



Idaho State Museum

The Idaho State Museum is a fun, interactive experience where people of all ages and backgrounds come to explore the story of Idaho.

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Client

Idaho State Historical Society & The State of Idaho

Project Type

Cultural Institutions

Project Completion

In Progress

Introduction.

The renovation and expansion of the Idaho State Museum provides more space for exhibitions, artifacts, and educational programming that help Idahoans and visitors understand our story. Further, it is an essential educational resource that fosters a statewide sense of community, illuminates Idaho's history, and empowers individuals to seek the context of the past in order to understand and act in the present. Specifically, the Museum looks at how Idaho's unique landscapes have shaped, and continue to shape, our experience. The Museum shows that the profound relationship between Idaho's people and its land have always defined what it means to live here.

What we're doing.

For the reinvented and rejuvenated Idaho State Museum, Lexington partnered with Andrew Marrell +Associates for a successful design/build project. Over a three-year design period, Lexington and AM+A worked with Idaho State Historical Society as they gutted and expanded their 1950s building and outfitted their entire facility with new exhibits totaling over 15,000 square feet of exhibit space. Lexington worked collaboratively with the Museum and AM+A throughout the process to consider best materials and construction for each exhibit, ensuring that the final product is highest possible quality within the Museum's budget. As Lexington moved into the fabrication of the Museum's exhibit, we continued to ensure design intent was realized on all implementation of exhibits, interactives, and media experiences that were built. The new Museum's exhibits are playful, interactive, and media-rich, setting a new standard for visitor experience in historical museums.



How we're doing it.

The Museum space includes:

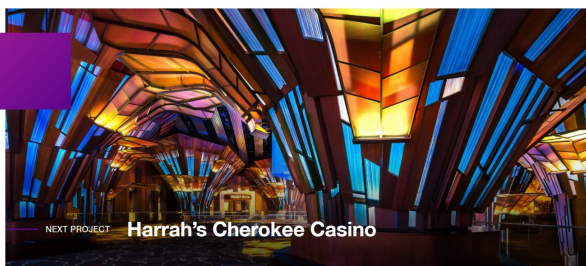
- Galleries devoted to the landscapes and stories of North, Central, and South Idaho
- A gallery that chronicles Idaho's origins, including both geologic origins and the origin stories of Idaho's five federally recognized tribes
- Boomtown Gallery, a space designed for children
- History Lab, where people can learn history by practicing it themselves
- Stories from Idaho, an exhibition on individuals who have made an impact on Idaho's history that invites visitors to see themselves as part of the story
- Expanded special exhibition, event, and classroom space
- Museum Store featuring locally-produced products and an array of items that incorporate themes represented throughout the Museum
- A Community Room event space which can host public and private events



Conclusion.

The Idaho State Museum is and always will be grounded in history, while dealing constantly with many other disciplines. The new Museum incorporates science, ecology, art, technology, culture, fashion, literature, and other disciplines that are inextricably connected to history.

Let's Work. →
Contact us today!



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