For more information and renewal forms for the international registration, see <http://www.wipo.int/madrid/en/>.

**NOTE: Fees and requirements for maintaining registrations are subject to change. Please check the USPTO website for further information. With the exception of renewal applications for registered extensions of protection, you can file the registration maintenance documents referenced above online at <http://www.uspto.gov>.**

**NOTE: A courtesy e-mail reminder of USPTO maintenance filing deadlines will be sent to trademark owners/holders who authorize e-mail communication and maintain a current e-mail address with the USPTO. To ensure that e-mail is authorized and your address is current, please use the Trademark Electronic Application System (TEAS) Correspondence Address and Change of Owner Address Forms available at <http://www.uspto.gov>.**

**Int. Cls.: 9 and 15**

**Prior U.S. Cls.: 2, 21, 23, 26, 36, and 38**

**Reg. No. 3,281,098**

**United States Patent and Trademark Office**

**Registered Aug. 14, 2007**

**TRADEMARK  
SUPPLEMENTAL REGISTER**

**ORTEGA**

ROLAND MEINL MUSIKINSTRUMENTE GMBH  
& CO. KG (ERPNTY CMNTY TM OFC GMBH)  
AN DEN HERRENBERGEN 24 D-91413 NEUSTADT  
AISCH, FED REP GERMANY

FOR: MICROPHONES AND MICROPHONE  
STANDS, MICROPHONE CABLES, MICROPHONE  
PLUGS; AMPLIFIERS, CENTRAL PROCESSING  
UNITS FOR PROCESSING SOUND, ELECTRONIC  
EFFECT INPUT UNITS FOR USE WITH SOUND  
AMPLIFIERS, ELECTRIC CONNECTOR CABLES,  
CABLE CONNECTOR ASSEMBLIES; METRO-  
NOMES, GUITAR AMPLIFIERS, SOUND MIXERS,  
LOUDSPEAKERS AND LOUDSPEAKER CABINETS  
AND STANDS THEREFOR, SOUND PEDALS, FOOT  
SWITCHES, ACOUSTIC GUITAR AMPLIFIERS  
AND AMPLIFIER STANDS, IN CLASS 9 (U.S. CLS.  
21, 23, 26, 36 AND 38).

FOR: MUSICAL INSTRUMENTS AND PARTS  
THEREFOR, NAMELY, PERCUSSION INSTRU-  
MENTS, DRUMS, CONGAS, BONGOS, CYMBALS,  
GONGS, DRUM STANDS, COWBELLS, DRUM-  
HEADS, DRUM HOLDERS AND DRUM STICKS;  
ELECTRICALLY AND ELECTRONICALLY OPER-

ATED MUSICAL INSTRUMENTS, NAMELY GUI-  
TARS AND PIANOS; ACCESSORIES AND PARTS  
FOR THE AFORESAID GOODS, NAMELY  
STRINGS, ELECTRIC AND ELECTRONIC  
RHYTHM INSTRUMENTS, KEYBOARDS, ADAP-  
TERS, GUITAR STANDS AND STRAPS, PLEC-  
TRUMS, KEYBOARD STANDS; ACOUSTIC  
GUITARS AND PARTS THEREFOR, BRASS IN-  
STRUMENTS, AND WOODWIND INSTRUMENTS  
AND PARTS THEREFOR; TUNING APPARATUS  
FOR MUSICAL INSTRUMENTS, IN CLASS 15 (U.S.  
CLS. 2, 21 AND 36).

THE MARK CONSISTS OF STANDARD CHAR-  
ACTERS WITHOUT CLAIM TO ANY PARTICULAR  
FONT, STYLE, SIZE, OR COLOR.

OWNER OF ERPNTY CMNTY TM OFC REG. NO.  
003056553, DATED 11-24-2004, EXPIRES 2-17-2013.

SER. NO. 78-774,344, FILED P.R. 12-15-2005; AM.  
S.R. 5-25-2007.

PETER B. BROMAGHIM, EXAMINING ATTORNEY

United States of America  
United States Patent and Trademark Office

# RITTER

**Reg. No. 3,761,476** CONCEPTA KONZEPTION-VERMARKTUNG-BETEILIGUNG AG (SWITZERLAND JOINT STOCK COMPANY)  
Registered Mar. 16, 2010

C/O WERNER STOCKER LEXACOUNT  
NEUGASSE 7

**Int. Cls.: 9, 13, 15, 18, 25  
and 28** CH-6300 ZUG, SWITZERLAND

**TRADEMARK  
PRINCIPAL REGISTER**

FOR: SOUND MIXING CONSOLES FOR STUDIO RECORDING AND FOR LIVE PERFORMANCES; ELECTRICAL CONNECTOR CABLES FOR AMPLIFIED GUITARS, IN CLASS 9 (U.S. CLS. 21, 23, 26, 36 AND 38).

