



LINK UP

EDUCATORS

Link Up: An Interactive Symphony Experience

Link Up invites students in grades 3–5 to sing and play along with the Seattle Symphony in an energetic and fun concert.

Every classroom registered for the Link Up concert program receives the tools and resources to prepare students for the final concert. The hands-on Link Up curriculum includes music for voice, recorder and strings — as well as guidance for how to compose for the orchestra.

All Link Up Concert Program participants receive:

- Link Up student PDF bundle (online) and virtual interactive music for each student
- Link Up teacher guide (printed and/or online) for each teacher
- Professional development & online resources for teachers
- Access to the culminating Link Up concert **on-demand video**



The Orchestra Sings

During the 2021/2022 season, Link Up will feature *The Orchestra Sings*. Students will explore how the orchestra sings through melody. Featured melodies include “Simple Gifts,” “Ode to Joy,” “Oye” and many more. The Seattle Symphony’s program will include supplemental curriculum with a special emphasis on melodic composition by Composer in Residence Reena Esmail.

Classroom Composition Project

Your classroom could be featured in the Link Up performance! Every year we invite classes registered for Link Up to compose a new piece. Works from

each classroom will be combined and arranged for the orchestra and will receive their world premiere at the Link Up concert in March 2022.

Instructions for the 2021/2022 school year classroom composition will be available October 1, 2021. The deadline to submit your classroom composition is December 17, 2021 by 5pm.

Covid-19 Updates

Due to the ongoing Covid-19 pandemic, the 2021/2022 Link Up performance will not take place with audiences. Instead, the Seattle Symphony is pleased to offer all students a play-along, on-demand concert video, available April-June, 2022.

Important Dates

Registration Deadlines

Registration provides access to year-round curriculum materials, as well as the concert experience. After your registration is processed, you will have access to the curriculum through the [Carnegie Hall website](#).

- **Friday, December 3, 2021:** Round 1 — Register before this date to secure curriculum, live concert waitlist (optional), concert video, and a chance to submit your classroom composition melody to be performed by the Seattle Symphony.
- **Friday, January 28, 2022:** Round 2 — Register before this date to secure curriculum, live concert waitlist (optional), and concert video access.
- **Friday, May 6, 2022:** Round 3 — Final registration for access to curriculum and on-demand virtual concert video.

Live Concerts in the S. Mark Taper Foundation Auditorium at Benaroya Hall

- Live concerts for Link Up are planned to return in the 2022/2023 season.

On-Demand Virtual Concert through Seattle Symphony Live

- Early April–June 30, 2022

Teacher Workshops

Teacher workshops will provide you with resources to bring Link Up: *The Orchestra Sings* to your classroom. The workshops will include repertoire review (including Seattle Symphony specific curriculum additions and changes), creative lesson extensions and an overview of the Classroom Composition Project.

- **Saturday, November 13, 2021:** 4–7pm in Octave 9: Raisbeck Music Center at Benaroya Hall
- **Saturday, January 15, 2022:** 4–7pm in Octave 9: Raisbeck Music Center at Benaroya Hall
- **Wednesday, March 23, 2022:** 4-7pm Virtual Workshop
- **Saturday, April 30, 2022:** 4-7pm in Octave 9: Raisbeck Music Center at Benaroya Hall

[Register Now](#)

The Seattle Symphony's Family, School & Community programs are supported by 4Culture, Arakawa Foundation, Marco Argenti, The Klorfine Foundation, the League of American Orchestras, Merriman-Ross Family, the National Endowment for the Arts, the Seattle Office of Arts & Culture, the Paul G. Allen Family Foundation, Maryanne Tagney, the Atsuhiko and Ina Goodwin Tateuchi Foundation, Ten Grands Seattle and individual contributions to the Seattle Symphony Annual Fund.

Link Up is presented as part of the Seattle Symphony's New Music WORKS initiative, which is supported in part by a grant from the National Endowment for the Arts. New Music WORKS features commissions, concerts and educational activities that use composition as a catalyst for collaboration and engagement in music.