

Saturday 11.16.13

6:30 A.M.

PASIC FUN RUN

7:30 A.M.

REGISTRATION OPENS

SHERRY RUBINS AND ROB FALVO Health & Wellness Workshop

Mind/Body/Spirit Workout  
Convention Center Room 209

8:00 A.M.

MARCHING COMMITTEE MEETING Neal Flum, chair

Westin Cabinet Room

SCHOLARLY RESEARCH COMMITTEE MEETING Kevin Lewis, chair

Westin Capitol Ballroom 2

9:00 A.M.

RHYTHM! DISCOVERY CENTER OPENS (9:00 am-7:00 pm)

LISTENING ROOM OPENS (9:00 am-12:00 pm & 1:00 pm-5:00 pm)

Rhythm! Discovery Center

COPPELL HIGH SCHOOL PERCUSSION ENSEMBLE, ZACH SCHEER, DIRECTOR; DAVID MARCHUK,

ASSISTANT DIRECTOR Competition Winner Showcase Concert

Sponsors: Innovative Percussion, Black Swamp Percussion, Lone Star Percussion, Mallettech, Tama Drums  
Convention Center Wabash Ballroom

CLIFFORD SUTTON World Clinic

Las Llamadas: An Introduction to the Candombe Drumming of Uruguay

Convention Center Room 109

JOSEPH PETRASEK Symphonic Clinic

Drumset in the Orchestra: Bringing Two Worlds Together

Presider: Christopher McLaurin, Kansas City Symphony

Sponsors: Pearl Corporation, Adams Musical Instruments, Zildjian Company

Convention Center Room 105

GARY COOK Timpani FUNdamentals

Presider: Paul Buyer, Education Committee

Sponsors: Sabian Ltd, DrumDial, ProMark, Yamaha Corporation of America

Convention Center Room 204

MAPLE Lab (Music, Acoustics, Perception, and Learning) (9:00 am-5:00 pm)

Test your rhythm perception in the MAPLE Lab's newest cognition experiment

Convention Center Room CSO-4

10:00 A.M.

EASTMAN PERCUSSION ENSEMBLE Competition Winner Showcase Concert

Convention Center Sagamore Ballroom

PETER ERSKINE Electronic/Technology Clinic

Music Minus One Equals More Music

Sponsors: DW Drums, Evans Drumheads, Fuzzy Music Mobile LLC, Vic Firth Company, Zildjian Company

Convention Center Room 120

KEYBOARD PANEL DISCUSSION

Chris Norton, moderator. Fernando Hashimoto, Ivana Bilic, Eriko Daimo, panelists.

Keyboard Percussion Repertoire from South America, Eastern Europe, and Asia

Convention Center Room 201

11:00 A.M.

RICH REDMOND Drumset Clinic

Diary of A Nashville Session Drummer or "Demystifying The Nashville Studio Process"

Presider: Chris Stankee, Sabian

Sponsors: DW Drums, Audio-Technica, Auralex, Cympad, Drum Dial, Gator Cases, Gon Bops, Great Leather,

Grover Pro Percussion, Pro Logix, ProMark, Roland, Sabian Ltd, Tune Bot, Woodshed

Convention Center Ballroom 500

NEERAJ MEHTA, SHAWN MATIVETSKY & ANTHONY DISANZA WITH JONATHAN OVALLE & DAN PICCOLO

World Clinic/Performance

Works for World Percussion Soloist and Western Percussion Ensemble

Sponsors: Remo, Inc. Black Swamp Percussion, Cooperman Company, Encore Mallets, Innovative Percussion, Latin Percussion,

Marimba One, Pearl Corporation, ProMark, Sabian Ltd, Schulich School of Music of McGill University, Yamaha Corporation of

America

Convention Center Wabash Ballroom

WILLIAM MOERSCH Keyboard Master Class

Commissioned by William Moersch

Presider: Shawn Lafrenz, Pearl/Adams

Sponsors: Pearl Corporation, Adams Musical Instruments, Innovative Percussion

Convention Center Room 109

NORMAN WEINBERG Electronic/Technology Clinic

A New Direction in Electronic Percussion

Sponsors: Vic Firth Company, Alternate Mode, Grover Pro Percussion, Planet Waves, Remo, Inc., Yamaha Corporation of America,

Zildjian Company

Convention Center Room 105

MICHAEL SAMMONS Snare Drum FUNdamentals

Cloning, Decoding a Developing Technique for Snare Drum

Presider: Paul Buyer, Education Committee

Sponsors: Vic Firth Company, Grover Pro Percussion Remo, Inc., Sabian Ltd

Convention Center Room 204

12:00 P.M.

BOB BECKER, YURIKA KIMURA AND RYAN LEWIS Keyboard Showcase Concert

A Salute to George Hamilton Green

Presider: Leigh Howard Stevens, Mallettech

Sponsors: Mallettech/Marimba Productions Inc., Adams Musical Instruments, Innovative Percussion, Dachita Baptist University,

Pearl Corporation, Xylomusic

Convention Center Sagamore Ballroom

ROBERT BREITHAUPT Drumset FUNdamentals

Drumset Instruction—A Holistic Approach

Sponsors: Capital University, Innovative Percussion, Remo, Inc., Sabian Ltd, Yamaha Corporation of America

Convention Center Room 120

INTERACTIVE DRUMMING PANEL DISCUSSION Syed Ibrahim & Vicky Gunawan, moderators.

Community Building Journey through Interactive Drumming in Socially Diverse Community

Sponsors: Swee Lee Music Company Singapore, National Arts Council

Convention Center Room 201

UNIVERSITY DELEGATE MEETING

Westin Cabinet Room

DRUMSET Daniel Glass | Glenn Kotche | Rich Redmond | Ed Soph | Dave Weckl EDUCATION William Cahn ELECTRONIC/TECHNOLOGY Big Robot with Scott Deal  
Peter Erskine | Norman Weinberg ENSEMBLES Coppel High School Percussion Ensemble | Eastman Percussion Ensemble EVENING CONCERT Dave Weckl  
drums) with Oz Noy (guitar) and Michael Rhodes (bass) FUNDAMENTALS Robert Breithaupt | Gary Cook | Julia Gaines | Michael Sammons HEALTH & WELLNESS  
Mind, Body, Spirit Workshop INTERACTIVE DRUMMING Closing Mass Drum Circle | Kalani DAS KEYBOARD Bob Becker, Yurika Kimura and Ryan Lewis | William  
Moersch | Andrei Pushkarev MARCHING Cavaliers Percussion Ensemble | Scott Johnson | MEETINGS Committee Chairs | Marching Committee | Scholarly Re-  
search Committee | University Delegate PANEL DISCUSSIONS Interactive Drumming Panel | Keyboard Panel | University Panel | World Panel SYMPHONIC Jeremy  
Branson & Christopher Allen | George Nickson | Joe Petrusek | WORLD Alessandra Belloni & Daughters of Cybele | Kyle Forsthoff, Andrew Kruspe, John Skelton,  
Barrett Smith & Mike Clem | Neeraj Mehta, Shawn Mativetsky, Anthony Di Sanza, Jonathan Ovalle & Dan Piccolo | Clifford Sutton | Trinidad & Tobago Sweet Tassa