



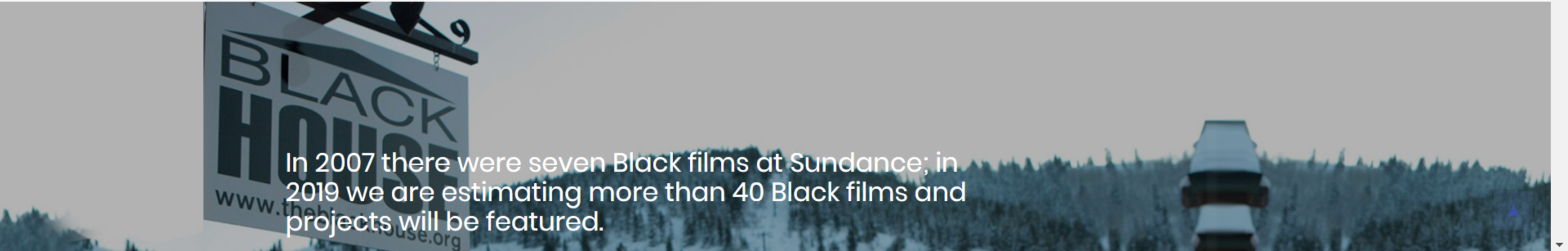
# OUR IMPACT

Black filmmakers have been making great movies since the dawn of cinema, creating great and riveting stories. They use their personal history and worldview as a lens to project our stories on to screens.

Gaining access to experiences that realistically help Black filmmakers and producers navigate the world of filmmaking can be challenging.

The Blackhouse maintains a dynamic presence at film festivals around the world, helping to push the industry to tell more substantial stories through high-profile work by Black filmmakers, Black film directors, Black film producers, and the men & women who aim to put our culture on screen.

- The Blackhouse hosts more than 3,000 visitors daily at many film festivals throughout the year.
- The Blackhouse has created more than 15,000 relationships for Black filmmakers and producers since inception.
- The Blackhouse has created a landmark fellows program for young, aspiring Black filmmakers and film producers.
- The Blackhouse hosts more than seven (7) events annually, which foster relationships and capacity building.
- The Blackhouse has been on the ground in Park City for the Sundance Film Festival every year since 2010; presenting an array of panels and community gathering events.





# The Fellows Program

Creating a significant impact in the entertainment industry is realized not only through networking and building key relationships, but also through innovative educational programs.

Since 2015, The Blackhouse Foundation has sponsored ten (10) current MFA students as Fellows from schools across the country to intern with the Blackhouse Foundation during the Sundance Film Festival. For two years, 2017 and 2018, the Program was generously sponsored by BET Networks.

The Blackhouse Fellows Program offers an excellent opportunity for students at prominent film schools across the country to get hands-on experience at one of the world's premiere film festivals.

Fellows assist the Blackhouse Foundation with events and programming throughout the festival.

## Our curriculum gives fellows the opportunity to:

- Gain a keen understanding of the film business;
- Interact with experienced and seasoned filmmakers;
- Get insight on the festival submission, selection and distribution process;
- Learn about future trends in the industry;
- Collaborate with other future leaders in the industry.
- Teaching to Produce Mastery
- We are committed to the development of future filmmakers, producers, and behind-the-scenes professionals.





# Teaching to Produce Mastery

## Producer's Program

In 2019, The Blackhouse Foundation teamed with The Independent Filmmaker Project ("IFP") to launch the IFP-Blackhouse Multicultural Producers Lab, sponsored by HBO Corporate Social Responsibility Department.

The program brings together a cohort of five (5) producers of innovative fiction and non-fiction projects across film, television, and digital media. Selected by IFP, The Blackhouse, and HBO, the producers will take part in a year-long, collaborative program designed to:

- Expand the number of multicultural production companies;
- Increase the pipeline of content; and
- Support the sustainability of mid-career independent producers and the scale at which their projects and businesses operate.

The first cohort of participating producers are all women, signaling each partner organization's focus on supporting female filmmakers.

Applications For 2021 Will Be Available Fall 2020

