

Presidio Brass



Since forming in 2006, Presidio Brass has rocketed to success as the face of a bold new generation in brass entertainment. By combining a brass quintet, piano and percussion instruments with fresh, original arrangements, their unique sound has become a trademark for the ensemble from San Diego, CA, captivating audiences the world over.

Through their hit touring show of Hollywood's greatest hits, *Sounds of the Cinema*, these five young men present film music with a good dose of wit and humor that together have become hallmarks of every Presidio Brass performance. Audiences and music critics agree, *Sounds of the Cinema* is "Two Thumbs Up", a "Must See!" Presidio Brass has performed and provided educational outreach in over 40 states across the globe, conducted master classes at many of America's finest colleges and universities, and has been featured on National Public Radio.

Each member of the ensemble began his music career by joining their school's band program. Inspired by the dedication of their school music teachers, Presidio Brass came together with the primary mission to promote music education and music appreciation in youngsters. For this very reason, performances are often coupled with a master class or school program for which the quintet volunteers their time.

Members of the Presidio Brass have performed with major symphony orchestras, including the Los Angeles Philharmonic, Las Vegas Philharmonic, Pacific Symphony and San Diego Symphony, and have shared the stage with commercial and pop artists that include Stevie Wonder, Natalie Cole, Quincy Jones and more. When not on tour, they continue to perform throughout the country as freelance artists, maintain private teaching studios at local universities, arrange and compose new music, assist with public school music programs, and operate an annual summer music camp in San Diego for brass students of all ages.

In addition to performing as a brass quintet, Presidio Brass performs regularly as a part of Millennia Consort, one of the nation's premiere brass, organ and percussion ensembles. Millennia Consort is active in commissioning new works as well as arrangements of popular classical music. The latest recording by the ensemble, *Pictures of a New Beginning*, includes commissions of new music by Craig Phillips, John Hirten and Jon Naples, and features an arrangement of the orchestral favorite *Pictures at an Exhibition* by Presidio Brass' tubist, Scott Sutherland.

The Presidio Brass has released four recordings: *Stolen Moments*, a collection of popular classical and jazz selections, *Christmas Day*, an assortment of well-loved holiday favorites, *Sounds of the Cinema*, which includes pieces from their signature stage performance of the same name, and their newest release, *Rhapsody in Brass*, a collection of popular American music influenced by classical and jazz idioms.