



ure

of my recording process. I was surrounded by crews of people in the studio, a big show or a party, and I had a very sacred vibe to it. I can be totally vulnerable, and watching me go through the process of making a record is a very sacred time, on the phone and I start to get the sense of really putting it out and Peter Edge to come and give me some comments. And it was an interesting process. Going through all of these songs that were an exciting time this time to take the time and energy, and all that created a greater respect for them. I can see how much I've grown

and most importantly where I come from. I'm just a simple girl, with a big heart. It's what I've always been, and what I always will be.

Writing about my experiences or my feelings has always been my way to say what spoken words couldn't. The world around me, the littlest, silliest thing, can send me to a song. And dear God let me hold on to that forever. I pray I can always see the world in its many shades and can find a way to capture it for us to share.

THANK YOU for sharing this time with me, for sharing this life with me, for living and loving music with me.

God bless you and enjoy this journey!

With love! Forever and ever,

AK

ORIGINAL 2001 ALBUM CREDITS

Executive Producers: Clive Davis, Peter Edge, Jeff Robinson and Alicia Keys for MBK Entertainment
Management: Jeff Robinson for MBK Entertainment
Mastered by: Herb Powers, Jr. at The Hit Factory, NYC for P.M. Entertainment
Photography: Tony Duran
Creative/Art Direction: Alli
Design + logo design: Nowhere
Styling: Patti Wilson
Makeup: Kela Wong
Hair: Dionne Webb

10th ANNIVERSARY CREDITS

Executive Producers: Alicia Keys, Jeff Robinson, Peter Edge, Kerry "Krucial" Brothers
Album Coordination: Ann Minciel
Additional Archiving: Kez Khou
Project Managers: Gretchen Brannison & Carolyn Williams
Mastered by: Dave Kutch at The Mastering Palace
Creative Director: Erwin Gorostiza
Art Direction & Design: Kristin Lum
Additional Photography: Eric Johnson (p. 3)

A Harlem Love Story
 ("Fallin"/"A Woman's Worth")
 Original videos and new edit directed by Chris Robinson

Alicia thanks: Kelly Bush, John Koch, David Lande, Jen Sencion, Alicia Sydney, Mitch Tenzer, Rhett Usry

Thank you: Richard Alcock, Adam Block, Theola Borden, Kobie Brown, Tom Burleigh, Tom Corson, Mark Dillon, Jeremy Holiday, John Jackson, Jeffrey James, Samantha Lecca, Iris Maenza, Beth Miller, Jeff Monachino, Jason Raditch, Jeff Schulberg, Matt Shay, Mark Springer, Charlie Stanford

Red Light Management: Will Botwin/Coran Capshaw
 AKW: Erika Rose/DJ Walton

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All songs written and arranged by Alicia Keys except where noted. 88897-90641-2





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