TRADEMARK ASSIGNMENT

Electronic Version v1.1 Stylesheet Version v1.1

 SUBMISSION TYPE:
 NEW ASSIGNMENT

 NATURE OF CONVEYANCE:
 RELEASE BY SECURED PARTY

CONVEYING PARTY DATA

| Name | Formerly | Execution Date | Entity Type |
|---------------------------------|----------|----------------|--|
| Bank of America, N.A., as agent | | 103/25/2011 | national association: UNITED STATES |

RECEIVING PARTY DATA

| Name: | Gibson Guitar Corp. | |
|-----------------|------------------------|--|
| Street Address: | 09 Plus Park Boulevard | |
| City: | Nashville | |
| State/Country: | TENNESSEE | |
| Postal Code: | 37217 | |
| Entity Type: | CORPORATION: DELAWARE | |

PROPERTY NUMBERS Total: 160

| Property Type | Number | Word Mark | | |
|----------------|----------|---------------------------|--|--|
| Serial Number: | 75649514 | MEMORIZER | | |
| Serial Number: | 75531449 | MODERNE | | |
| Serial Number: | 76283009 | TITAN | | |
| Serial Number: | 76472129 | GIBSON PUBLISHING COMPANY | | |
| Serial Number: | 76485539 | KALAMAZOO | | |
| Serial Number: | 76544126 | DV DEMON | | |
| Serial Number: | 76609989 | ROCK HIS WORLD | | |
| Serial Number: | 76610100 | THE HOME DIGITAL JUKEBOX | | |
| Serial Number: | 76567670 | WURLITZER | | |
| Serial Number: | 76636841 | MASTERBILT | | |
| Serial Number: | 76633590 | VICTORY | | |
| Serial Number: | 76625783 | MUSICSHOP | | |
| Serial Number: | 76638779 | MAESTRO | | |
| Serial Number: | 76652212 | TALENT | | |

REEL: 004517 FRAME: 0097

| Serial Number: | 76648115 | TENNESSEAN | | | |
|----------------|----------|-----------------------|--|--|--|
| Serial Number: | 76648382 | TITAN | | | |
| Serial Number: | 76648608 | OBL | | | |
| Serial Number: | 76652206 | ЕРОСН | | | |
| Serial Number: | 76652210 | SAVANT | | | |
| Serial Number: | 76652987 | SONICPORT | | | |
| Serial Number: | 76654736 | GENRE | | | |
| Serial Number: | 76655601 | INSPIRED BY | | | |
| Serial Number: | 76655961 | VINTAGE ORIGINAL SPEC | | | |
| Serial Number: | 76656625 | VISION | | | |
| Serial Number: | 76662356 | GIBSON | | | |
| Serial Number: | 76662606 | GIBSON | | | |
| Serial Number: | 76664312 | ОВЕКНЕІМ | | | |
| Serial Number: | 76667316 | | | | |
| Serial Number: | 76667310 | DIRECT CONNECT | | | |
| Serial Number: | 76668424 | OMS | | | |
| Serial Number: | 76669391 | OPCODE | | | |
| Serial Number: | 71364046 | "MAESTRO" | | | |
| Serial Number: | 71536891 | GIBSON | | | |
| Serial Number: | 71679499 | SLINGERLAND | | | |
| Serial Number: | 71687692 | FRETLESS WONDER | | | |
| Serial Number: | 72267480 | GIBSON | | | |
| Serial Number: | 72352808 | DOVE | | | |
| Serial Number: | 72352957 | STEREO | | | |
| Serial Number: | 72360329 | LES PAUL | | | |
| Serial Number: | 72394267 | DOBRO | | | |
| Serial Number: | 72417439 | EPIPHONE | | | |
| Serial Number: | 72452271 | GIBSON | | | |
| Serial Number: | 73018506 | | | | |
| Serial Number: | 73018507 | | | | |
| Serial Number: | 73018508 | | | | |
| Serial Number: | 72400443 | DUOLIAN | | | |
| Serial Number: | 73014166 | EPI | | | |
| Serial Number: | 73019795 | | | | |
| Serial Number: | 73016461 | CUSTOM L-5 | | | |
| <u> </u> | 11 | TRADEMARK | | | |