FOR: BAGS SPECIALLY ADAPTED TO HOLD FIREARMS USED AS CASES FOR TRANSPORTING FIREARMS; BAGS SPECIALLY ADAPTED TO HOLD FIREARMS USED AS CASES FOR STORING FIREARMS; TRANSPORT CASES FOR FIREARMS; PROTECTIVE CASES FOR FIREARMS, IN CLASS 13 (U.S. CLS. 2 AND 9).

FOR: BAGS AND CASES SPECIALLY ADAPTED FOR MUSICAL INSTRUMENTS; HARD CASES FOR MUSICAL INSTRUMENTS; FITTED COVERS AND CASES FOR MUSICAL INSTRUMENTS; VIOLONCELLOS; VIOLINS; ELECTRIC KEYBOARD INSTRUMENTS; ELECTRONIC KEYBOARD INSTRUMENTS; ELECTRONIC KEYBOARDS AS MUSICAL INSTRUMENTS; KEYBOARDS AS MUSICAL INSTRUMENTS; PIANO KEYBOARDS; FLUTES; FLUTES OF BAMBOO; BASS GUITARS; ELECTRIC GUITARS; GUITARS; ELECTRIC MUSICAL INSTRUMENTS; ELECTRONIC MUSICAL INSTRUMENTS; ELECTRONIC MUSIC SYNTHESIZERS; MOUTHPIECES FOR WIND MUSICAL INSTRUMENTS; MOUTHPIECES FOR BRASS MUSICAL INSTRUMENTS; MUSICAL INSTRUMENTS; WIND MUSICAL INSTRUMENTS; FOOT PEDALS FOR MUSICAL INSTRUMENTS; PERCUSSION MUSICAL INSTRUMENTS; STRINGED MUSICAL INSTRUMENTS; WOODWIND INSTRUMENTS; BASS DRUMS; DRUMS; DRUM STICKS; DRUMHEADS; SAXOPHONES; CLARINETS; GUITAR STRAPS; PEGS FOR STRINGED INSTRUMENTS; FULL STRINGED MUSICAL INSTRUMENTS; BANJOS; VIOLAS; HARPS; DOUBLE BASSES; MANDOLINS; VIOLINS AND VIOLAS; ZITHERS; BAVARIAN ZITHERS; BOWS FOR STRINGED MUSICAL INSTRUMENTS; BRIDGES FOR STRINGED MUSICAL INSTRUMENTS; STRINGS FOR STRINGED MUSICAL INSTRUMENTS; STRAPS FOR STRINGED MUSICAL INSTRUMENTS; HARMONICAS; ACCORDIONS; CONCERTINAS; WIND INSTRUMENTS OF WOOD; RECORDERS BEING MUSICAL INSTRUMENTS; BOEHM FLUTES; HORNS; COR ANGLAIS; OBOES; OCARINAS; PICCOLOS; DIDGERIDOOS; REEDS FOR WOODWIND INSTRUMENTS; BRASS MUSICAL INSTRUMENTS; TROMBONES; TRUMPETS; TUBAS; CYMBALS; CARILLONS; GONGS; LATIN PERCUSSION MUSICAL INSTRUMENTS; MARIMBAS; KETTLEDRUMS; TURKISH CRESCENTS; TAMBOURINES; TRIANGLES BEING MUSICAL INSTRUMENTS; VIBRAPHONES; XYLOPHONES; BATONS FOR ORCHESTRA CONDUCTORS; HURDY-GURDIES; PANPIPES; ALPENHORNS; AUTOMATIC ELECTRIC PLAYER PIANOS; ELECTRIC PIANOS; PIANOS; HARPSICHORDS; SPINETS; CLAVICHORDS; BARREL ORGANS; ELECTRONIC ORGANS; WIND PIPES FOR ORGANS; ORGAN PIPES; CELESTAS; KEYBOARD CARILLONS; MECHANICAL PIANOS; MUSIC SYNTHESIZERS; DIGITAL PIANOS; GUITAR STRINGS; GUITAR STRINGS CONTAINING STEEL; GUITAR STRINGS OF STEEL;



*David J. Kyfos*

Director of the United States Patent and Trademark Office

**Reg. No. 3,761,476** ELECTRONIC BATTERIES; MUSICAL INSTRUMENT STANDS; TUNING FORKS; ELECTRONIC EFFECTS PEDALS FOR USE WITH MUSICAL INSTRUMENTS; TURNING APPARATUS FOR SHEET MUSIC, IN CLASS 15 (U.S. CLS. 2, 21 AND 36).

