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# Audio Advice

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# EPV Screens Prime Vision 2.35 ISF Widescreen

EPV PROJECTOR SCREENS

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The new *Prime Vision ISF* Series by EPV Screens® brings reference-grade performance to your home theater or media room.

**Details** 

The screen's design features ISF certified matte white projection material on a 2.4" aluminum, hand-wrapped velveteen frame. As the name suggests, EPV's *ChromaWhite ISF* front projection screen material is fully *ISF Certified* to provide top-tier performance. It gives accurate color rendition that exceeds the requirements of the highest broadcast quality standards as well as the industry's

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Overview

most discriminating integrators. The ChromaWhite ISF material has a 1.25 Gain reflectivity level in addition to a very wide viewing angle. It is crafted specifically for environments that have controlled lighting such as dedicated home theaters and media rooms.

### \* Watch our Review

- ChromaWhite ISF tensioned matte white material with 1.25 Gain
- Wide 180° Viewing angle with diffusion uniformity reflects a bright image across the entire surface for superior off-axis performance
- Black-backing eliminates light penetration for added brightness
- 4K/8K Ultra HD, HDR Ready
- Certified by the Imaging Science Foundation (ISF) for accurate color points, dynamic range, and color temperature
- Limited Lifetime Warranty

### Design and Installation

- Fixed-frame tensioned projection screen
- Lightweight Aluminum split-frame design for cost-effective transport and easy room access
- Sliding wall mount brackets are horizontally adjustable
- Hand-wrapped velveteen on (2.4-inch thick) aluminum framework

#### Prime Vision ISF Models

Model Number	Nominal Diagonal	Aspect Ratio	Viewable Area (HxW)	Screen Material	Gain	Frame Width
SE138C-ISF	138"	2.35:1	54.1"x127.2"	ChromaWhite	1.25	2.4"
SE158C-ISF	158"	2.35:1	62.0"x145.6"	ChromaWhite	1.25	2.4"



# **Details & Specs**

Projection Type	Front Projection
Aspect Ratio	2.35:1
Material	ChromaWhite ISF
Gain	1.25
Viewing Angle See Ful	180°    <u>Specs</u>

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### Manuals & Downloads



EPV Screens Prime Vision ISF Manual



### **Customer Reviews**



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### New 2022 Sony Home Theater Laser Projectors

Sony's latest front projectors take light output to new levels with their new laser light engines. These are all far brighter than the models they replace, but Sony did not stop there. They all have a special video processor called X1 Ultimate for Projector that is shared in their top-of-the-line model. New 4K SXRD panels and an improved optical block with the processor work to deliver a far superior HDR image. We also noticed huge improvements when watching compressed streaming content.

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### **What Is Dolby Atmos?**

As more original Dolby Atmos movies continue to come to streaming platforms, you will not want to choose upgrades for your home theater system until you watch our next video. Since you already own most of the key parts, you won't even have to change that many components! We will cover essential tips & tricks to get great-sounding uncompressed Atmos — so you will know exactly what to look for when shopping for Dolby Atmos upgrades this year.

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Have you ever wondered why you have black bars at the top and bottom of movies? In this video, we explain everything you need to know about widescreen. If you have a home theater or are thinking about building one, this video will demystify aspect ratios and explain how to design and set up your system to get the best experience possible for news, sports, and movies.

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