

that model the subject and create its three-dimensional form. The final step is to add in the remaining shadows and background elements.

In painting one layer over another, each coating should be thicker so they will dry more slowly. That way, the first layer of paint will dry first. If the top layers dry before the bottom layer cures, the bottom layer won't cure properly; this could result in cracking.

Once you've painted on glass, you'll see that, while it requires concentration, it's not impossible. The major challenge is getting started and overcoming the fear of failure.

The good news is that you're painting on glass. If you mess up, don't worry about it, it's only paint—just scrape it off and start over. [33]

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Manager Jim Hingst has over thirtyfive years of experience in the Graphics Arts industry. Jim has also launched a blog filled with additional how-to advice and techniques, located at www.hingstssignpost. blogspot.com.





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