FOR: BAGS FOR CARRYING SPORTS EQUIPMENT NOT SPECIFICALLY ADAPTED FOR THESE APPARATUS; BAGS FOR CARRYING SPORTS CLOTHES; SPORTS BAGS NOT SPECIFICALLY ADAPTED FOR SPORTING APPARATUS; SPORTS BAGS FOR ATHLETICS NOT SPECIFICALLY ADAPTED FOR SPORTING APPARATUS; SPORTS BAGS OF IMITATION LEATHER NOT SPECIFICALLY ADAPTED FOR SPORTING APPARATUS; BAGS OF LEATHER, NAMELY, ATHLETIC BAGS, DUFFEL BAGS, TRAVELING BAGS; BAGS OF IMITATION LEATHER, NAMELY, ATHLETIC BAGS, DUFFEL BAGS AND TRAVELING BAGS; MUSICAL INSTRUMENT COVERS NOT FITTED DESIGNED FOR THESE INSTRUMENTS; ALL-PURPOSE SPORTS BAGS DESIGNED FOR CARRYING AND PERSONAL SAFE-KEEPING OF ATHLETICS CLOTHING OF ALL KINDS; ALL-PURPOSE SPORTS BAGS FOR TRAVEL DESIGNED AND SHAPED FOR CARRYING AND PERSONAL SAFE-KEEPING OF ATHLETICS FOOTWEAR OF ALL KINDS, IN CLASS 18 (U.S. CLS. 1, 2, 3, 22 AND 41).

FOR: LEISURE, CASUAL AND SPORTS CLOTHING, NAMELY, T-SHIRTS, CAPS, PANTS, SHIRTS, SKIRTS, SWEATSUITS, SWEAT TOPS, SWEATSHIRTS, TOPS, SWEATERS, VESTS; OUTDOOR LEISURE CLOTHING, NAMELY, JACKETS, COATS, SCARVES, HATS, AND GLOVES; CHILDREN'S CLOTHING, NAMELY, PANTS, SHIRTS, DRESSES, SHORTS, SLACKS, TOPS, MEN'S AND WOMEN'S CLOTHING, NAMELY, SUITS, JACKETS, PANTS, SHIRTS, SHORTS, TROUSERS; DENIM CLOTHING ENTIRELY OF COTTON, NAMELY, JEANS AND JACKETS; CLOTHING OF KNITTED FABRICS, NATURAL FIBERS, STRETCH FABRICS, SYNTHETIC FABRICS, NAMELY, SWEATERS, PANTS, SHIRTS, SKIRTS; CLOTHING OF TEXTILE, NAMELY, PANTS, SHIRTS, SKIRTS; CLOTHING OF COTTON FLEECE, NAMELY, PANTS, SHIRTS, SKIRTS, IN CLASS 25 (U.S. CLS. 22 AND 39).

FOR: SPORTS BAGS SPECIALLY ADAPTED TO HOLD SPECIFIC SPORTING APPARATUS OTHER THAN CLOTHING OR PROTECTIVE APPARATUS; SPORTS HOLD-ALLS SPECIALLY ADAPTED TO HOLD SPECIFIC SPORTING APPARATUS OTHER THAN CLOTHING OR PROTECTIVE APPARATUS; BAGS ESPECIALLY ADAPTED TO CARRY SPORTING EQUIPMENT; SPORTS BAGS SPECIALLY ADAPTED FOR SPORTING APPARATUS; SPORTS BAGS SPECIALLY ADAPTED TO HOLD SPECIFIC ATHLETICS APPARATUS OTHER THAN CLOTHING OR FOOTWEAR, IN CLASS 28 (U.S. CLS. 22, 23, 38 AND 50).

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

PRIORITY DATE OF 5-22-2008 IS CLAIMED.

OWNER OF INTERNATIONAL REGISTRATION 1005155 DATED 11-5-2008, EXPIRES 11-5-2018.

SER. NO. 79-069,857, FILED 11-5-2008.

