

# DANIEL ARSHAM: MATERIALS AND PROCESS

FRIDAY, MARCH 6, 2020, 7 - 8PM

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Daniel Arsham, a 2003 The Cooper Union School of Art graduate, delivers a free, public lecture that uncovers the processes, materials, and techniques found in Arsham Studio.

The event is free and open to the public. General public, including the school community, should reserve a space here. Please note first come, first seated; an RSVP does not guarantee admission as we generally overbook to ensure a full house.

[Register](#)

New York-based artist Daniel Arsham work explores the fields of fine art, architecture, performance, design, and film. Raised in Miami, Arsham attended The Cooper Union where he received the Gelman Trust Fellowship Award in 2003. Soon thereafter Arsham toured worldwide with the Merce Cunningham Dance Company as the company's stage designer. The experience led to an ongoing collaborative practice which continues as Arsham works with world-renowned artists, musicians, designers, and brands.

Arsham's chronic aesthetics revolves around his concept of fictional archaeology. Working in sculpture, architecture, drawing and film, he creates and crystallizes ambiguous in-between spaces or situations, and further stages what he refers to as future relics of the present. Always iconic, most of the objects that he turns into stone refer to the late 20th century or millennial era, when technological obsolescence unprecedentedly accelerated along with the digital dematerialization of our world. While the present, the future, and the past poetically collide in his haunted yet playful visions between romanticism and pop art, Arsham also experiments with the timelessness of certain symbols and gestures across cultures.

In 2008, Arsham co-founded Snarkitecture with architect and fellow Cooper Union graduate Alex Mustonen AR'05. Snarkitecture is a collaborative design practice established to investigate the boundaries between the disciplines of art and architecture. Snarkitecture focuses on the reinterpretation of everyday materials, structures and programs to new and imaginative effect. The studio's work includes installations, architectural environments and objects for a diverse range of clients such as Seletti, Calvin Klein, COS, Kith, and more.

Arsham's work has been shown at PS1 (New York); The Museum of Contemporary Art (Miami); and The New Museum (New York) among others. Arsham is represented by Galerie Perrotin in Paris, Hong Kong, New York, Seoul, Shanghai, and Tokyo. Arsham also shows with Baro Galeria (Sao Paulo); Ron Mandos (Amsterdam); and Nanzuka Gallery (Tokyo).

Located in The Great Hall, in the Foundation Building, 7 East 7th Street, between Third and Fourth Avenues



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# MANDATORY INDUCTION GUIDELINES % ARSHAM STUDIO

MONDAY, MARCH 5, 2018, 6:30 - 8PM

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Daniel Arsham

Daniel Arsham A'03 delivers a free, public lecture about, "the process and etiquette for the understanding, transformation, and manipulation of the Future."

New York based artist Daniel Arsham straddles the line between art, architecture and performance. Architecture is a prevalent subject throughout his work; environments with eroded walls and stairs going nowhere, landscapes where nature overrides structures, and a general sense of playfulness within existing architecture. Arsham makes architecture do things it is not supposed to do, mining everyday experience for opportunities to confuse and confound our expectations of space and form. Simple yet paradoxical gestures dominate his sculptural work: a façade that appears to billow in the wind, a figure wrapped up in the surface of a wall, a contemporary object cast in volcanic ash as if it was found on some future archaeological site.

Arsham's work has been shown at PS1 in New York, The Museum of Contemporary Art in Miami, The Athens Biennale in Athens, Greece, The New Museum In New York, Mills College Art Museum in Oakland, California and Carré d'Art de Nîmes, France among others. A first monograph of Arsham's work was published by the French Centre National des arts plastiques and a second one was published by Galerie Perrotin in 2012.


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%	DANIEL ARSHAM LECTURE			%
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