

Post-Script Press

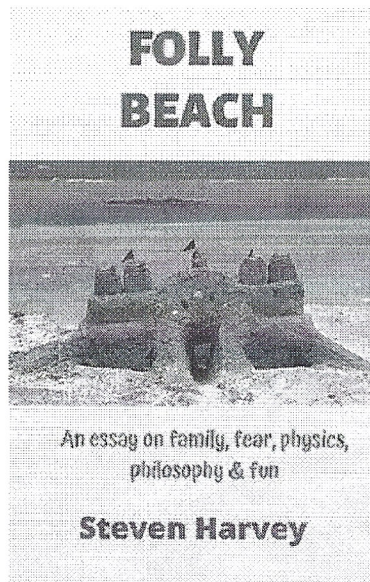
A Publication Platform for
Personal Nonfiction

Mission:

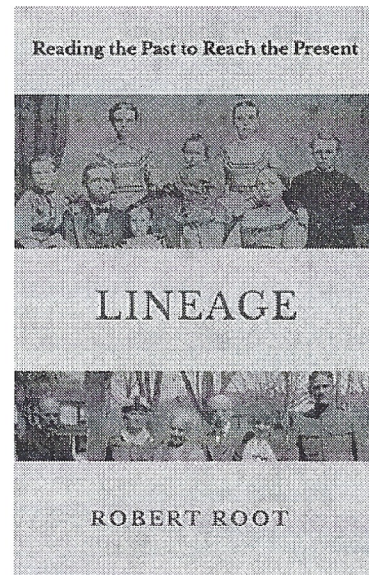
Post-Script Press publishes books of personal prose written by established authors who are producing a serious body of work over a lifetime. It specializes in books considered too risky commercially for mainstream publishers. Authors submit by invitation only and are chosen based on the quality of the manuscript, the strength of their past publications, and the contributions they have made as teachers, writers, and critics in the genres of personal essay and memoir. Learn more [here](#).

Our First Two Books

(Click on Cover)



Publication date: May 8



Publication Date: May 15

The Concept

At Post-Script Press an author's career is not a string of books, but a statement delivered over a lifetime. It is the author's presence in the literary world and can take a variety of forms including teaching literature and writing, making significant

contributions to the genre, helping other writers and aspiring writers, writing for a variety of venues including magazines and blogs, editing magazines, textbooks, and anthologies, and, naturally, writing books.

Some of these books are suitable for commercial publishing, and others, often considered too literary, are not. Books in this latter category can fall through the cracks of the current literary marketplace and that is where Post-Script comes in, filling the gap. It publishes accomplished personal prose by experienced writers regardless of whether it will sell.

The name Post-Script Press comes from "Postscript to a Postscript to 'The Ring of Time'" by Robert Root, a personal essay about the passage of time which includes the idea that new writing is an on-going conversation with works of the past, a postscript to the writer's own work as well as the work of others.

Post-Script plans to publish two or three books each year. It does not accept submissions except by invitation. Authors are approached based on the strength of past publications and contributions they have made as teachers, writers, and critics in the genres of personal essay and memoir and encouraged to submit. The manuscript is carefully reviewed by the editors, and if it is accepted, the press provides scrupulous and detailed editing by an experienced writer and teacher, guidance on the production of the book, and extensive suggestions for promoting and marketing which the writer is free to use.

Post-Script is indebted to Ovenbird Books, the creation of Judith Kitchen and Stan Ruben who initiated the idea of a press as a platform for publishing "books deemed 'too literary' by the publishing world." What sets Post-Script apart, though, is that it is solely for writers with an established publishing record and a career of supporting personal nonfiction. Its main asset is the cumulative reputations of its authors which will increase as the press grows.

Post-Script Press does not make a profit or depend on sales. It charges no fees, and the copyright and all royalties go to the authors.