LEIGH LOWRY, EXAMINING ATTORNEY



United States Patent and Trademark Office

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# ROLI

**Word Mark** ROLI

**Translations** The wording "ROLI" has no meaning in a foreign language.

**Goods and Services** IC 009. US 021 023 026 036 038. G & S: (Based on Use in Commerce) (Based on 44(e)) Apparatus for recording, transmission or reproduction of sound or images; blank magnetic data carriers and prerecorded magnetic data carriers featuring music performance, musical instruments, musical education, musical equipment and musical entertainment; recording discs, namely, blank recordable optical disc and pre-recorded digital video discs featuring music performance, musical instruments, musical education, musical equipment and musical entertainment; downloadable videos featuring music, music performance, music technology and music education, music and software for creating music and controlling electronic musical instruments from the Internet; downloadable electronic publications in the nature of newsletters and instruction manuals in the field of music, music performance, music technology and music education; tone generators consisting primarily of sound mixers, audio speakers and sound equalizers; sound modules for reproducing and creating sound, sound boards and music sequencers; apparatus for recording, transmission, or reproduction of sound, namely, musical instrument digital interfacers (MIDI) for use with electronic musical instruments, computers, synthesisers, sound cards, samplers and drum machines, and replacement parts and fittings therefor; digital signal processors; reverberators, namely, sound effects processors for use with sound amplifiers; graphic equalizers and pedal controllers, namely, electronic effect pedals for use with sound amplifiers; magnetic recorders for digital data from electronic musical instruments or other midi devices; sound generating, sound synthesis, sound reproduction and music sequencing software; audio mixers, amplifiers, audio speakers and stereo tuners; computer software for creating music and controlling electronic musical instruments in field of in the field of music, music performance, music technology and music education; downloadable computer software for creating music and controlling electronic musical instruments in field of in

the field of music, music performance, music technology and music education; computer software which enables sound synthesis and reproduction; software to enable uploading, posting, showing, displaying, tagging, blogging, sharing or otherwise providing electronic media or information over the Internet or other communications network; computer hardware; integrated circuits; loudspeakers; metronomes; microphones; blank video tapes and prerecorded video tapes featuring music performance, musical instruments, musical education, musical equipment and musical entertainment; video recorders; echo machines, namely, musical echo sounding devices; central control desks, namely, electrical controllers, electric control panels, electrical controlling devices; headphones; graphic equalizers; sound effectors, namely, electronic effect pedals for use with sound amplifiers; electronic sound controllers; sound generators, namely, musical instruments and sound amplifiers; apparatus for reproduction of sound, namely, sound sequencers; analogue and digital audio and voice recorders; USB cards and prerecorded compact, digital video, optical disks featuring musical tone data and song data for automatic play or auto-accompaniment; software programmes for use in control of electronic musical instruments; electrical mixing consoles consisting primarily of electronic sound mixing, processing and synthesizing apparatus, sound mixers, sound mixers with integrated amplifiers; analogue and digital signal processors for musical sounds; computerised equipment for programming musical instruments, namely, computer hardware and computer peripherals for programming musical instruments; computerised equipment for the regulation of synthesizers for the creation of electronic music, namely, computer hardware and computer peripherals for the regulation of synthesizers for the creation of electronic music; synchronical signal generators for musical instruments, namely, transmitters of electronic signals for musical instruments; electronic music production units for the control of music synthesizers consisting primarily of electrical controllers, electrical controlling devices, electric control panels; analogue and digital sound effectors, namely, electronic analogue and digital effect pedals for use with sound amplifiers; sustain pedals, namely, electronic effect pedals for use with sound amplifiers; expression pedals, namely, electronic effect pedals for use with sound amplifiers; wah wah pedals, namely, electronic effect pedals for use with sound amplifiers; terminal wires, namely, electric wires, electrical wires; apparatus for lighting control; wireless communication apparatus, namely, amplifier for wireless communications, wireless network repeaters, antennas for wireless communications apparatus; wireless telephony apparatus; wireless computer peripherals; control desks, namely, electrical controllers, electric control panels, electrical controlling devices; electronic musical sound effectors being attachments for use with electronic musical instruments, namely, electronic effect pedals for use with sound amplifiers for electronic musical instruments; computer games, namely, computer game cartridges and discs, computer game software; computer game programs; virtual reality software for playing computer games; virtual reality game software; parts and fittings for all the aforementioned goods, namely, replacement parts, battery chargers, adapters and computer **keyboards**. FIRST USE: 20130827. FIRST USE IN COMMERCE: 20130827

