



**Land, Labor and Alienation in Gentrifying Istanbul—‘Saf’, dir. Ali Vatansever, 2018**

Country: Germany, Romania, Turkey

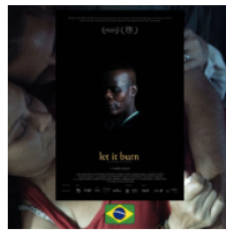
Migrant and local workers compete for jobs, as the urban sprawl overtakes the neighborhoods: a searing second feature centered around a young couple, where the husband suddenly goes missing



**The Kids Aren’t Alright In Danish Artist Ole Tersløse’s Digital Art**

Country: Denmark

Unsettling dystopias unravel in eerie sculptures and postapocalyptic scenes rendered in meticulous 3D, where nature, humanity and the neural networks converge and dissolve into each other



**The Songs and Sorrows of São Paulo’s ‘Crack Land’—‘Let It Burn’, dir. Maíra Bühler, 2019**

Country: Brazil

Tender documentary set in a recovery project for homeless crack users shows that longing, loneliness and lack of perspectives are just as hard to overcome as substance dependence



**A Burning Desire to Belong and Some Heartbreak On a Roadtrip Across Bosnia & Herzegovina—‘Take Me Somewhere Nice’, dir. Ena Sendjarević, 2019**

Country: Bosnia and Herzegovina, Netherlands

A young woman’s absurdist journey across her estranged homeland in an intelligent candy-colored debut from a Bosnian-Dutch filmmaker with an exhilarating young cast



**In Postwar Chad, Vengeance Is Served With Freshly Baked Bread, by a Boy With a Gun—‘Dry Season’, Dir. Mahamat-Saleh Haroun, 2006**

Country: Austria, Belgium, Chad, France

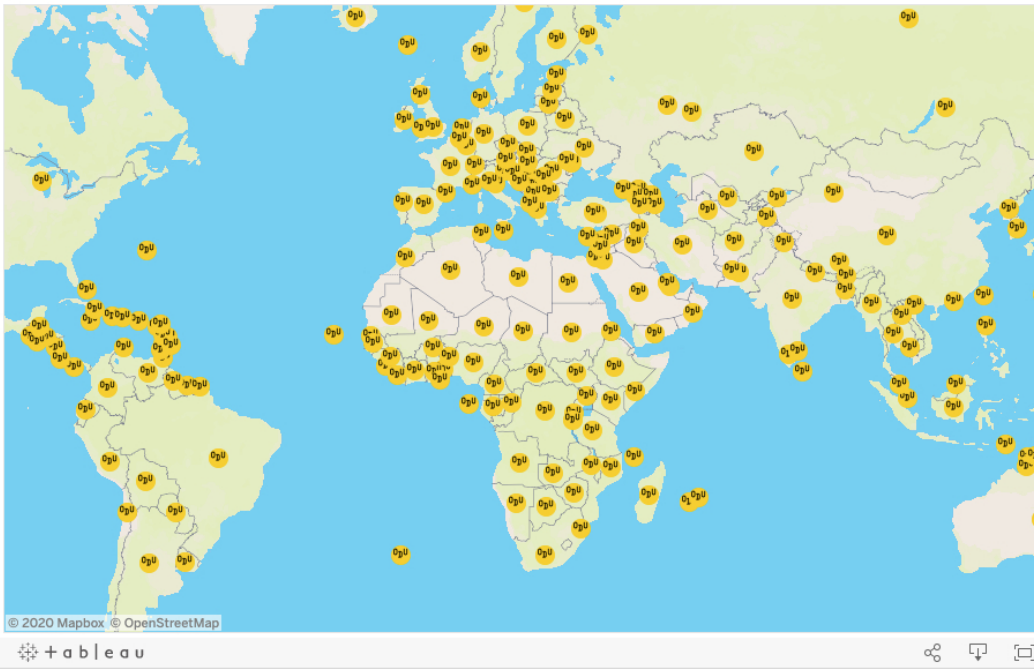
In the aftermath of the Chadian war, a young man looks to avenge his father’s death but instead finds a father figure in this stunning parable about the humanity hiding beneath the scar tissue



**Small Business Owner Against the City Authorities in Pre-Epidemic Wuhan —‘City Dream’, dir. Weijun Chen, 2019**

Country: China

A close look at the law enforcement systems in the Chinese city of Wuhan through the story of a street vendor who decides to battle gentrification in a very flamboyant fashion



**Disaffected Youth, Colonization and the Spirit-Ridden Forrests of the Amazon—‘The Dead and the Others’, dir. João Salaviza & Renée Nader Messori, 2018**

Country: Brazil, Ge people, Indigenous Peoples of the Americas, Kraho people, Portugal

A coming-of-age story set in a Krahô people reservation shows the double bind of alienation that an indigenous young man has to grapple with as he becomes the man of the house

