



Artists say...

I have been painting with oil color for the last 7 years almost daily, I have used so many makers of oil that I think I am allowed to sayYour oil colors are the best! I painted my first oil yesterday using exclusively your brand, and I could not believe the way your colors matched my vision, it was such a joy to mix colors and spread them on the small canvas! I have used oils from Zecchi, in Italy, Sennelier France, Winsor & Newton , Vasari , Gamblin, Utrech, Blue ridge USA, Maimeri Artisti, Maimeri Puro Italy, and Rembrandt . I think none of these can match the purity and versatility of your oils.

Yes they are quite expensive, but..... they are the best! I finally found my brand of oil colors. They are so brilliant is just amazing. Thank you all for the best colors money can buy! Sincerely Mariano Z GA

FINEST QUALITY ARTIST COLORS

Still handground in the **Blockx tradition** with slowly rotating stone mills, our extra-fine artists' colors are made from the finest selection of pigments and oil.

Only **pure pigment** is used for **maximum lightfastness, buttery consistency and easy mixing on the canvas** itself.

All colors have a minimum lightfast rating 7 out of 8 on the blue wool scale. So they all can be considered **perfectly lightfast**.

Iron oxides, earths and blacks are ground with linseed oil. All other pigments are ground with **poppyseed oil** which is well-known for its lack of yellowing and the non-forming of wrinkles at the time of the drying.

Why not the same oil for all pigments ?

How do your finest oils born?



Our oils are available in :

- Tubes of 20, 35, and 200ml
- Jars of 500 ml and buckets of 5 litres.

New : historical pigments handground with poppyseed oil ;

- Vermillon
- Naples yellow light
- Naples yellow dark
- Lapis Lazuli

Complete Color chart :



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