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Apollo X Thunderbolt 3 Audio Interfaces

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## apollo | x

Designed for Excellence in Every Detail.

Our flagship Thunderbolt 3 audio interfaces, featuring elite-class A/D and D/A conversion, new HEXA Core UAD plug-in processing, Dual-Crystal clocking, Unison mic preamps, +24dBu operation, surround sound monitoring, and more. All in a sleek, expandable Thunderbolt 3 package for Mac and PC.



Elite-Class A/D and D/A Conversion for world-beating sound.



HEXA Core Processing for running 50% more UAD plug-ins.



Unison Mic Preamps from Neve, Manley, API, Hellos and more.



### Apollo x6



Perfect for electronic music and post production.

- 16 x 22 Thunderbolt 3 audio interface for Mac and Windows
- Elite-Class conversion with 129 dB D/A dynamic range
- 2 Unison-enabled mic preamps
- HEXA Core UAD plug-in processing
- 5.1 Surround Sound monitoring



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## Apollo x8



The new worldwide standard for music production.

- 18 x 24 Thunderbolt 3 audio interface for Mac and Windows
- Elite-Class conversion with 129 dB D/A dynamic range
- 4 Unison-enabled mic preamps
- HEXA Core UAD plug-in processing
- 7.1 Surround Sound monitoring



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## Apollo x8p



Built for tracking larger projects with more mics.

- 16 x 22 Thunderbolt 3 audio interface for Mac and Windows
- Elite-Class conversion with 129 dB D/A dynamic range
- 8 Unison-enabled mic preamps
- HEXA Core UAD plug-in processing
- 7.1 Surround Sound monitoring



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## Apollo x16



Our flagship converter for commercial studios.

- 18 x 20 Thunderbolt 3 audio interface for Mac and Windows
- Flagship conversion with 133 dB D/A dynamic range
- 16 channels of analog I/O via DB-25 connectors
- HEXA Core UAD plug-in processing
- 7.1 Surround Sound monitoring



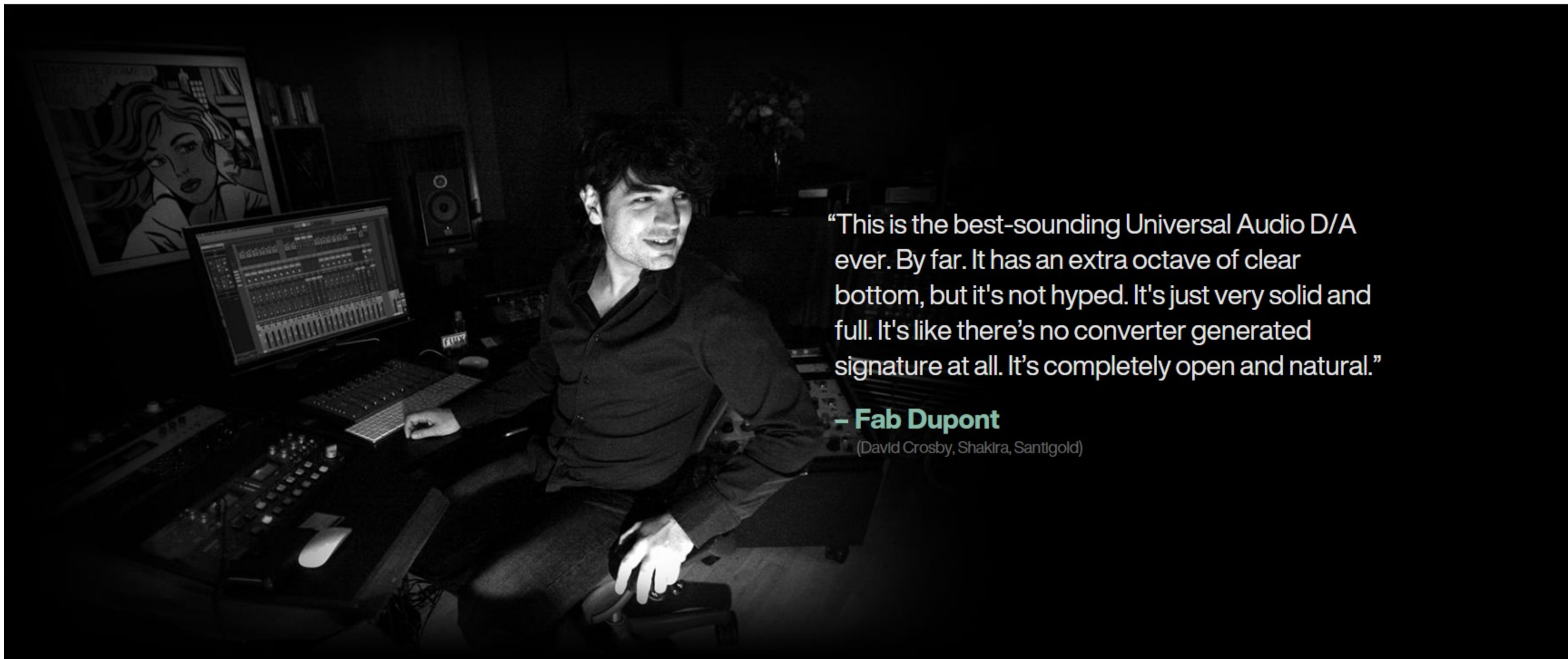
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## Apollo X Tech Talk

Universal Audio's Senior Product Manager, Gannon Kashiwa dives deep into the key features, specs, and development behind the latest generation of Apollo audio interfaces.



“This is the best-sounding Universal Audio D/A ever. By far. It has an extra octave of clear bottom, but it's not hyped. It's just very solid and full. It's like there's no converter generated signature at all. It's completely open and natural.”

– **Fab Dupont**

(David Crosby, Shakira, Santigold)

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