| | 73016410 | | | | |
|----------------|----------|----------------------------|--|--|--|
| Serial Number: | 73037975 | CITATION | | | |
| Serial Number: | 73072312 | S-G | | | |
| Serial Number: | 73191924 | DOBRO | | | |
| Serial Number: | 73195443 | THE PAUL | | | |
| Serial Number: | 73241764 | BYRDLAND | | | |
| Serial Number: | 73343718 | FLYING V | | | |
| Serial Number: | 73303094 | | | | |
| Serial Number: | 73438909 | MAGNUM | | | |
| Serial Number: | 73489155 | | | | |
| Serial Number: | 73426310 | | | | |
| Serial Number: | 73433553 | STEINBERGER | | | |
| Serial Number: | 73755647 | LES PAUL | | | |
| Serial Number: | 73757272 | СМІ | | | |
| Serial Number: | 73757401 | СМІ | | | |
| Serial Number: | 73755657 | GIBSON | | | |
| Serial Number: | 73774247 | CHET ATKINS | | | |
| Serial Number: | 73776870 | COUNTRY GENTLEMAN | | | |
| Serial Number: | 73755644 | | | | |
| Serial Number: | 74156217 | POWER LINES | | | |
| Serial Number: | 74195206 | MAESTRO | | | |
| Serial Number: | 74156177 | BRITE WIRES | | | |
| Serial Number: | 74276985 | AMERICAN MADE WORLD PLAYED | | | |
| Serial Number: | 73675665 | | | | |
| Serial Number: | 74373214 | HISTORIC COLLECTION | | | |
| Serial Number: | 74321337 | TOUR WEAR | | | |
| Serial Number: | 74400458 | E | | | |
| Serial Number: | 74429598 | HEADJAMMER | | | |
| Serial Number: | 74454165 | LEGRAND | | | |
| Serial Number: | 74476960 | VINTAGE RE-ISSUE | | | |
| Serial Number: | 74519843 | TOBIAS | | | |
| Serial Number: | 74460897 | KRAMER | | | |
| Serial Number: | 74173098 | OBL | | | |
| Serial Number: | 74434478 | | | | |
| Serial Number: | 74569263 | FLATIRON | | | |
| | 11 | TRADEMARK | | | |

REEL: 004517 FRAME: 0099

| | 74589498 | EL CAPITAN | | | |
|----------------|----------|----------------|--|--|--|
| Serial Number: | 74605069 | HUMMINGBIRD | | | |
| Serial Number: | 74605071 | DOVE | | | |
| Serial Number: | 74321784 | | | | |
| Serial Number: | 74605068 | CUSTOM L-5 | | | |
| Serial Number: | 74591025 | EPIPHONE | | | |
| Serial Number: | 74586508 | | | | |
| Serial Number: | 74691011 | WES MONTGOMERY | | | |
| Serial Number: | 74691010 | ORVILLE | | | |
| Serial Number: | 74586686 | | | | |
| Serial Number: | 74570029 | | | | |
| Serial Number: | 74733322 | | | | |
| Serial Number: | 74611857 | | | | |
| Serial Number: | 74646024 | '57 CLASSIC | | | |
| Serial Number: | 74570030 | | | | |
| Serial Number: | 74570078 | | | | |
| Serial Number: | 75138573 | NIGHTHAWK | | | |
| Serial Number: | 75043257 | GMI | | | |
| Serial Number: | 75148480 | BLUES HAWK | | | |
| Serial Number: | 75138574 | STUDIO KING | | | |
| Serial Number: | 75140268 | | | | |
| Serial Number: | 74511250 | GIBSON | | | |
| Serial Number: | 75272182 | | | | |
| Serial Number: | 75138572 | SPIRIT | | | |
| Serial Number: | 75412214 | DUAL-RAIL | | | |
| Serial Number: | 75516439 | BURSTBUCKER | | | |
| Serial Number: | 75412208 | QUAD-RAIL | | | |
| Serial Number: | 75505142 | EAR PLUG | | | |
| Serial Number: | 75513343 | | | | |
| Serial Number: | 75635030 | OBERHEIM | | | |
| Serial Number: | 75671332 | DIRECT CONNECT | | | |
| Serial Number: | 75573866 | SWINGMASTER | | | |
| Serial Number: | 76097990 | J-45 | | | |
| Serial Number: | 76097992 | J-50 | | | |
| Serial Number: | 76109859 | MUSICYO.COM | | | |
| <u> </u> | | TRADEMARK | | | |

