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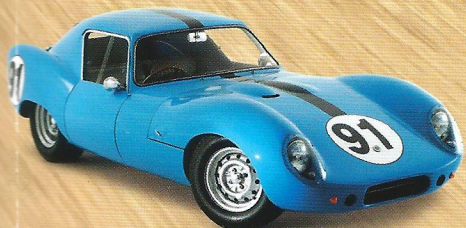
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August 2018 £5.70

# FERRARI BARGAINS

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Clockwise from main: Cunningham C-3 with Packard Victoria; SS1 tourer; Ferrari 335

BRYAN MCCARTHY/BEARDED MUG MEDIA



### FULL STEAM AHEAD

The South Molton Vintage Rally celebrated another brilliant show on 2-3 June. Among the rarities were Nick Baldwin's 1932 16hp 3-ton Rochet-Schneider lorry (above) and a 1928 Lea Francis TT Hyper, while Roger Byrom brought his 1962 Austin A60.



### FIVA MOVES ON

The Fédération Internationale des Véhicules Anciens (FIVA) plans to move its headquarters to Turin following 10 years in Brussels. It also welcomes Gian Mario Mollar as new General Secretary and bids farewell to Office Manager Dora Caberg.

# Cunninghams star in Connecticut

The largest-ever display of Cunningham cars was a highlight of the 23rd annual Greenwich Concours d'Elegance (1-3 June) in Greenwich, Connecticut, USA. The group included 33 of the 35 remaining Cunningham-built cars.

Judge Joseph and Margie Cassini III's 1934 Packard Convertible Victoria claimed the American Best of Show – Elegance award in the Concours Americana, while the 1952 Cunningham C-3 of Joseph Robillard took the gong for American Best of Show – Sport.

The International Best of Show – Sport trophy went to the 1957 Ferrari 335 Sport Spider Scaglietti of Scuderia NE, and the International Best of Show – Elegance award was won by a 1935 SS1 tourer belonging to Colin Seid and Richard Annis. The 1948 Tucker Twin Turbo of Jack and Carolyn Kiely stole hearts to take home the People's Choice Award – American, and the '55 Cunningham C-6R of the Collier Collection at The Rev's Institute was the 2018 People's Choice – International winner.

Sticking with Cunninghams, Dr Fred Simeone took Best in Class – Cars of Briggs Cunningham for the 1952 Cunningham C-4R Roadster that competed at the 24 Hours of Le Mans that year. And the weekend's prestigious Grand Marshal trophies went to Charles Mallory for his 1966 Fitch Phoenix – the sports car designed and previously owned by legendary racing driver John Fitch – on the Saturday, with the 1962 Maserati Tipo 151 of Lawrence Auriana taking the honour on Sunday.



PAUL BUSSEY

## NOTES FROM A SMALL COUNTRY

Luxembourg's classic fans got to choose between the Rotary Castle Tour for pre-1985 cars, and the Young and Oldtimer Day Concours in Steinsel on 24 June.

The former featured everything from a Fiat 600 to an Aston Martin Lagonda S4, with Marco Rollinger's Osca among the highlights. Several Saabs in pristine condition were also crowd favourites.

Over in Steinsel, a group of oversized American cars shared space with European classics and more, such as a '60s Russian Gaz M-21U Boaga, known as the Shark for the shape of its front grille.



This Saab 96 Super was a head-turner



### 356 ROADSTER REBORN

Porsche has created a replica of its first 356, using 3D scans of the original car coupled with factory drawings. It will now go on a world tour, starting at the Porsche Museum in Stuttgart before attending events such as the Goodwood Festival of Speed.



### BMW BONANZA

More than 1000 BMWs are expected at the British Motor Museum when it hosts the BMW Car Club GB National Festival on 12 August – Europe's largest gathering of BMWs. Models spanning all eras are welcome. See [www.bmwclubgb.com](http://www.bmwclubgb.com)

# Nostalgia hits Wiltshire

The seventh Vintage Nostalgia Festival took place at Stockton Park from 1-3 June, with classic cars playing a major role.

Regular attendee Mike Brockway brought two of his cars, which are incredibly well-patinated, largely original and unrestored. Both his 1933 MG K1 tourer and 1953 Bristol 403 were rescued by Brockway and brought back to life, and drew the crowds all weekend.

Other interesting cars included David Crook's rare Triumph 14/60 Southern Cross Special and John Mills' Ford Consul Mk1. His father purchased the Consul in 1965 for £178 – £150 of which he had to borrow! Elsewhere, Downton Engineering apprentice Alan Haddock's 1964 Riley Elf MkII, boasted an engine rebuilt in the spirit of Downton Engineering's Riley Elf conversions of the 1960s.