



Waxahatchee will perform at Webster Hall for Ground Control Touring's fifteenth-anniversary celebration.

Michael Rubenstein

chronicle of the personalities — some famous (Ethan Hawke), others obscure (a Japanese painter named Hiroya) — who have passed through the doors of the fabled, mythical residence. Hamilton's new book, *The Chintz Age*, focuses on the same types of people who have been historically associated with the Chelsea Hotel: hippies, writers, actors, artists. A collection of seven short stories and a novella, *The Chintz Age* sticks these characters within narratives themed around gentrification. In one, an East Village bookstore owner is faced with fast-rising rents; in another, an actress and a computer programmer scheme to gain control of a rent-stabilized space. Tonight, Hamilton launches the book and offers further reflections on this city's increasingly hostile financial realities. At 7, *Powerhouse Arena*, 37 Main Street, Brooklyn, 718-666-3049, powerhousearena.com, free **DANNY KING**

WED. 12/2

▼ LIT

DOOMSDAY REPPERS

A STAGING OF STORIES, SOCIAL DECAY

Hands-down favorite DeLillo moment and postmodern acceptance speech: Upon receiving the 1985 National Book Award (for fiction), he stood up and said, "I'm sorry I couldn't be here tonight, but I thank you all for coming." **Don DeLillo**, despite the modesty, is one of the great chroniclers of American dysphoria, but that doesn't mean his work is depressing. *White Noise*, for all its violence, airborne toxic events, and familial dysfunction, somehow still reverberates with hope for the future. **Joy Williams** (*The Quick and the Dead*) writes about the (sometimes literal) demise of the middle class in her own right, and has often been compared to DeLillo in her ability to realize whole worlds ruled by the uncanny. In tonight's edition of Selected Shorts, James Naughton (*Who's the Boss*, *Gossip Girl*) hosts the two authors and a troupe of actors will perform their respective short stories on-stage. At 7:30, *Symphony Space*, 2537 Broadway, 212-864-5400, symphonyspace.org, \$15-\$30 **HEATHER BAYSA**

▼ DANCE

SPACE SHARING

O'CONNOR'S PIECE TAKES A GROUP-PROTAGONIST APPROACH. As complex and legible as the best poetry, **Tere O'Connor's** choreography, committed to strictly movement-based investigations, takes a dozen fine dancers and uses them to create a universe. *The Goodbye Studies*, his newest full-evening work, abandons individuals to focus on "the crowd as protagonist," with contributions from two longtime collaborators: composer James Baker and lighting designer Michael O'Connor. O'Connor has spoken of his concern for the coexistence of the abstract and the figurative; come hungry, and soak up the fusion of the contemporary with the eternal, the decorative with the essential, at once all surface and all depth. Through Saturday and December 8-12, *the Kitchen*, 512 West 19th Street, 212-255-5793, thekitchen.org, \$12-\$15 **ELIZABETH ZIMMER**

▼ MUSIC

18 BANDS? BOOK 'EM!

GCT FILLS UP WEBSTER HALL'S THREE FLOORS

The Brooklyn-based booking agency **Ground Control Touring** reaches its fifteenth birthday this year; to celebrate, it has cherry-picked some of the finest indie-rock acts in its repertoire to descend upon the East Village. Topping the bill are Nineties heroes **Superchunk**, whose 2013 album, *I Hate Music*, continues to uphold their lo-fi charm; the prince of glossy guitar plucks, **Kurt Vile**, with this year's *b'lieve i'm goin down...*; and Philly's crunchy guitar-wielding songwriter **Waxahatchee** (*Ivy Tripp*). But these are just a few of the eighteen-plus bands packing Webster Hall's three stages. Steve Gunn, Parquet Courts, Titus Andronicus, and more are on board, with Perfect Pussy, Woods, Screaming Females, and Lee Ranaldo joining in as late additions. Collaborations, covers, and short sets are promised, making the night an early holiday for the Matador Records-loving, *Pitchfork*-reading, Pavement-worshipping indie fanatic in all of us. At 7:30, *Webster Hall*, 125 East 11th Street, 212-353-1600, groundcontourtouring.com, \$35 **SILAS VALENTINO**

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