| | 75513344 | | | | |
|----------------------|----------|-----------------------------------|--|--|--|
| Serial Number: | 75651005 | GOLDENTONE | | | |
| Serial Number: | 75513340 | | | | |
| Serial Number: | 75531448 | | | | |
| Registration Number: | 1319300 | VALLEY ARTS GUITAR | | | |
| Serial Number: | 75873076 | CUSTOM DIRECT | | | |
| Serial Number: | 76230197 | ES | | | |
| Serial Number: | 76230199 | FV | | | |
| Serial Number: | 75711277 | GOLDTONE | | | |
| Serial Number: | 76306539 | MAESTRO | | | |
| Serial Number: | 76316231 | MAESTRO | | | |
| Serial Number: | 75531331 | | | | |
| Serial Number: | 75852090 | EXPLORER | | | |
| Serial Number: | 76201276 | PURE | | | |
| Serial Number: | 76134665 | | | | |
| Serial Number: | 76304596 | MAGIC | | | |
| Serial Number: | 75683631 | | | | |
| Serial Number: | 76379042 | | | | |
| Serial Number: | 76444063 | SJ | | | |
| Serial Number: | 76444064 | AJ | | | |
| Serial Number: | 76975419 | GIBSON PURE | | | |
| Serial Number: | 76444524 | VALLEY ARTS | | | |
| Serial Number: | 76201307 | GIBSON PURE | | | |
| Serial Number: | 76446922 | | | | |
| Serial Number: | 76276733 | LPX | | | |
| Serial Number: | 76446921 | ORIGINAL HOUND DOG | | | |
| Serial Number: | 76313303 | DOUBLE BALL | | | |
| Serial Number: | 76521735 | | | | |
| Serial Number: | 71224533 | WURLITZER | | | |
| Serial Number: | 71536203 | WURLITZER | | | |
| Serial Number: | 71561280 | WURLITZER | | | |
| Serial Number: | 72255147 | WURLITZER | | | |
| Serial Number: | 72252921 | WURLITZER MEANS MUSIC TO MILLIONS | | | |
| Serial Number: | 73003104 | WURLITZER | | | |
| Serial Number: | 76250753 | AEOLIAN | | | |
| | 1 | TRADEMARK | | | |

| | 76491210 | BUMBLE BEE |
|----------------|----------|---------------|
| Serial Number: | 75818765 | CLASSIC MODE |
| Serial Number: | 75818651 | CLASSIC MODE |
| Serial Number: | 76458774 | RADIO KING |
| Serial Number: | 76978291 | MAESTRO |
| Serial Number: | 76616814 | CUSTOM DIRECT |

CORRESPONDENCE DATA

Fax Number: (312)558-5700

Correspondence will be sent via US Mail when the fax attempt is unsuccessful.

Phone: 312 558-6352

Email: lkonrath@winston.com

Correspondent Name: Laura Konrath
Address Line 1: 35 W Wacker Drive

Address Line 2: Winston & Strawn LLP, Suite 2800
Address Line 4: Chicago, ILLINOIS 60601

| ATTORNEY DOCKET NUMBER: | 1740-156 |
|-------------------------|-----------------|
| NAME OF SUBMITTER: | Laura Konrath |
| Signature: | /Laura Konrath/ |
| Date: | 04/07/2011 |

Total Attachments: 14

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RELEASE OF SECURITY INTEREST IN UNITED STATES TRADEMARKS AND PATENTS

This release granted on this 25th day of March, 2011, by BANK OF AMERICA, N.A, as Administrative Agent for the Secured Parties with offices at 135 South LaSalle Street, Chicago, Illinois 60603 (the "Agent"), to GIBSON GUITAR CORP., a Delaware corporation with principal offices at 309 Plus Park Boulevard, Nashville, Tennessee 37217 (the "Grantor"), as follows:

WITNESSETH

WHEREAS, the Grantor has heretofore granted to the Agent a security interest in certain U.S. trademarks, trademark applications, trademark licenses, patents, patent licenses and patent applications more particularly set forth on <u>Schedule A</u> attached hereto (the "<u>Collateral</u>") pursuant to that certain Patent and Trademark Security Agreement dated as of December 29, 2006 (the "<u>Agreement</u>") between the Agent and the Grantor; and

WHEREAS, the Agent wishes to release and restore all right, title and interest in and to the Collateral to the Grantor and to dissolve any and all liens and encumbrances respecting the Collateral shown on the attached Schedule A hereto.

NOW, THEREFORE, for good and valuable consideration, receipt of which is hereby acknowledged, the Agent hereby releases, discharges, quit claims and relinquishes unto the Grantor any and all right, title and interest in and to the Collateral, and more particularly, the security interest in the trademarks, trademark applications, trademark licenses, patents, patent licenses and patent applications as set forth on Schedule A hereto, granted to Agent by the Grantor by the Agreement, which security interest was duly recorded at the United States Patent and Trademark Office.

[Signature page follows]

Executed as of the date first written above.

GIBSON GUITAR CORP.,
as Grantor

By:
Name: Bruce Hitchell
Title: General course! Executive VP and Secretary

BANK OF AMERICA, N.A.,
as Administrative Agent

By:
Name:

[Signature Page to Trademark Release]

Title:

Executed as of the date first written above.

GIBSON GUITAR CORP., as Grantor

BANK OF AMERICA, N.A., as Administrative Agent

Name: Musel I Seeke

Title: yp

[Signature Page to Trademark Release]

SCHEDULE_A

$\frac{to}{\text{RELEASE OF SECURITY INTEREST IN UNITED STATES TRADEMARKS AND PATENTS}}$

Trademarks, Trademark Applications and Trademark Licenses

| Trademark Name | Trademark Application Number | Trademark Registration Number | Date of Application | Date of Registration | Status |
|--------------------------|------------------------------------|-------------------------------------|---------------------|-------------------------|------------|
