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VIDEO

SYNOPSIS

STILLS

COMICS SERIES

A SHORT STORY

CREDIT

SUPPORT US

STORE

EG TECHNOLOGIES

SYNOPSIS

In the future there will be no movies, no TV no video games, no smart phones or internet. There PROJECT INTERFACE FILE 0009-CEG

will only be The iNTERFACE. Those who control the Interface will control the world. Those who hack the interface will free the world.

The ultimate gaming console is the human mind. When the games begin to kill the players in real life, one cop must go undercover into the virtual world of gaming to bring these deadly mind- hackers down for good.

Interface is a science fiction action thriller in the vein of movies like "The Matrix," "Inception," "The Hunger Games," "Blade Runner" and the upcoming "Ready Player One." It is an epic story set in a future world run by artificial intelligence. A world where personal freedom and personal expression is suppressed. The masses live tedious lives of drudgery working menial jobs in an Orwellian nightmare. All humans are controlled by implanted microchips that monitor their every doing. Man's only release is a massive virtual world known as "The Interface." The Interface is an alternate reality that plugs right into the player's brain. It is a computer generated dream world where humans can "jack in" and live as lavish and perfect a life as they can afford as long as it is within the rigid moral code of the state. The Interface is man's greatest addiction and greatest distraction.

The sanitized government controlled world of The Interface, however, isn't enough for some. Some people desire a more "visceral" experience. Enter "The Jailbreakers." The Jailbreakers are underground hackers who have learned to hack the implanted chips and allow people to jack into worlds created by outlaw gamers. In these outlaw games the players can

immerse themselves into every type of dangerous, lascivious, sexual, perverse or violent experience they can imagine.

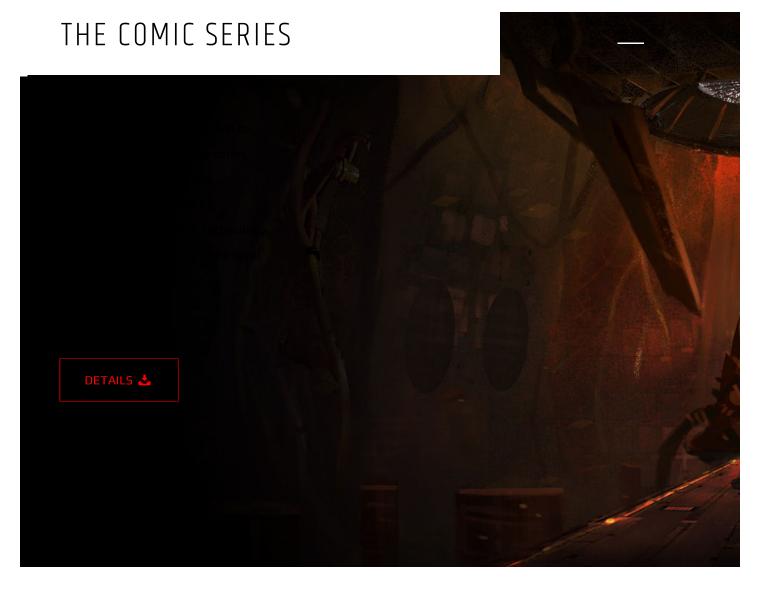
When "The Lazarus Hack" hits the black market, the game is changed for good. Whatever happens to the player in the hack happens to them in real life. Soon people are literally dying to play. Enter Special Agent Lenora Cree of the "Department of Cyber Security." She is a driven, highly trained, by-the-book agent loyal to the state. She will be sent undercover into the gritty world of underworld hackers. In this world she will be teamed up with Elijah Stovall, a hardnosed, dirty cop with a heart of gold who has his hand in both worlds. This odd couple must work together to Bring Lazarus down before he brings the whole System down. In this topsyturvy world, who is good and who is evil?

STILLS

PROJECT INTERFACE
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FILE DETAILS: 090929: 2 / 28





CAST & CREW

PROJECT INTERFACE FILE 0011-CEG

BYRECTED AND WRITTEN	CINEMATOGRAPHY ISIAH FLORES	STUNT PLAYERS
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	PRODUCTION DESIGNER	
	FELIPE ARCINIEGAS	MICAH KARNS
BRIX	EDITOR	WILLIAM CONEYS
MICHELLE LEE	EARL LOUIS	
		SANTINO RAMOS
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TONY CAVALERO	JESS BRYDEN	KHANG VU

UPEKATUK /43

PAMELYN CHEE MICHELLE CHARLENE LEE

ENE LEE MARQUES MALLARE

ANGEL

1ST AC

MILAN COSTAGE

JESSICA MEDINA

TONY DELGADILLO

FRANK TRIGG

THE BOSS
MIKE O'HEARN

DIT, ON SET EDITOR

MIKE MAGUIRE

JAY HIERON

LAZARUS

2ND UNIT CAM OP

HANS WIKKELING

CHRIS JAI ALEX

DEANGELO HARDING

PETER THOMAS

AKAI

GRIP, 2ND UNIT 1ST AC

MARY CHRISTINA BROWN

TEVIN TEIXEIRA

DMITRIOUS BISTREVSKY

ELIJAH STOVALL

GRIP

MARC CANONIZADO

JAY GIANNONE

JACK VU

GRIP

CHRIS JAI ALEX

ANDRE BAKARI

KINYUMBA MUTAKABBIR

NIKO KITAOKA

SONNY TRAN

TONY AVATAR 2

AUDIO ENGINEER

TREVOR LOGAN

CHRIS BALUALUA

COLTON RYBUS

DAVID CHAN

TONY APEX AVATAR

TREVOR LOGAN

AC

JOHN DIMARCO

JAMES LEW

ROSEMARIE LI

GRACE MAYFIELD

KOJEWIAKIE LI

HAILEE ARAYA

SET PHOTOGRAPHER
DORALYNNE VALENZUELA

KENYA

РΑ

ANGEL STEFFANS

ACTION DESIGN FIGHT CHOREOGRAPHY & 2ND UNIT DIRECTOR

MARISSA GIBSON

PA/SWING

ALLEGRA SOPHIA LEUTHOLD RICHARD JOHNSON

ARNOLD CHON

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ART DEPARTMENT

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