IC 015. US 002 021 036. G & S: (Based on Use in Commerce) (Based on 44(e)) Musical instruments; electric music instruments; Electronic musical instruments adapted for the digital reproduction of musical chords; music synthesizers; **keyboards** for use as musical instruments, **keyboard** instruments, electronic musical **keyboards**; cases for musical instruments; computer controlled musical instruments; electronic automatically controlled rhythm machines; electronic musical instruments; automatically controlled rhythm boxes for use with or incorporation into electronic musical instruments for providing rhythmic accompaniment, namely, rhythm machines, musical rhythm sets; **keyboard** instruments, music synthesizers and rhythm arrangers in the nature of rhythm machines, all being attachments for use with electronic musical instruments; computerized musical instruments; electric organs, electric pianos, electric guitars, electronic guitars, electronic drums, electronic percussion instruments and electronic rhythm musical instruments; analogue and digital sound effect pedals for musical instruments; electronic musical sound effect pedals for electronic musical instruments; sound effects pedals for musical instruments, namely, sustain pedals; sound effects pedals for musical instruments, namely, expression pedals; sound effects pedals for musical instruments, namely, wah wah pedals; rhythm machines; accessories, parts and fittings for all the aforementioned goods, namely, replacement parts, bags specially adapted for holding musical instruments; pedal controllers, namely, drum pedals, electronic effects pedals for use with musical instruments, foot pedals for use in connection with musical instruments; tuners for musical instruments; sound effectors, namely, electronic effects pedals for use with musical instruments, sound effect pedals for musical instruments; analogue and digital sound effectors, namely, electronic analogue and digital effects pedals for use with musical instruments, analogue and digital sound effect pedals for musical instruments; sustain pedals, namely, drum pedals, electronic effects pedals for use with musical instruments, foot pedals for use in connection with musical instruments; expression pedals, namely, drum pedals, electronic effects pedals for use with musical instruments, foot pedals for use in

connection with musical instruments; wah wah pedals, namely, drum pedals, electronic effects pedals for use with musical instruments, foot pedals for use in connection with musical instruments; electronic musical sound effectors being attachments for use with electronic musical instruments, namely, electronic effects pedals for use with musical instruments, sound effect pedals for musical instruments. FIRST USE: 20130827. FIRST USE IN COMMERCE: 20130827

IC 028. US 022 023 038 050. G & S: (Based on 44(e)) Toys, games and playthings, namely, action figures, board games, play balls; automatic gaming machines; coin-operated gaming equipment, namely, coin-operated video games; gaming machines; apparatus for games, namely, apparatus for electronic games other than those adapted for use with an external display screen or monitor, electronic dart games, equipment sold as a unit for playing card games; arcade games; handheld electronic games, namely, hand-held electronic games adapted for use with television receivers only, hand-held units for playing electronic games for use with external display screen or monitor; protective carrying cases specially adapted for handheld video games; parts and fittings for all the aforementioned goods, namely, replacement parts, game cards, video game joysticks; computer games, namely, computer game consoles for use with an external display screen or monitor, battery-powered computer game with LCD screen

**Standard Characters Claimed**

**Mark Drawing Code** (4) STANDARD CHARACTER MARK

**Serial Number** 86182749

**Filing Date** February 3, 2014

**Current Basis** 1A;44E

**Original Filing Basis** 1A;1B;44E

**Published for Opposition** April 5, 2016

**Registration Number** 4980569

**Registration Date** June 21, 2016

**Owner** (REGISTRANT) Roli, Ltd. limited company (Ltd.) UNITED KINGDOM Eighth Floor 6 New Street Square, New Fetter Lane London UNITED KINGDOM EC4A3AQ

**Attorney of Record** Daniel E. Kattman

**Type of Mark** TRADEMARK

**Register** PRINCIPAL

**Live/Dead Indicator** LIVE

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<a href="#">TESS HOME</a>	<a href="#">NEW USER</a>	<a href="#">STRUCTURED</a>	<a href="#">FREE FORM</a>	<a href="#">BROWSE DICT</a>	<a href="#">SEARCH OG</a>	<a href="#">TOP</a>	<a href="#">HELP</a>	<a href="#">PREV LIST</a>	<a href="#">CURR LIST</a>	<a href="#">NEXT LIST</a>
<a href="#">FIRST DOC</a>	<a href="#">PREV DOC</a>	<a href="#">NEXT DOC</a>	<a href="#">LAST DOC</a>							