| Memorizer | 75/649,514 | N/A | 3/1/99 | N/A | Pending |
| Moderne | 75/531,449 | N/A | 8/5/98 | N/A | Pending |
| Titan | 76/283,009 | N/A | 7/10/01 | N/A | Pending |
| Gibson Publishing | 76/472,129 | N/A | 12/4/02 | N/A | Pending |
| Company Kalamazoo | 76/485,539 | N/A | 1/28/03 | N/A | Pending |
| DV DEMON | 76/544,126 | N/A | 9/10/03 | N/A | Pending |
| Rock His World | 76/609,989 | N/A | 8/31/04 | N/A | Pending |
| The Home Digital Jukebox | 76/610,100 | N/A | 9/1/04 | N/A | Pending |
| Custom Direct | 76/610,100 | N/A | 10/19/04 | N/A | Pending |
| Wurlitzer | 76/567,670 | N/A | 12/19/03 | N/A | Pending |
| Masterbilt | 76/636,841 | N/A | 4/22/05 | N/A | Pending |
| VICTORY | 76/633,590 | N/A | 3/16/05 | N/A | Pending |
| MUSICSHOP | 76/625,783 | N/A | 12/22/04 | N/A | Pending |
| Maestro | 76/638,779 | N/A | 5/17/05 | N/A | Pending |
| Talent | 76/652,212 | N/A | 12/20/05 | N/A | Pending |
| Tennessean | 76/648,115 | N/A | 10/07/05 | N/A | Pending |
| Titan | 76/648,382 | N/A | 10/13/05 | N/A | Pending |
| OBL | 76/648,608 | N/A | 10/17/05 | N/A | Pending |
| Epoch | 76/652,206 | N/A | 12/20/05 | N/A | Pending |
| Savant | 76/652,210 | N/A | 12/20/05 | N/A | Pending |
| Sonicport | 76/652,987 | N/A | 01/06/06 | N/A | Pending |
| Genre | 76/654,736 | N/A | 2/08/06 | N/A | Pending |
| Inspired By | 76/655,601 | N/A | 2/24/06 | N/A | Pending |
| Vintage Original Spec | 76/655,961 | N/A | 3/02/06 | N/A | Pending |
| Vision | 76/656,625 | N/A | 3/15/06 | N/A | Pending |
| Gibson | 76/662,356 | N/A | 6/29/06 | N/A | Pending |
| Gibson | 76/662,606 | N/A | 7/05/06 | N/A | Pending |
| Oberheim | 76/664,312 | N/A | 8/08/06 | N/A | Pending |
| OB Logo | 76/667,316 | N/A | 10/11/06 | N/A | Pending |
| (miscellaneous | 7 0, 00 , , 2 1 0 | | | | |
| design) | | | _ | | |
| Direct Connect | 76/667,310 | N/A | 10/11/06 | N/A | Pending |
| OMS | 76/668,424 | N/A | 11/02/06 | N/A | Pending |
| Opcode | 76/669,391 | N/A | 11/21/06 | N/A | Pending |
| Maestro & Design | 71/364,046 | 328,690 | 4/22/35 | 10/1/35 | Registered |
| Gibson | 71/536,891 | 510,594 | 10/6/47 | 6/7/49 | Registered |
| Slingerland | 71/679,499 | 615,793 | 1/5/55 | 11/8/55 | Registered |