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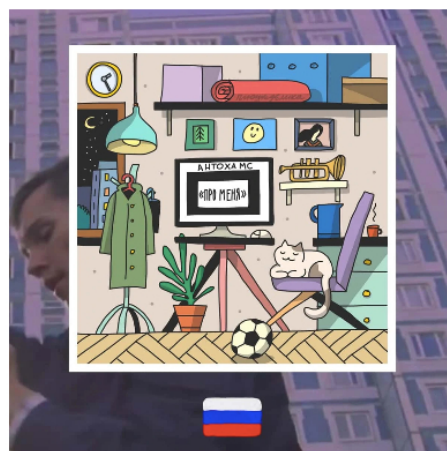
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**A Senegalese Village, Swiss Drama and a Masterful Critique of Globalization From Senegal’s Finest Filmmaker—‘Hyenas’, dir. Djibril Diop Mambéty, 1992**

Country: France, Italy, Netherlands, Senegal, Switzerland, United Kingdom

An anti-neocolonialist gem from legendary Mambéty: human nature and capitalist



**The Pragmatic, Wholesome Hip-Hop of Russia’s Musical Prodigy—Antoha MC, ‘Pro Menya’, 2019**

Country: Russia

Antona MC dances like no one is watching, raps about healthy habits and routines, and his music is crystal-clear nostalgic futurism: see why there is no one else like him in the industry



**Worker Exploitation and Misogyny: Where the Real Looting Happens in the Retail Industry—‘Made in Bangladesh’, dir. Rubaiyat Hossain, 2019**

Country: Bangladesh, Denmark, France, Portugal

A sizzling drama about a feminist uprising and union organizing at a garment factory in Dhaka puts the necessary spotlight on the exploitation

indoctrination are under scrutiny when a billionaire agrees to give money to her struggling hometown—on her terms

of labor of which many consumers remain oblivious

## AFRICA



### Great Art Stays With You Even After You Die—The Fantasy Coffins of Ghanaian Legend Paa Joe

Country: Ga-Adangbe People, Ghana

Rooted in the tradition of his Ga people, Paa Joe’s coffins are whimsical, yet concise impressions of their owners—and a staggering reimagining of what art and death really mean to us



### Blackness, Queerness and Yoruba Tricksters in the Works of Nigerian-British Photographer Rotimi Fani-Kayode

Country: Nigeria, United Kingdom

It has been three decades since the art world lost Rotimi Fani-Kayode to an AIDS-related illness, but his works on race, sexuality, religion, and difference, remain as fresh and urgent as ever



### Social Realism Meets Coptic Motifs in Eritrean Artist’s Michael Adonai’s Visions of His Evasive Homeland

Country: Australia, Eritrea

He became an artist while struggling for his country’s self-determination as a young man on the frontline of the liberation movement. Then he lost Eritrea again but recreates it in imposing paintings



### Fantastic Beasts and How to Make Them—The Curious Creations of Zimbabwean Sculptor Tawanda Takura

Country: Zimbabwe

The rising star of the Zimbabwean art scene and a cobbler by trade creates macabre but delightful sculptures out of discarded shoes and other found objects: an eco-conscious post-apocalyptic menagerie

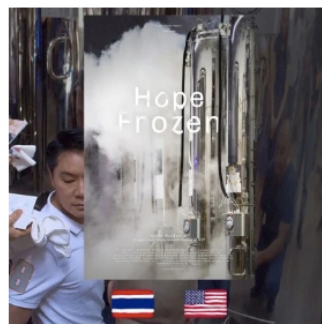
## ASIA



### Manga Bears, Latex Pigs and Tireless Activism in Japan’s Struggle for Equality and Queer Acceptance—‘Queer Japan’, dir. Graham Kolbeins, 2019

Country: Canada, Japan, USA

A head-spinning tour of the many



### A Grieving Family, A Cryogenically Frozen Toddler and a Death, Postponed— ‘Hope Frozen’, dir. Pailin Wedel, 2018

Country: Thailand, USA

When a father’s attempts to stop his young daughter’s terminal



### The Human Cost of Duterte’s Drug War —‘The Mortician of Manila’, dir. Leah Borrromeo, 2019 + ‘The Nightcrawlers’, dir. Alexander A. Mora, 2019

Country: Philippines, Qatar, United Kingdom



### ‘The Legal’ versus ‘The Moral’; The Plight of the Family in Contemporary Japan —‘ShoPLiFTeRS,’ dir. Hirokazu Kore-eda, 2018

Country: Japan

Facing crippling poverty, one family’s attempt to survive may be emblematic of wider societal

A head spinning tour of the many ways in which queerness manifests itself in Japan, from art-forms to infrastructure, from communities to mass media, made with affection for every featured voice

When cancer fail, he persuades the family to look into cryonics so that the girl could have another chance at life in the remote future

Vigilante brigades committing extrajudicial murders to help the police, journalists trying to shed light on the atrocities, and an undertaker who takes care of the victims' bodies

problems plaguing a Japan that's in a deep economic recession

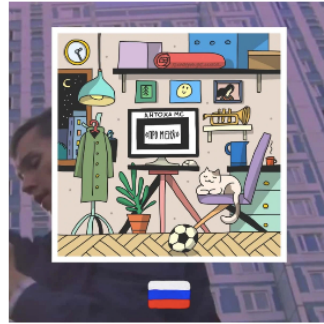
## EUROPE



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### The Breakaway State on the Cusp of Adulthood —“Transnistria”, dir. Anna Eborn, 2019

