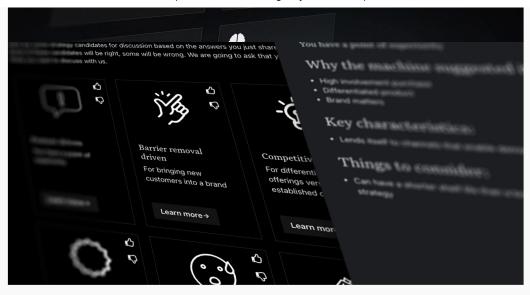


Better to create. Better to buy. Better to look at. Better performing.

We do this because advertising is everywhere. And it should work better than it does now.





Process

# Our process is designed around building stronger relationships. Between us and our clients. Between consumers and products.

Because of the machine's speed and accuracy, we're able to collaborate more, make better decisions and move with certainty and confidence, from beginning to end.

#### Step 1. Audience & Strategy

The most effective advertising happens when a relevant and interesting message is delivered to the right audience. We use the machine to make sure we're talking to the right people. Customer bases change fast, and we need to change with them. Once we're sure we're talking to the right audience, we build a deep profile on them, with up to the second likes and interests. We then work with the machine to come up with a series of strategies. We review them together, refine a few, and choose one to brief into the creative teams. This all happens in a few days, not weeks or months.

#### Step 2: Creative

Because we're always talking to the right audience with the right strategy, we're able to crack the creative brief faster, with bigger, more provocative ideas. The kind of ideas that land in culture, and outperform. We use the full power of our machine to arrive at better, breakthrough ideas. Because we believe these are the types of ideas that perform best.



Traditional outsourced production is aided by AI and ML cocreation tools, and our in-house studio. This allows us to work with a wide range of budgets, as well as continue to move quickly so that our relevant message enters the market at the right time. See some of those co-creation tools in action.

Clients

► YouTube Google GEMINI

KAYAK Zipcar.

\*\*Citysnap\*\*

\*\*Citysnap\*\*

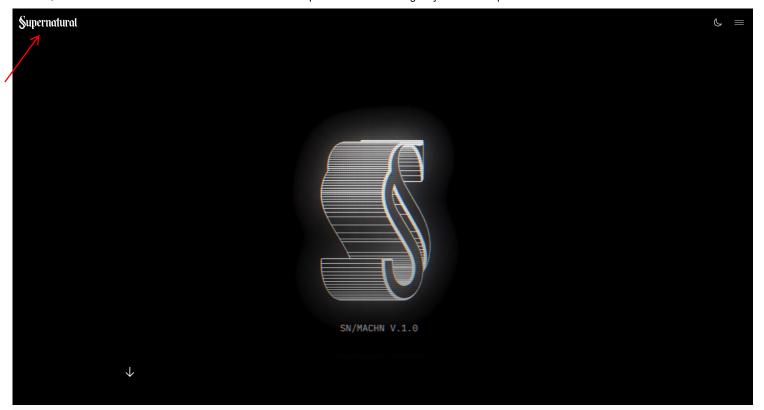
\*\*Citysnap\*\*

\*\*Citysnap\*\*

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\*\*Coogle GEMINI

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The Machine

# Advertising needs help.

The current process of making ads is slow, fragmented, and expensive. Collaboration is crushed by time constraints, ambition by tightened resources.

The result? Nobody is happy with the current state of advertising – neither the audience, or the people making it.

We started Supernatural to change that, by bringing together a group of creative people and arming them with technology that is purpose built to help them make better advertising.

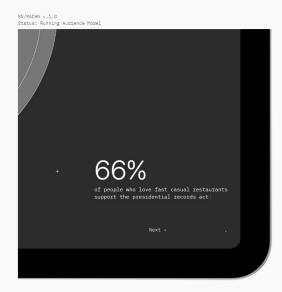
Good morning, human

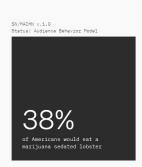
# Meet The Machine

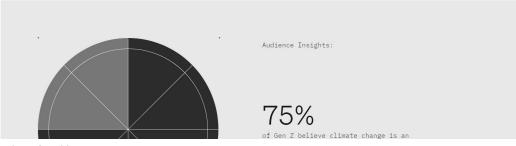
The Machine is an aggregation of sophisticated AI algorithms and machine learning models sitting on top of an enterprise grade data stack that have been trained in the ad-making process.