| 77 1 XXI 1 | 71/697 602 | 626,204 | 5/17/55 | 5/1/56 | Registered |
|--------------------|------------|-----------|----------|----------|-----------------------|
| Fretless Wonder | 71/687,692 | 866,698 | 3/27/67 | 3/18/69 | Registered |
| Gibson | 72/267,480 | 898,315 | 3/2/70 | 9/8/70 | Registered |
| Dove & Design | 72/352,808 | | 3/3/70 | 12/29/70 | Registered |
| Stereo & Design | 72/352,957 | 905,145 | 5/20/70 | 8/24/71 | Registered |
| Les Paul | 72/360,329 | 918,934 | 6/9/71 | 1/16/73 | Registered |
| Dobro | 72/394,267 | 950,801 | 3/6/72 | 7/17/73 | Registered |
| Epiphone | 72/417,439 | 964,189 | 3/0/72 | 7/30/74 | Registered |
| Gibson | 72/452,271 | 989,617 | | 4/15/75 | Registered |
| Design Split | 73/018,506 | 1,008,797 | 4/11/74 | 4/13/73 | Registered |
| Diamond | | 1.000.700 | 4/11/74 | 4/15/75 | Registered |
| Design Pineapple | 73/018,507 | 1,008,798 | 4/11/74 | 4/15/75 | Registered |
| Design Split | 73/018,508 | 1,008,799 | 4/11/74 | 4/13/73 | Registered |
| Diamond | | 1.000.220 | 0/10/71 | 4/22/75 | Registered |
| Duolian | 72/400,443 | 1,009,338 | 8/18/71 | | Registered |
| "EPI" | 73/014,166 | 1,016,321 | 2/22/74 | 7/22/75 | Registered |
| Design Peghead | 73/019,795 | 1,020,485 | 4/25/74 | 9/16/75 | Vegigieren |
| (Dove Wing) | | 1.001.155 | 2/20/74 | 9/30/75 | Registered |
| Custom L-5 & | 73/016,461 | 1,021,477 | 3/20/74 | 9/30/75 | Registered |
| Design | | | 2/20/74 | 10/14/75 | Registered |
| Design Bell | 73/016,410 | 1,022,637 | 3/20/74 | 12/23/75 | Registered |
| Citation | 73/037,975 | 1,027,899 | 11/25/74 | | Registered |
| S-G | 73/072,312 | 1,045,872 | 12/19/75 | 8/10/76 | Registered |
| Dobro and Design | 73/191,924 | 1,134,094 | 11/3/78 | 4/29/80 | |
| The Paul | 73/195,443 | 1,147,147 | 3/12/79 | 2/17/81 | Registered Registered |
| Byrdland | 73/241,764 | 1,167,202 | 12/6/79 | 9/1/81 | |
| Flying V | 73/343,718 | 1,216,644 | 12/28/81 | 11/16/82 | Registered |
| Striped Guitar | 73/303,094 | 1,288,465 | 3/27/81 | 7/31/84 | Registered |
| Magnum | 73/438,909 | 1,322,068 | 8/11/83 | 2/26/85 | Registered |
| Мар | 73/489,155 | 1,391,541 | 7/9/84 | 4/29/86 | Registered |
| Design Guitar | 73/426,310 | 1,394,829 | 5/17/83 | 5/27/86 | Registered |
| (Steinberger) | | | | 6/0/07 | D!-town d |
| Steinberger | 73/433,553 | 1,441,155 | 7/7/83 | 6/2/87 | Registered |
| Les Paul | 73/755,647 | 1,539,282 | 10/3/88 | 5/16/89 | Registered |
| CMI | 73/757,272 | 1,541,051 | 10/12/88 | 5/23/89 | Registered |
| CMI & Design | 73/757,401 | 1,543,093 | 10/13/88 | 6/6/89 | Registered |
| Gibson | 73/755,657 | 1,545,311 | 10/3/88 | 6/27/89 | Registered |
| Chet Atkins | 73/774,247 | 1,557,887 | 1/12/89 | 9/26/89 | Registered |
| Country | 73/776,870 | 1,557,888 | 1/26/89 | 9/26/89 | Registered |
| Gentlemen | | | | | |
| Design Peghead | 73/755,644 | 1,567,052 | 10/3/88 | 11/21/89 | Registered |
| Profile (Explorer) | | | | | |
| Power Lines | 74/156,217 | 1,677,559 | 4/11/91 | 3/3/92 | Registered |
| Maestro | 74/195,206 | 1,706,618 | 8/16/91 | 8/11/92 | Registered |
| Brite Wires | 74/156,177 | 1,725,491 | 4/11/91 | 10/20/92 | Registered |
| American | 74/276,985 | 1,745,731 | 5/19/92 | 1/12/93 | Registered |
| Made/World | | | | l l | |
| Played | | | | | |
| Design Guitar | 73/675,665 | 1,782,606 | 7/31/87 | 7/20/93 | Registered |
| Body (Les Paul) | | | | | |