Country: Belgium, Denmark, Sweden, Transnistria

An intimate and haunting portrait of six teenagers in rural Transnistria shows the splintered prospects and the many limitations of growing up in a melancholy landscape



### Balkan Beats and Battle Hymns—Dubioza Kolektiv, ‘#fakenews,’ 2020

Country: Bosnia and Herzegovina

A Bosnian band with firm positions on civil rights and intellectual property and a fluid approach to genre has a song for every political issue you may care about




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## NORTH AMERICA



See SoHo Full of Art as



Happy Juneteenth From



Explore the Works of Art



Danning and Danning for

**SEE SOHO Full of Art, as Creators Continue to Counter Racism and Injustice**

Country: USA

Our latest collection of Black Lives Matter art from the streets of SoHo is the richest yet: rush to see it before stores take the boards down

**Happy Juneteenth from the Streets of SoHo Overtaken by Artists**

Country: USA

The day when American slavery officially ended is the perfect occasion to enjoy some Black Lives Matter murals from New York City: celebrate freedom with art

**Explore the Works of Art Appearing in SoHo Amidst Black Lives Matter Protests**

Country: USA

If you can't go and see the Black Lives Matter-inspired protest art in New York City' SoHo for yourself, Supamodu is here with a selection of the best murals by established and up-and-coming artists

**Mapping and Mapping for Central America—Zaki & WEEDMACKER, 'Centraka,' 2020**

Country: El Salvador, Guatemala

Salvadoran hip-hop prodigy Zaki now lives in Guatemala, but that only means a broader range of exploration of musical genres, cultural heritage and society's discontents

**OCEANIA**



**Carved Bamboo Canes as Ritual Objects and a Form of Writing in Kanak Artist's Revival of Melanesian Heritage**

Country: Kanak People, Melanesian People, New Caledonia

Bamboo canes with intricate designs had been made by the Indigenous New Caledonians for generations. Micheline Néporon is adapting the technique to link the heritage of her ancestors to the future



**There Are No Bad Kids, Just Bad Approaches to Them—'In My Blood It Runs', dir. Maya Newell, 2019**

Country: Aboriginal and Torres Strait Islander people, Arrernte, Australia, Garwa People

A stunning documentary about a gifted unruly child decries the imperialist methods of education and punitive discipline in place in Australia. Its subject matter, however, is ubiquitous



**Film: Judas Collar, dir. Alison James, 2018**

Country: Australia

Look at the consequences of human interference with the camel populations of Australia in this powerful women-made narrative short that is currently contending for the Oscars' shorts nomination

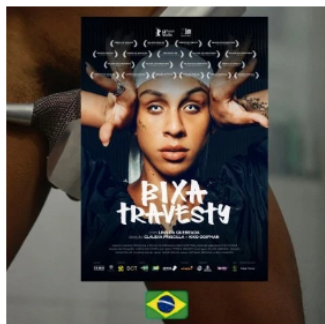


**Art: Fafetu, The Traditional Crocheted Patterns of Polynesia by Lakiloko Keakea**

Country: New Zealand, Tuvalu

Fierce, otherworldly pieces created by a 71-year old powerhouse of Pacific arts that raise many important questions on assessing art, gender and tradition in the post-colonial space

**SOUTH AMERICA**



Trans Body as a Weapon:



Brilliance. Blackness. and



A Shv Girl. Her Shv Dad.



Mother. Media. Memory.

**The Personal and the Political In Gender Insurgency—‘Bixa Travesty/Tranny Fag’, dir. Claudia Priscilla & Kiko Goifman, 2018**

Country: Brazil

A riveting showcase of Linn da Quebrada, an Afro-Brazilian trans rap star from the favela, who dismantles racism, the binary and the patriarchy with her militant music, performances, and life

**Brutality of Brazilian Revolutionary Hero—The ‘Marighella,’ dir. Wagner Moura, 2019**

Country: Brazil

A powerful portrait of a man who tried to take down the Brazilian Military Dictatorship is necessary viewing on the question of violent resistance

**and the Tempests That Rage Within— ‘Alba’, dir. Ana Cristina Barragán, 2016**

Country: Ecuador, Greece, Mexico

A debut feature offers an incomparable exploration of the growing pains of femininity in a searing story about a pre-adolescent girl who is sent to live with her estranged—and very strange father

**and Material Truth —‘Mute Fire’, dir. Federico Atehortúa Arteaga, 2019**

Country: Colombia

As young Colombian director was making a film on his homeland’s visual history, his mother stopped speaking. His film became an exploration of the power of narratives to shape collective perception

## ISSUES



POST-SOVIET TERRITORIES



CAPITALISM



QUEER VOICES



FEMALE POWER



BLACK ART MATTERS



MIGRATION



POLITICS



COLONIALISM



DISABILITY

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