

KRK RPS Rokit 5 G4 Professional Bi-Amp 5" Powered Studio Monitor Pair, Black

by KRK



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Style: **RPS-G4 Pair**

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- RP10-S G4

- Professional grade 5" (bi-amp) studio monitor designed and engineered in the USA
- 5" matching woofer and 1" tweeter made with Kevlar
- Built-in efficient Class D power amp
- Proprietary speaker drivers built in-house from the ground up
- Onboard LCD visual ds-driven EQ

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From the manufacturer



KRK RPSG4 Pair



2-Way Active Studio Monitor Speaker, Black
 KRK's Rokit Generation 4 utilizes matching drivers made with Kevlar to ensure the same sonic integrity across all frequencies and minimizes listening fatigue. DSP-driven Room Tuning with 25 visual Graphic EQ settings helps minimize and correct problems in your acoustic environment. Works with the KRK App to set up your room for better monitoring and faster mixing. The custom-designed efficient Class D power amplifier drives the speakers evenly at reduced operating temperatures and improves audio integrity. The built-in Brick Wall Limiter automatically engages at maximum amp-level to maintain a balanced sound, protect the system, and offer better and wider dynamics. It features a low resonance enclosure for minimal distortion and coloration. A high density Iso-foam pad decouples the speaker from the surface to minimize vibration transmission for improved clarity.

Other Features:

- An LCD screen to visualize the EQ settings
- Front-firing port extends accurate and tight bass reproduction on the low-end frequencies
- Designed to ensure laminar airflow for reduced port turbulence and low-frequency transient response
- Engineered with high-quality materials that work perfectly with the advanced Aramid Fiber drivers

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Affordable Flat-frequency Studio Monitors

When you look at the past three decades of KRK monitor development, it's clear to see that they're absolutely devoted to providing high-quality studio monitoring without the high price tag. These Classic 5 reference speakers are some of the most value-packed options Sweetwater has seen or heard. They borrow heavily from the award-winning, industry-leading Rokit series, including their Class A/B amplifiers, built-in limiters, and custom 5" glass aramid composite woofers. However, Classic 5s are intended for more critical mixing applications than Rokits, making these nearfield monitors a great choice for editing suites and small studios.

Ideal for critical listening

There are many going theories about mixing. The prevailing one these days is to mix on speakers with as close to flat frequency responses possible. When your monitors are flat, you can mix free from the character hi-fi stereo systems use to enhance music. That makes it a lot easier to craft mixes that will translate (sound the same) from one set of consumer speakers to another. While KRK Rokit series speakers are a bit more flattering, Classic 5s are flat and critical, making them complements each other perfectly. And at this price, outfitting your studio with a second pair of monitors for A/B comparison is easily within reach.

Easily tuned to your room

In true KRK style, Classic 5 studio monitors are incredibly easy to tune to your room. They include two frequency controls that let you fine tune the high and low frequency ranges. For instance, if you're in a space that forces you to keep your Classic 5s near a wall or corner, you can cut some of those lows. Or, if you're in an overly reflective space cutting some of the highs by a decibel may be just what you need.

Bulletproof design

When you breakdown the Classic 5, it's hard to imagine how KRK justifies making them so affordable. For starters, there are the speakers themselves. The woofer is made from layered glass aramid fibers — literally bulletproof material that keeps its shape while remaining light. This results in ultra low distortion and clear frequency expression. Likewise, the front ported design keeps your low end tight and honest. Top it off with a fantastic Class A/B amp, smooth soft-dome tweeter, and professional connections including both unbalanced RCA and balanced TRS and XLR, and Classic 5 studio monitors go well above and beyond their class.