| TT'-4 | 74/272 214 | 1,798,959 | 3/30/93 | 10/12/93 | Registered |
|--------------------------|---|-----------|-----------|----------|-------------|
| Historic | 74/373,214 | 1,790,939 | 3/30/93 | 10/12/75 | Registered |
| Collection Tour Wear | 74/321,337 | 1,815,966 | 10/9/92 | 1/11/94 | Registered |
| | 74/321,337 | 1,833,789 | 6/11/93 | 5/3/94 | Registered |
| E Stylized | 74/400,438 | 1,842,807 | 8/30/93 | 7/5/94 | Registered |
| Headjammer | 74/454,165 | 1,866,940 | 11/4/93 | 12/13/94 | Registered |
| Legrand Vintage Re-issue | 74/474,103 | 1,872,419 | 1/6/93 | 1/10/95 | Registered |
| Tobias | 74/519,843 | 1,885,979 | 5/3/94 | 3/28/95 | Registered |
| Kramer | 74/460,897 | 1,888,387 | 11/22/93 | 4/11/95 | Registered |
| OBL | 74/173,098 | 1,899,598 | 6/5/91 | 6/13/95 | Registered |
| "Moustache" | 74/173,098 | 1,911,282 | 9/13/93 | 8/15/95 | Registered |
| | 14/434,476 | 1,911,202 | 7/13/73 | 0/15/75 | Registered |
| Bridge Design Flatiron | 74/569,263 | 1,913,232 | 9/2/94 | 8/22/95 | Registered |
| El Capitan | 74/589,498 | 1,928,040 | 10/24/94 | 10/17/95 | Registered |
| Hummingbird | 74/605,069 | 1,931,670 | 12/1/94 | 10/31/95 | Registered |
| Dove | 74/605,009 | 1,931,671 | 12/1/94 | 10/31/95 | Registered |
| | 74/303,071 | 1,934,543 | 10/13/92 | 11/14/95 | Registered |
| Design Peghead | /4/321,/64 | 1,934,343 | 10/13/92 | 11/14/93 | Registered |
| (Reverse Explorer) | | | | | |
| Custom L-5 | 74/605,068 | 1,937,145 | 12/1/94 | 11/21/95 | Registered |
| Epiphone | 74/591,025 | 1,957,393 | 10/26/94 | 2/20/96 | Registered |
| Design Peghead | 74/586,508 | 1,967,503 | 10/17/94 | 4/9/96 | Registered |
| (Stairstep) | 74/380,308 | 1,907,303 | 10/1//54 | 14/5/50 | Registered |
| Wes Montgomery | 74/691,011 | 1,973,045 | 6/20/95 | 5/7/96 | Registered |
| Orville | 74/691,010 | 1,979,647 | 6/20/95 | 6/11/96 | Registered |
| Design Pickguard | 74/586,686 | 1,997,678 | 10/17/94 | 8/27/96 | Registered |
| (Terraced) | 74/300,000 | 1,557,070 | 10/1//21 | 0,27,50 | registered |
| Design Guitar | 74/570,029 | 2,007,277 | 9/6/94 | 10/8/96 | Registered |
| (ES-335) | 747370,023 | 2,007,277 | 3, 3, 3 | 10,0,5 | 11081310101 |
| OB Logo | 74/733,322 | 2,008,143 | 9/22/95 | 10/15/96 | Registered |
| Design Peghead | 74/611,857 | 2,016,857 | 12/16/94 | 11/19/96 | Registered |
| (Cropped Ear) | , ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | 2,010,007 | 12, 10, 5 | | |
| '57 Classic | 74/646,024 | 2,034,846 | 3/13/95 | 2/4/97 | Registered |
| Design Guitar | 74/570,030 | 2,051,790 | 9/6/94 | 4/15/97 | Registered |
| (Flying V) | ,, ., | | 1,7,2,2,7 | | |
| Design Guitar | 74/570,078 | 2,053,805 | 9/6/94 | 4/22/97 | Registered |
| (Explorer) | , , , , | | | | |
| Nighthawk | 75/138,573 | 2,069,841 | 7/23/96 | 6/10/97 | Registered |
| GMI | 75/043,257 | 2,092,075 | 1/16/96 | 8/26/97 | Registered |
| Blues Hawk | 75/148,480 | 2,094,848 | 8/12/96 | 9/9/97 | Registered |
| Studio King | 75/138,574 | 2,135,333 | 7/23/96 | 2/10/98 | Registered |
| Design Cloud | 75/140,268 | 2,150,184 | 7/26/96 | 4/14/98 | Registered |
| Gibson | 74/511,250 | 2,177,027 | 4/11/94 | 7/28/98 | Registered |
| Design Guitar | 75/272,182 | 2,215,791 | 4/10/97 | | Registered |
| Body (SG) | <u> </u> | | | | |
| Spirit | 75/138,572 | 2,273,225 | 7/23/96 | 8/31/99 | Registered |
| Dual-Rail | 75/412,214 | 2,293,467 | 12/30/97 | 11/16/99 | Registered |
| Burstbucker | 75/516,439 | 2,295,545 | 7/9/98 | 11/30/99 | Registered |
| Quad-Rail | 75/412,208 | 2,298,816 | 12/30/97 | 12/7/99 | Registered |

