

## From the Editor

# TIME IS THE GREAT EQUALIZER

**N**o matter who you are, you have only 24 hours in a day. There's no way to save up or slow the minutes. Time is something that can only be spent.

It's with this thought in mind that we created CENTURION, which is not just the newly relaunched and rejiggered magazine for Centurion Members but also an entirely new kind of publication, geared toward those for whom time is the most precious investment.

These pages provide an easy way to access all that is one of a kind and one in a million (or, in the case of Tyler Cowen's story on the art bubble, "Did I Hear \$400 Million?"). If you didn't make it to India for the annual Jaipur Literature Festival, we take you to the brainfest in "Future Forecasting," a precautionary tale about using big data to drive business decisions. We go behind the scenes with the Hénokiens, a society of 200-plus-year-old family-run businesses, in Joshua Levine's "The Old Billionaires' Club" and to Silicon Valley in Peter Kafka's "Ash-ton Kutcher's Tech Takeover."

In The Bepokist, a section dedicated to made-to-measure one-upmanship, we had fun doing the legwork in figuring out how to build a world-class golf course in your backyard and tracking down the phone number for the classiest custom suit maker in Milan (not easy—he's un-Googleable).

As for taking time off, there's no one better in the business to tell you where to travel to now than Sophy Roberts, who points her compass toward the Solomon Sea in "The Last Boat to Paradise."

Enjoy the ride.



Jessica Flint  
Editor

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