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Team5's founding partners are an elite group of highly skilled aerial pilots and cameramen. Their individual and collective contributions to aerial imagery are vast, with literally many hundreds of credited feature films to date.

The partners recognized that in order to keep pace with the growing technical demands of Hollywood and beyond, the equipment and gear available to them could be improved. Their mission in forming Team5 was to bring together a coalition of specialists whose capabilities would not be limited by the constraints of existing technologies. The group continues to provide innovative and custom solutions to meet the needs of their clients' projects.



SHOTOVER K1

SHOTOVER K1 six-axis gyro-stabilized platform, with straight-look-down capability, delivers unshakable stability and superior image.

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SHOTOVER F1

SHOTOVER F1 is top of a new class of compact stabilized platforms. It delivers completely parallel performance and stability to the K1, but in a smaller and lighter package.

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THE HYDRA MULTI-CAMERA ARRAY

The Hydra combines the Shotover K1 stabilized platform and an advanced panoramic payload: a pre-built array of six RED 6K cinema cameras and lenses, already tested and charted.

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LONG-LINE RIG

Our custom-designed long-line rig suspends the Shotover K1 or F1 systems below the helicopter to put the camera into hard-toaccess areas.

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