It is a voracious learner, fed a constant stream of first party data, third party data, and research on advertising effectiveness from the last 25 years. It's an inspired creator, using the latest AIs to help humans write, design and refine creative ideas that deliver results.









Process

#### How The Machine Works

Analysis 01

Who is the audience? What are they interested in? How do they make decisions?

How does the audience participate in culture? What is the tension in culture that the brand can resolve?

What do they hear and see from the competition? What do they think of it?

What's the opportunity for the brand? What should they do or talk about?

Data to answer these questions and more are pulled from our data stack, passed through our algorithms and shared with our team and yours. The resulting analysis is a detailed picture of the opportunity for your brand set in the context of your audience(s) and your competitors.

Strategy 02

We take all the data gathered about audience, category, and competition, and feed it into the strategy engine.

The strategy engine is a proprietary Al trained on advertising effectiveness. We use it to facilitate a strategy workshop that is informed by everything in the analysis phase. It doesn't offer a magic bullet, but instead a series of highly useful options that spark thought, debate, and direction for our humans and yours.

Now, a process that used to take weeks can be completed in a day. As a result, agency and client teams can get to the ideation process faster and with greater confidence.

Creative Development

Now we turn our strategy (or strategies) into a creative brief. It is a lean document, designed to point creatives

This is where human creativity shines. Even more so now, with help from the machine.

in the direction of breakthrough ideas

The Machine will prepare decks and presentations along with reference imagery for moodboards and scripts.

And down the funnel, it will tackle more timeconsuming work, like creating CRM emails and website copy.

This results in a more fruitful ideation process that allows creatives to spend more time on creative work, rather than busy work.

->

### Production

04

03

The Machine manages creative reviews with clients as we move from creative development to production, and also standardizes routine documentation like casting specs and legal forms.

The Machine is flevible, and growing ever more so

## The Machine — Supernatural Creative Agency - www.besupernatural.com

We've also used it for post-production tasks like:

- · Generating images
- Writing copy
- · Animating still images
- Colorizing black and white images
- Creating production ready images and graphics
- · Translating text
- Enhancing images and video
- Converting live footage into animation
- Trawling through hundreds of music tracks for film edits



# What can The Machine do for you?

From audience deep dives, to strategy, to concepting, to production, The Machine is a valuable ally at every stage of the ad-making process. There is no team that does not benefit from it. There is no ad that is not improved by it.

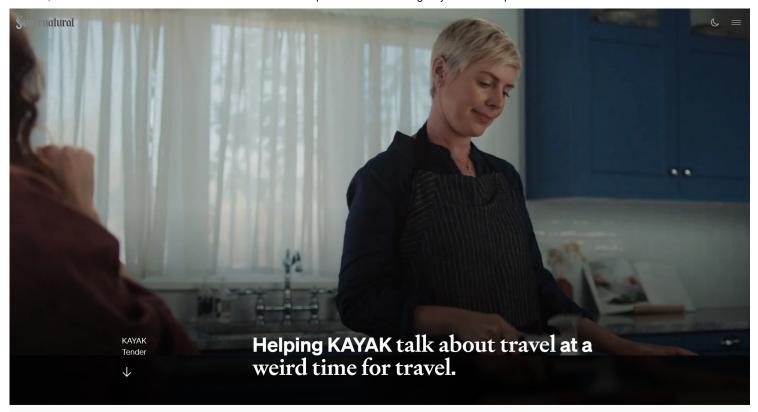
When AI supercharges every aspect of your data, strategy, and creative processes, you arrive at better work. Every time.

Now that you've seen how The Machine works, maybe you'd like to see it work for you.

Get in touch

info@besupernatural.com

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As COVID travel restrictions lifted and people started making plans again, we felt it was important to capture the moment. People wanted to travel. People were nervous about what travel was going to be like. We started with a creative platform that acknowledged how people were feeling. From there we created multiple videos customized to specific product lines and specific audiences, then placed them in the places people were already talking about travel. The work resonated, and the campaign met the moment for KAYAK. As a kicker, KAYAK won the YouTube Works "Big Screen, Big Results" Award.



Discover more

Citysnap / In a Snap

Wandering Bear Coffee / Gentle. L... KAYAK / KAYAK Deniers

