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VFX LEGION

(H T T P : / / W W W . V F X L E G I O N)



WHAT IS LEGION?

Legion is a forward-thinking and fully remote large-scale post-production and VFX studio. We work with a worldwide talent pool of innovators, creative thinkers, and problem solvers to meet the shifting needs and budgets of contemporary content creation.

From previs to animation, composition, motion design, FX, software development and more, we draw from a worldwide database of artists that comprises the very best of the best.

HISTORY

As Legion's founders watched multiple top-notch creative houses collapse over the past several years, it became clear that the business of VFX needed to evolve. How could we enable top-tier talent to make a livable wage without having to relocate, while still guaranteeing the same high level of work required by studios today?

The answer couldn't have come at any other time. Thanks to the proliferation of high-speed internet and advances in technological development, we knew that a distributed group of artists had everything they needed to create high-quality content from wherever it was they called "home".

Legion was born – a remote VFX studio on a truly global scale, capable of scaling to the needs of the client while coordinating each new project exactly like a traditional VFX facility.

TALENT

We welcome talented artists from across the globe to contribute to the high-end work delivered by Legion.

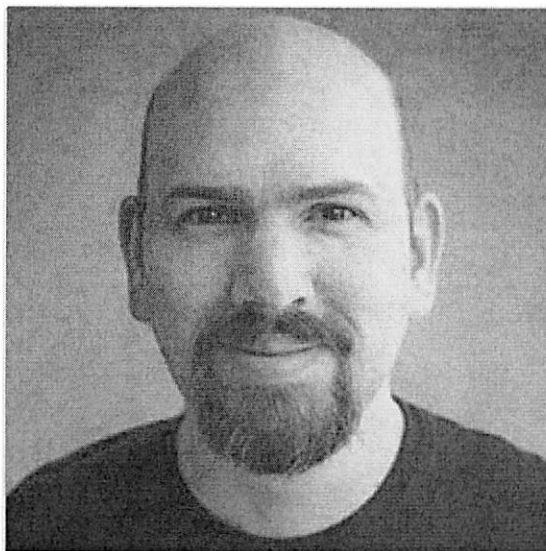
Once an applicant is approved as a Legion artist, we provide them with the necessary paperwork to place them on the team. Then, as jobs come in, we evaluate the number and type of talent we require. The top-tier artists with skills most qualified for the show are then contacted for availability. They may be contracted to work on the entire show, or if they have one specific skill particularly suited to a task, they might just work on a one-off shot focused around their ability.

We provide artists with the bid for available shots, and if they agree that they have the right skillset to complete the task in the time/amount bid, we provide access for the source material and delivery. Working this way means we have the most effective team possible, tailored to the task at hand.

**READY TO TAKE YOUR VISUAL EFFECTS TO THE NEXT
LEVEL? CONTACT VFX LEGION <- JOBS@VFXLEGION.COM
([MAILTO:JOBS@VFXLEGION.COM](mailto:JOBS@VFXLEGION.COM))**

LEGION'S CORE TEAM

In addition to our extended team of visual effects artists,
Legion's founding members are:



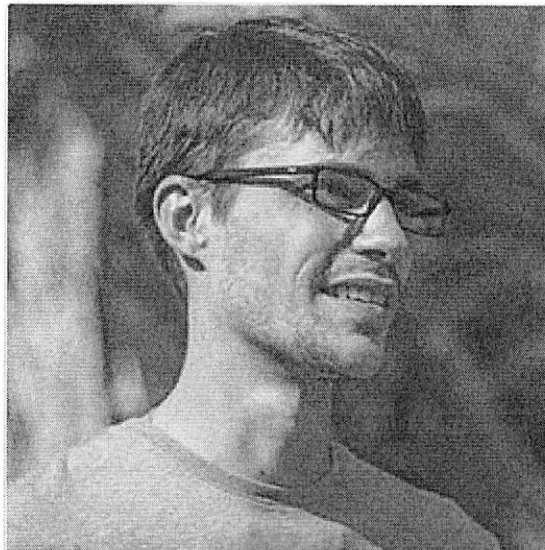
JAMES HATTIN

President/Creative Director



NATE SMALLEY

VFX Producer/Head of Production



KYLE SPIKER

Composer/Creative Design



KEVIN SHAWLEY

Compositor/Data Management



NATHAN MATUSDA

Creative Technical Advisor





PHILLIP BROSTE

Compositor/VFX Supervisor



BRAD MOYLAN

Senior Compositor

Ready to take the next steps into adding top notch visual effects to your project?
VFX Legion is looking forward to usher you into the next level.

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SERVICES

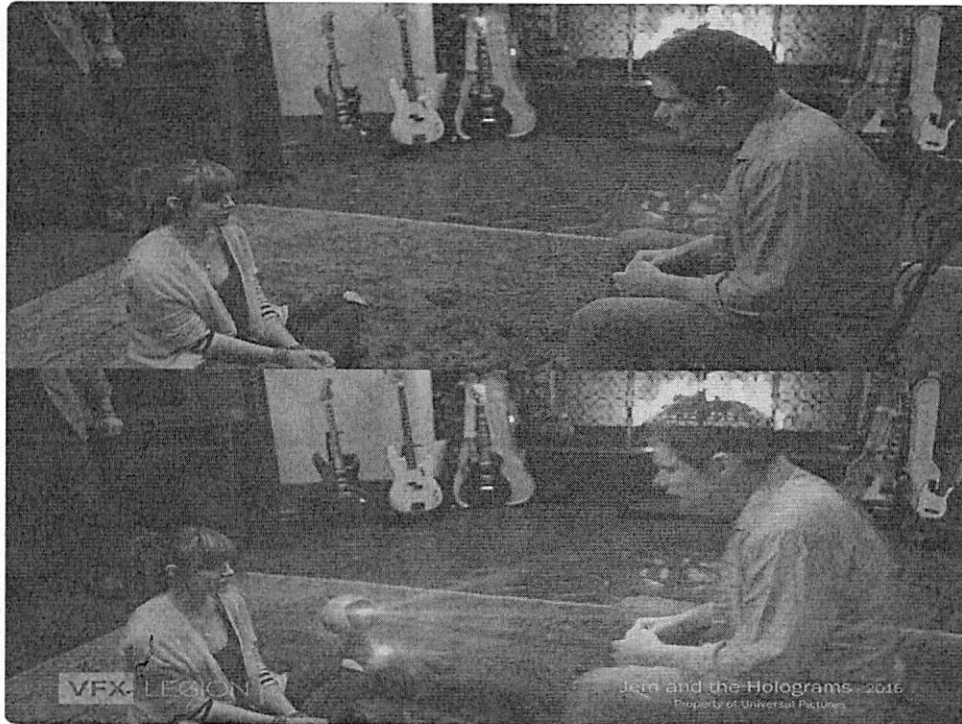
**COMPLEX
REMOVALS**



SET EXTENSIONS



3D DYNAMIC FX



ARSON



SHOWS AND FILMS WE'VE WORKED ON:

THE PURGE: ANARCHY
OUJIA
AMITYVILLE
JEM AND THE HOLOGRAMS
INSIDIOUS 3
SINISTER 2
KNIGHT OF CUPS
THE VEIL
THE GIFT
VIRAL

MOCKINGBIRD
EYE CANDY
REVOLUTION
LIZZIE BORDEN
HORRIBLE BOSSES 2
HOW TO DANCE IN OHIO

LOWRIDERS
WARRIOR
DOKA
INCARNATE

HARDCORE
STEPHANIE
EMPOWERED
HOW TO GET AWAY WITH MURDER
SCANDAL
THE CATCH
LEGENDS OF TOMORROW
DANNY BOY
THE KEEPING HOURS

THE WILDING
OUIJA 2
LOCKHEED MARTIN
ABATTOIR
SWELTER
REAPER
CALAVERA
WILD OATS
ITHACA

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