# United States of America

United States Patent and Trademark Office

# SAMSON

**Reg. No. 5,181,290**

**Registered Apr. 11, 2017**

**Int. Cl.: 9, 15**

**Trademark**

**Principal Register**

Sam Ash Music Corporation (NEW YORK CORPORATION)  
278 Duffy Avenue  
Hicksville, NY 11801

CLASS 9: Computer accessories, namely, microphones, USB cables, wireless transmitters and receivers, wireless speakers, wireless headphones; Computer stands specially designed for holding a computer and computer peripherals; Stands adapted for tablet computers; Computer software for noise reduction and sound editing

FIRST USE 1-19-2005; IN COMMERCE 1-19-2005

CLASS 15: electronic musical keyboards

FIRST USE 5-1-2012; IN COMMERCE 5-1-2012

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT STYLE, SIZE OR COLOR

OWNER OF U.S. REG. NO. 1532532, 1252756, 1146100

SER. NO. 87-161,969, FILED 09-06-2016  
TRICIA L SONNEBORN, EXAMINING ATTORNEY



*Michelle K. Lee*

Director of the United States  
Patent and Trademark Office

**REQUIREMENTS TO MAINTAIN YOUR FEDERAL TRADEMARK REGISTRATION**

**WARNING: YOUR REGISTRATION WILL BE CANCELLED IF YOU DO NOT FILE THE DOCUMENTS BELOW DURING THE SPECIFIED TIME PERIODS.**

**Requirements in the First Ten Years\***

**What and When to File:**

- **First Filing Deadline:** You must file a Declaration of Use (or Excusable Nonuse) between the 5th and 6th years after the registration date. See 15 U.S.C. §§1058, 1141k. If the declaration is accepted, the registration will continue in force for the remainder of the ten-year period, calculated from the registration date, unless cancelled by an order of the Commissioner for Trademarks or a federal court.
- **Second Filing Deadline:** You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between the 9th and 10th years after the registration date.\* See 15 U.S.C. §1059.

**Requirements in Successive Ten-Year Periods\***

**What and When to File:**

- You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between every 9th and 10th-year period, calculated from the registration date.\*

**Grace Period Filings\***

The above documents will be accepted as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

**\*ATTENTION MADRID PROTOCOL REGISTRANTS:** The holder of an international registration with an extension of protection to the United States under the Madrid Protocol must timely file the Declarations of Use (or Excusable Nonuse) referenced above directly with the United States Patent and Trademark Office (USPTO). The time periods for filing are based on the U.S. registration date (not the international registration date). The deadlines and grace periods for the Declarations of Use (or Excusable Nonuse) are identical to those for nationally issued registrations. See 15 U.S.C. §§1058, 1141k. However, owners of international registrations do not file renewal applications at the USPTO. Instead, the holder must file a renewal of the underlying international registration at the International Bureau of the World Intellectual Property Organization, under Article 7 of the Madrid Protocol, before the expiration of each ten-year term of protection, calculated from the date of the international registration. See 15 U.S.C. §1141j. For more information and renewal forms for the international registration, see <http://www.wipo.int/madrid/en/>.

**NOTE: Fees and requirements for maintaining registrations are subject to change. Please check the USPTO website for further information. With the exception of renewal applications for registered extensions of protection, you can file the registration maintenance documents referenced above online at <http://www.uspto.gov>.**

**NOTE: A courtesy e-mail reminder of USPTO maintenance filing deadlines will be sent to trademark owners/holders who authorize e-mail communication and maintain a current e-mail address with the USPTO. To ensure that e-mail is authorized and your address is current, please use the Trademark Electronic Application System (TEAS) Correspondence Address and Change of Owner Address Forms available at <http://www.uspto.gov>.**

# United States of America

United States Patent and Trademark Office

SLADE

**Reg. No. 4,684,868**

**Registered Feb. 10, 2015**

**Int. Cl.: 15**

**TRADEMARK**

**PRINCIPAL REGISTER**

SUN JIANJUN (CHINA INDIVIDUAL)  
NO.0146, XUESHENG NONGZHUANFEI COURTYARD  
HUANGQIAO TOWN, XIHUA COUNTY  
ZHOUKOU, HENAN PROVINCE, CHINA 466601

FOR: ACCORDIONS; CLARINETS; DRUMS; ELECTRONIC MUSICAL INSTRUMENTS;  
GUITARS; HORNS; KEYBOARD INSTRUMENTS; MANDOLINS; MUSICAL INSTRUMENTS;  
PERCUSSION INSTRUMENTS; PIANOS; REEDS FOR USE IN WOODWIND MOUTHPIECES;  
SAXOPHONES; STRING INSTRUMENTS; STRINGS FOR MUSICAL INSTRUMENTS;  
TUNING APPARATUS FOR MUSICAL INSTRUMENTS; VIOLINS, IN CLASS 15 (U.S. CLS.  
2, 21 AND 36).

