



Place your vise on top and approximately in the center of the turntable under your microscope. Adjust the distance/focus on your microscope until your project, or the jaws of the vise are in focus. Next, spin the turntable while looking through the microscope. To center, while spinning the turntable, look into the scope and push the whole turntable and/or your scope around until the view seen in the scope is spinning right in the middle of the field of view. From here, leave the position of the scope and position of the turntable alone. To get to another location on the item being engraved in the field of view, simply push the vise around on top of the turntable. This process is the same for the Glidelock vise, even though the turntable is built into the vise.

Leather Ring Fixture for Vise pin plates



Place these in vise pin plates to hold rings or other items. They fit the pin plates on the Low Profile vise, later Goliath vises and PalmControl® vises. Find more information about these holders on the <u>vise accessory page</u>. Leather Ring Holder **Price \$69** Add to Cart View Cart

Inside Ring Holder for Vise pin plates



Place these in vise pin plates to hold rings from the outside, to allow inside engraving, as well as access to the top of the ring. They are made from solid stainless and the faces are leather lined. Find more information about these holders on the vise accessory page.

> Inside Ring Holder for Vise pin plates Price \$87 Add to Cart View Cart



Find more information on stand page.

Lindsay Turntable for a vise, for positioning a vise



FeatherTouch™ Steve Lindsay Turntable
For positioning a vise. (see tips above about turntables and positioning with them)

Specifications:
Improved turntable bearing, pat. pend. The unique turntable bearing is reliable for smooth/start/stop movement that are required for fine shading engraving work.

10" diameter steel turntable. Weight 35 lbs

FeatherTouchTM Turntable - Vise not included- \$499

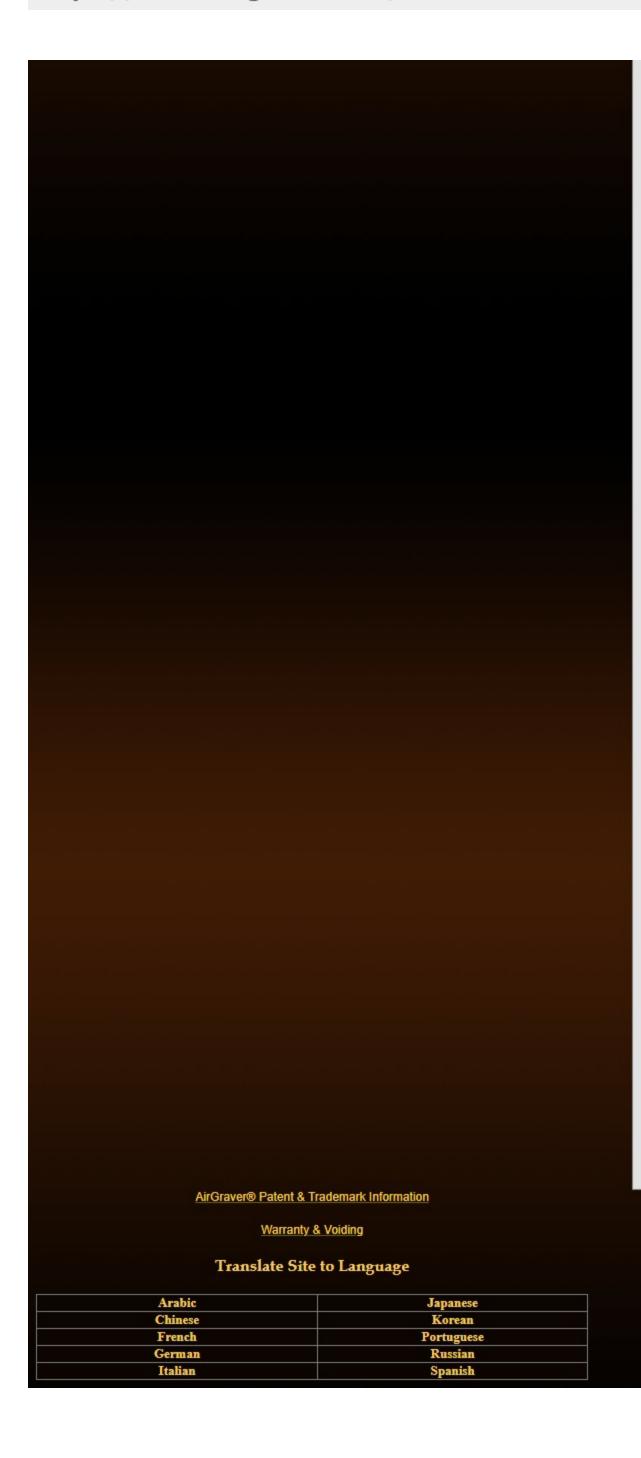
Note: Price may be adjusted down or up at later date after Steve makes more of them and he can determines production costs closer. So after you receive your turntable please do not be offended if you see the price of them lower, or possibly higher.

Turntable is made from solid steel and can rust. The surface can rust more easily in an area of high humidity. To keep in like new condition wipe it down with either a light oil or for better protection using the rust and tarnish preventer cream.



Stop rust & tarnish. Used to help prevent corrosion of steel, brass and copper. Use it to wipe on metal to hope prev+ent rust or tarnish. A good method to apply is cut a rag approx 3"x3" square and coat it well with the cream working it through the rag. Use it wipe down the object. Store the rag in a plastic bag that can then be reused. The cream is non toxic. However, if you are allergic to sheep's wool it could cause an allergic reaction.

Stop rust & tarnish cream 2oz tube \$19.95 Add to Cart



Thanks for Ray Cover for this information on a source of an inexpensive turntable that is fairly heavy and rigid.

The Lindsay Turntable has been built with large ball bearings and a larger diameter race to increase stability without wobble. However, if at this time you cannot justify the price of my turntable, Engraver Ray Cover discovered more cost effective solution: a
Shimpo turntable that can be found on pottery making
craft sites. I assume they are China made. At the bottom of the page of this link, is the "Shimpo" turntables list of banding wheels. The one to get is model BW-25L. It is 9.875" in diameter x 2.25" high and at \$68.88 (at the time of writing) it's hard not to recommend it for beginners or anyone with a tight budget. I noticed a little wobble in the one I tested, but it wasn't bad.



Visit the vise holder accessories page at this link





Vises home page link

ArtGraver.com
EngravingForum.com
EngravingLessons.com
AirGraver.com
EngravingSchool.com
HandEngravingClasses.com
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