



HALO's balcony opera "Social Distance-SING!" parking lot concert



**A piano. A pair of singers. A pick up truck.**

Social Distance-SING! was created by

HALO in partnership with Fox Music House (<http://www.foxmusichouse.com/>) during the COVID-19 pandemic to engage and remind the Lowcountry community of the importance of live performances and necessity of the arts in society. We strive to bring as intimate a program as possible using unamplified voices and instruments in an open air setting which helps us adhere to social distancing guidelines.

For more information about Social Distance-SING! or to join our initiative, [click here \(/contact/\)](/contact/).



## Meet our pianist, Chee-Hang See

Chee-Hang See is a prize-winning pianist who has been called “a cool and confident performer” by the Charleston City Paper. He has soloed with the Montevideo Philharmonic (Uruguay), Charleston Symphony, Toa Payoh West Chinese Orchestra (Singapore), Bela Bartok Orchestra (Italy), Cleveland Institute of Music Chamber Orchestra. He has performed in concert series and festivals such as the Festival Internacional de Colonia, Hilton Head Symphony Orchestra Musicale, South Carolina Chamber Music Festival, Chicago Duo Piano Festival, Hawaii International Cultural Arts Festival, Piccolo Spoleto Festival, and has been broadcast on South

Carolina Public Radio. He remains in high demand as soloist, chamber pianist, and composer in his native Singapore and all over the U.S.

Chee-Hang is faculty at the Charleston Academy of Music, and music director at Midtown Theater where he directs a chamber music concert series. He plays regularly with the Charleston Symphony, Chamber Music Charleston, and his duo Tan and See Piano Duo. His debut album “Violin Transcriptions”, featuring works by Rachmaninoff and Muczynski, was released in 2014. He is a graduate of the Cleveland Institute of Music and College of Charleston where his teachers include Sandra Shapiro and Enrique Graf.

**“ Truth be told, I was not looking forward to this birthday ... stu ready for a pity party instead of a birthday party. Thanks to you, th exceeded all my expectations. Your beautiful voices were absolutel gave me a birthday memory to treasure for a lifetime: sheer joy! ”**

**- Kathy Coffmann**

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