FIRST USE 10-1-2012; IN COMMERCE 11-1-2012.

THE MARK CONSISTS OF THE STYLIZED WORD "SLADE". THE LETTER "S" IS BISECTED VERTICALLY BY AN ARCHED LINE, WITH A CHEVRON IN THE LOWER THIRD OF THE LINE, CREATING A STYLIZED STRINGED MUSICAL INSTRUMENT OR A MUSICAL CHARACTER, A TREBLE CLEF.

SER. NO. 86-379,311, FILED 8-28-2014.

HENRY S. ZAK, EXAMINING ATTORNEY



*Michelle K. Lee*

Deputy Director of the United States  
Patent and Trademark Office

**REQUIREMENTS TO MAINTAIN YOUR FEDERAL  
TRADEMARK REGISTRATION**

**WARNING: YOUR REGISTRATION WILL BE CANCELLED IF YOU DO NOT FILE THE  
DOCUMENTS BELOW DURING THE SPECIFIED TIME PERIODS.**

**Requirements in the First Ten Years\***

**What and When to File:**

***First Filing Deadline:*** You must file a Declaration of Use (or Excusable Nonuse) between the 5th and 6th years after the registration date. See 15 U.S.C. §§1058, 1141k. If the declaration is accepted, the registration will continue in force for the remainder of the ten-year period, calculated from the registration date, unless cancelled by an order of the Commissioner for Trademarks or a federal court.

***Second Filing Deadline:*** You must file a Declaration of Use (or Excusable Nonuse) **and** an Application for Renewal between the 9th and 10th years after the registration date.\* See 15 U.S.C. §1059.

**Requirements in Successive Ten-Year Periods\***

**What and When to File:**

You must file a Declaration of Use (or Excusable Nonuse) **and** an Application for Renewal between every 9th and 10th-year period, calculated from the registration date.\*

**Grace Period Filings\***

The above documents will be accepted as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

**\*ATTENTION MADRID PROTOCOL REGISTRANTS:** The holder of an international registration with an extension of protection to the United States under the Madrid Protocol must timely file the Declarations of Use (or Excusable Nonuse) referenced above directly with the United States Patent and Trademark Office (USPTO). The time periods for filing are based on the U.S. registration date (not the international registration date). The deadlines and grace periods for the Declarations of Use (or Excusable Nonuse) are identical to those for nationally issued registrations. See 15 U.S.C. §§1058, 1141k. However, owners of international registrations do not file renewal applications at the USPTO. Instead, the holder must file a renewal of the underlying international registration at the International Bureau of the World Intellectual Property Organization, under Article 7 of the Madrid Protocol, before the expiration of each ten-year term of protection, calculated from the date of the international registration. See 15 U.S.C. §1141j. For more information and renewal forms for the international registration, see <http://www.wipo.int/madrid/en/>.

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**United States of America**  
United States Patent and Trademark Office

**VOSE & SONS**

**Reg. No. 4,572,535**

WRIGHTWOOD ENTERPRISES, INC. (MICHIGAN CORPORATION)  
717 ST. JOSEPH DR., SUITE 212

**Registered July 22, 2014**

ST. JOSEPH, MI 49085

**Int. Cl.: 15**

FOR: MUSICAL INSTRUMENTS, NAMELY, PIANOS AND KEYBOARDS, IN CLASS 15  
(U.S. CLS. 2, 21 AND 36).

**TRADEMARK**

FIRST USE 2-18-2004; IN COMMERCE 2-18-2004.

**PRINCIPAL REGISTER**

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

SEC. 2(F).

SER. NO. 86-192,997, FILED 2-13-2014.

NORA BUCHANAN WILL, EXAMINING ATTORNEY



*Michelle K. Lee*

Deputy Director of the United States  
Patent and Trademark Office

**REQUIREMENTS TO MAINTAIN YOUR FEDERAL  
TRADEMARK REGISTRATION**

**WARNING: YOUR REGISTRATION WILL BE CANCELLED IF YOU DO NOT FILE THE  
DOCUMENTS BELOW DURING THE SPECIFIED TIME PERIODS.**

**Requirements in the First Ten Years\***

**What and When to File:**

***First Filing Deadline:*** You must file a Declaration of Use (or Excusable Nonuse) between the 5th and 6th years after the registration date. *See* 15 U.S.C. §§1058, 1141k. If the declaration is accepted, the registration will continue in force for the remainder of the ten-year period, calculated from the registration date, unless cancelled by an order of the Commissioner for Trademarks or a federal court.

