

Salman Jaber i



Introduction:

Rave Scout Cookies is a multimedia underground electronic-music platform devoted to bolstering a diverse roster of underrepresented and undiscovered People of Color and LGBTQ+ artists, collectives, talents, and ravers. It is more than just a multimedia platform; it is a movement pioneered by a marginalized individual for marginalized expertise in the underground realm.

The core of the RSC brand is inspired by the African American Boy Scout Movement that came to arise in 1911. Following the establishment of the Boys Scout of America in 1910, the original organization catered exclusively to white youth, and so the African American Boy Scout troop came to form in Kentucky and salvaged their ethical code by turning it on its head.

Generally, RSC's identity is weaved out of memory strings I have of people, music, raves, and places I came to encounter throughout my lifetime. The purpose and intentions of the platform, however, stems from our event-run sister-platform based in Boston. Founded in 2016, Visceral's mission is to promote cultural inclusivity and increase the visibility of marginalized talent and to diversify the underground scene by creating immersive experiences in a radically expressive dancefloor.

To be a Rave Scout, one must be inclusive of all inhabitants of our realm - regardless of one's ethnic background, social status, disabilities, gender, or sexuality. We are a collective of ravers who want to support and propel each other forward.



RAVESCOUT.CLUB
INSTAGRAM.COM/RAVESCOUT

Roots & Mission:

I was born and raised in a tiny mystical island of Bahrain in the Gulf region. I am so grateful for that land's soil, it came to mold who I am today, but I had to force my way out of there as soon as I could. I was beyond my years, and I felt limited in that space. I graduated high school quite earlier than most, and I moved to London for college at the age of sixteen. Even though my parents weren't comfortable with letting me be on my own at that age, they also knew deep at their core that I didn't fit the typical mold and norm.

I still vividly remember the morning they left back for Bahrain after they helped me set up my first apartment. I went to Tesco's to buy canned schnapps very early in the morning, and I walked back only to face one of life's biggest let-downs... I was locked out of my apartment. I crossed paths with a flock of goth ravers while waiting for someone to enter/exit my apartment building. I slumped into a four-day time-warp hole, attending industrial warehouses and after-hours in East London, and the rest is the history of what came to be the beginning of my incredible rave journey.

The rave-realm isn't what it used to be, it has this corporate feeling to it no matter how underground or DIY the project is. This isn't to say that promoters and ravers are less authentic, but it's a mere reflection of the era we are living through. Technology is disparting us from our roots and what makes us the unique beings which we are. I remember the collective effort and dedication we had to put into attending a rave, pre-Uber and the accessible transportation system we have today. Once you were out the door, that was it... There was no going back, and you had to be fully committed to sticking around or until public transportation was running again.

Times are changing, and we are only advancing as time goes by, and so I wish to use technology as an outlet to aid in preserving the rave-realm rather than see it be destroyed.

My primary goal is to restore the collective effort our ancestral rave-mothers and DNA put into forming conscious communities in-which our planet has lost throughout time. From there, stem Rave Scouts' other branches, such as creating room and building a network base for underrepresented and undiscovered marginalized talent, promoting harm reduction, uncovering the unarticulated history of dance music, and more importantly, touching base on the politics that came to form our dancefloors today.

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