KRK Classic 5 Studio Monitors Features:

- Nearfield studio monitors that are perfect for mixing and critical listening
- Flat frequency response is idea for critical listening, mixing, and editing
- Layered 5" glass aramid fiber low-frequency driver and soft dome tweeter provide smooth sound with minimal distortion
- Class A/B amplifier with integrated limiter delivers consistent sound that won't overload
- Front-slotted bass port and frequency controls reduce boundary coupling and accommodate for less-than-idea acoustics
- Professional connectivity accommodate all kinds of systems

Additional Media

[Studio Monitor Buying Guide](#) [Questions about this product?](#)

Tech Specs

Powered:	Yes
Power Configuration:	Single Amp
LF Driver Size:	5" Woofer
LF Driver Type:	Glass Aramid Fiber
HF Driver Size:	1" Tweeter
HF Driver Type:	Soft Dome
Total Power:	50W Class A-B
Frequency Response:	46Hz-34.5kHz
Maximum Peak SPL:	101 dB SPL @ 1m
Input Types:	1 x XLR, 1 x RCA, 1 x 1/4"
Enclosure Type:	Front Ported
Enclosure Material:	Vinyl-wrapped MDF
Height:	11.2"
Width:	7.4"
Depth:	9.68"
Weight:	12.95 lbs.
Manufacturer Part Number:	CL5G3-NA

[Questions about this product?](#)

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This Item: KRK Classic 5 5" Powered Studio Monitor \$149.50 + FREE Shipping	JBL 305P MkII 5" Powered Studio Monitor \$149.00 + FREE Shipping ★★★★★ 69 reviews	PreSonus Eris 3.5 BT 3.5" Powered Studio Monitors with Bluetooth \$129.95 + FREE Shipping ★★★★★ 2 reviews	PreSonus Eris E5 5" Powered Studio Monitor \$124.95 + FREE Shipping ★★★★★ 73 reviews	Mackie CR4LTD 4" Multimedia Monitors, Silver Trim \$139.99 + FREE Shipping ★★★★★ 2 reviews
Powered	Yes	Yes	Yes	Yes
Power Configuration	Single Amp	Bi-amped	Single Amp	Bi-amped
LF Driver Size	5" Woofer	5" Woofer	3.5"	5"
LF Driver Type	Glass Aramid Fiber	Cone	-	Woven Composite
HF Driver Size	1" Tweeter	1" tweeter	1" Tweeter	1.25"
HF Driver Type	Soft Dome	Soft dome	Silk dome	Silk dome
Total Power	50W Class A-B	82W Class D	25W Class A/B	80W Class AB
Frequency Response	46Hz-34.5kHz	49Hz-20kHz (±3dB), 43Hz-24kHz (-10dB)	80Hz-20kHz	53Hz-22 kHz
Maximum Peak SPL	101 dB SPL @ 1m	108 dB SPL	100 dB SPL @ 1m	102 dB SPL @ 1m
Input Types	1 x XLR, 1 x RCA, 1 x 1/4"	1 x XLR, 1 x 1/4"	2 x 1/4" TRS, 1 x Dual RCA Stereo, 1 x 1/8" (aux in)	1 x RCA, 1 x 1/4" TRS, 1 x XLR
Enclosure Type	Front Ported	Rear Ported	Rear Ported	Front Ported
Enclosure Material	Vinyl-wrapped MDF	15mm Medium-Density Fiberboard	Vinyl-laminated MDF	Vinyl laminated, medium-density fiberboard
Height	11.2"	11.7"	8.3"	10.24"
Width	7.4"	7.3"	5.6"	7"
Depth	9.68"	9.1"	6.4"	7.68"
Weight	12.95 lbs.	10.43 lbs.	6.4 lbs.	10.2 lbs.

[Questions about this product?](#)

See also: [Powered Monitors](#), [KRK](#), [KRK Active Monitors](#)

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Top Seller

KRK Rokit Powered 6" Generation 3 Powered Studio Monitor

Item #: 1368456535376 POS #109270876 ★★★★★ [9 Reviews](#) | [Write a Review](#) | [Questions & Answers](#)

Product Description:

KRK Systems is one of the world's most respected manufacturers of studio reference monitors. In their state of the art design facility, KRK engineers create products that deliver natural and balanced spectral response with low distortion and superior imaging. KRK Studio Monitors have been the professional's choice of recording engineers and artists... [Click To Read More About This Product](#)

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