Podium Audio is an audio-first entertainment studio and independent audiobook publisher that finances, develops, produces and distributes immersive audio content.

Podium gained international notice for turning unknown author Andy Weir's e-book The Martian into the most successful science fiction audiobook in the world. The first fiction audiobook Podium Audio published. The Martian created a strong foundation for the business, going on to become a top box office, award-winning film directed by Ridley Scott, starring Matt Damon. Podium Audio remains at the forefront of discovering new literary and voice talent, focused on supporting, nurturing and discovering independent authors and narrators from the U.S. and around the world.

Data-driven, Podium stays on the bleeding edge of what's trending in the audio world. It is an industry leader in the audiobook genres of Science Fiction and Fantasy and a pioneer in bringing the popular sub-genres of Gamelit, LitRPG, Wuxia and Xianxia to the fore. Additionally, Podium publishes mystery/thriller, young adult, romance and non-fiction genres.

Partnered with emerging and established authors and voice actors



Released over 1,300 audiobooks that have results in 50+ best sellers



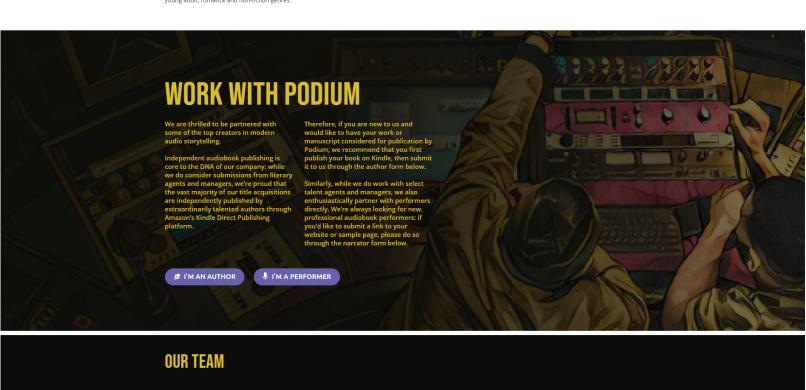
Audie Award for best science fiction



16 Audie Award and 13 Voice Arts Awards wins and nominations



In repertory with beloved and in-demand audiobook performers in key genres





Julie Constantine
Author Relations Manager



Jessica Cordner Finance and Operations Manager



Emily Derr Director of Production



Scott P. Dickey CEO



Cassondra Dolan



Kyle Brunick



Victoria Gerken Head of Acquisitions and Author Relations



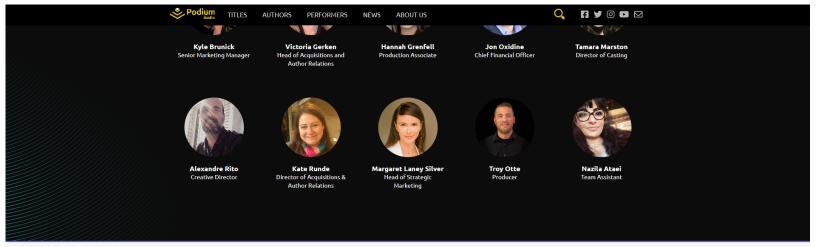
Hannah Grenfell



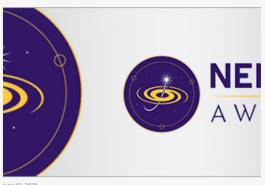
Jon Oxidine



Tamara Marsto







June 02, 2020

SFWA has partnered with audio-first entertainment studio Podium Audio

SFWA has partnered with audio-first entertainment studio Podium Audio to adapt, produce and distribute its 55th Nebula Awards Showcase Anthology, edited by Cat Valente, in audio format.



Fangirl Nation Review: Two Necromancers...



June 02, 2020

Podium Audio and Tapas Media

Form Distribution Partnership

Tapas Media is a platform for fans to share their webcomics and other fiction content. To give fans a new experience, they've teamed up with Podium Audio to launch some audio comics (read audiobooks).



Glowing Review for Death Track

AudioFile Magazine states, "Author Sally Rigby and narrator Clare Corbett combine their skills to bring listeners the third in the thrilling Cavendish & Walker series."