***Second Filing Deadline:*** You must file a Declaration of Use (or Excusable Nonuse) **and** an Application for Renewal between the 9th and 10th years after the registration date.\*  
*See* 15 U.S.C. §1059.

**Requirements in Successive Ten-Year Periods\***

**What and When to File:**

You must file a Declaration of Use (or Excusable Nonuse) **and** an Application for Renewal between every 9th and 10th-year period, calculated from the registration date.\*

**Grace Period Filings\***

The above documents will be accepted as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

**The United States Patent and Trademark Office (USPTO) will NOT send you any future notice or  
reminder of these filing requirements.**

**\*ATTENTION MADRID PROTOCOL REGISTRANTS:** The holder of an international registration with an extension of protection to the United States under the Madrid Protocol must timely file the Declarations of Use (or Excusable Nonuse) referenced above directly with the USPTO. The time periods for filing are based on the U.S. registration date (not the international registration date). The deadlines and grace periods for the Declarations of Use (or Excusable Nonuse) are identical to those for nationally issued registrations. *See* 15 U.S.C. §§1058, 1141k. However, owners of international registrations do not file renewal applications at the USPTO. Instead, the holder must file a renewal of the underlying international registration at the International Bureau of the World Intellectual Property Organization, under Article 7 of the Madrid Protocol, before the expiration of each ten-year term of protection, calculated from the date of the international registration. *See* 15 U.S.C. §1141j. For more information and renewal forms for the international registration, see <http://www.wipo.int/madrid/en/>.

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# United States of America

United States Patent and Trademark Office



# WILLIAMS

**Reg. No. 4,936,938**

**Registered Apr. 12, 2016**

**Int. Cls.: 15 and 16**

**TRADEMARK**

**PRINCIPAL REGISTER**

GTRC SERVICES, INC. (DELAWARE CORPORATION)  
5795 LINDERO CANYON ROAD  
WESTLAKE VILLAGE, CA 91362

FOR: MUSICAL INSTRUMENTS, NAMELY, PIANOS, KEYBOARD INSTRUMENTS, PORTABLE KEYBOARD INSTRUMENTS, CONTROLLER KEYBOARD INSTRUMENTS, IN CLASS 15 (U.S. CLS. 2, 21 AND 36).

FIRST USE 11-1-2014; IN COMMERCE 11-1-2014.

FOR: PRINTED INSTRUCTIONAL BOOKS ON KEYBOARD TECHNIQUES, MUSICAL INSTRUMENT DIGITAL INTERFACE USAGE AND ELECTRONIC RECORDING AND COMPOSING, IN CLASS 16 (U.S. CLS. 2, 5, 22, 23, 29, 37, 38 AND 50).

FIRST USE 11-1-2014; IN COMMERCE 11-1-2014.

THE MARK CONSISTS OF THE WORD "WILLIAMS" TO THE RIGHT OF A DRAWING OF THREE PIANO KEYS.

SER. NO. 86-978,390, FILED 4-16-2015.

RUDY R. SINGLETON, EXAMINING ATTORNEY



*Michelle K. Lee*

Director of the United States  
Patent and Trademark Office

**REQUIREMENTS TO MAINTAIN YOUR FEDERAL  
TRADEMARK REGISTRATION**

**WARNING: YOUR REGISTRATION WILL BE CANCELLED IF YOU DO NOT FILE THE  
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**Requirements in the First Ten Years\***

**What and When to File:**

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***Second Filing Deadline:*** You must file a Declaration of Use (or Excusable Nonuse) **and** an Application for Renewal between the 9th and 10th years after the registration date.\*  
*See* 15 U.S.C. §1059.

**Requirements in Successive Ten-Year Periods\***

**What and When to File:**

You must file a Declaration of Use (or Excusable Nonuse) **and** an Application for Renewal between every 9th and 10th-year period, calculated from the registration date.\*

**Grace Period Filings\***

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**NOTE: Fees and requirements for maintaining registrations are subject to change. Please check the USPTO website for further information. With the exception of renewal applications for registered extensions of protection, you can file the registration maintenance documents referenced above online at <http://www.uspto.gov>.**

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