| For Dlug | 75/505,142 | 2,363,070 | 6/19/98 | 6/27/00 | Registered |
|------------------------|------------------|-----------|----------|-------------|------------|
| Ear Plug Design Guitar | 75/513,343 | 2,367,539 | 7/6/98 | 7/18/00 | Registered |
| Peghead Peghead | 737313,343 | 2,507,559 | 77 073 0 | | |
| Oberheim | 75/635,030 | 2,374,612 | 2/3/99 | 8/8/00 | Registered |
| Direct Connect | 75/671,332 | 2,395,086 | 3/31/99 | 10/17/00 | Registered |
| Swingmaster | 75/573,866 | 2,419,785 | 10/20/98 | 1/9/01 | Registered |
| J-45 | 76/097,990 | 2,482,205 | 7/27/00 | 8/28/01 | Registered |
| J-50 | 76/097,992 | 2,482,206 | 7/27/00 | 8/28/01 | Registered |
| Musicyo.com | 76/109,859 | 2,485,085 | 8/15/00 | 9/4/01 | Registered |
| Design Guitar | 75/513,344 | 2,501,101 | 7/6/98 | 10/23/01 | Registered |
| Pickguard | 757515,511 | 2,301,101 | | | |
| Goldentone | 75/651,005 | 2,508,455 | 1/25/99 | 11/20/01 | Registered |
| "Top Belly" | 75/513,340 | 2,528,669 | 7/6/98 | 1/8/02 | Registered |
| Bridge Design | 757515,510 | | | | |
| Design Guitar | 75/531,448 | 2,534,993 | 8/5/98 | 1/29/02 | Registered |
| Body (Mo' Baby) | , 5, 55 2, 1, 10 | _,-,,- | | | |
| Valley Arts | 464,304 | 1,319,300 | 2/6/84 | 2/12/85 | Registered |
| Custom Direct | 75/873,076 | 2,568,567 | 12/16/99 | 5/7/02 | Registered |
| ES | 76/230,197 | 2,599,297 | 3/26/01 | 7/23/02 | Registered |
| FV | 76/230,199 | 2,599,298 | 3/26/01 | 7/23/02 | Registered |
| Goldtone | 75/711,277 | 2,611,145 | 5/20/99 | 8/27/02 | Registered |
| Maestro and | 76/306,539 | 2,624,523 | 8/28/01 | 9/24/02 | Registered |
| Design | , | | | | |
| Maestro | 76/316,231 | 2,624,578 | 9/24/01 | 9/24/02 | Registered |
| Design Guitar | 75/531,331 | 2,633,416 | 8/5/98 | 10/8/02 | Registered |
| Body (Moderne) | | | | | |
| Explorer | 75/852,090 | 2,641,548 | 11/17/99 | 10/29/02 | Registered |
| Pure | 76/201,276 | 2,644,117 | 1/29/01 | 10/29/02 | Registered |
| Design of a Guitar | 76/134,665 | 2,679,139 | 9/25/00 | 1/21/03 | Registered |
| Peghead | | | | | |
| Magic | 76/304,596 | 2,684,617 | 8/24/01 | 2/4/03 | Registered |
| Banana | 75/683,631 | 2,696,053 | 4/16/99 | 3/11/03 | Registered |
| Headstock | | | | | |
| Headstock Design | 76/379,042 | 2,705,574 | 3/5/02 | 4/8/03 | Registered |
| SJ | 76/444,063 | 2,731,881 | 8/27/02 | 7/1/03 | Registered |
| AJ | 76/444,064 | 2,731,882 | 8/27/02 | 7/1/03 | Registered |
| GIBSON PURE | 76/975,419 | 2,738,824 | 1/29/01 | 7/15/03 | Registered |
| Valley Arts | 76/444,524 | 2,751,275 | 8/28/02 | 81203 | Registered |
| Gibson Pure (and | 76/201,307 | 2,843,434 | 1/29/01 | 5/18/04 | Registered |
| design) | | | | | <u> </u> |
| Design of Shield | 76/446,922 | 2,843,677 | 9/5/02 | 5/18/04 | Registered |
| and Dog | | | | | |
| LPX | 76/276,733 | 2,860,682 | 6/26/01 | 7/6/04 | Registered |
| Original Hound | 76/446,921 | 2,867,454 | 9/5/02 | 7/27/04 | Registered |
| Dog | | | | | |
| Double Ball | 76/313,303 | 2,870,036 | 9/11/01 | 8/3/04 | Registered |
| Miscellaneous | 76/521,735 | 2,885,394 | 6/10/03 | 9/14/04 | Registered |
| Design of Guitar | | | | | |
| Body | | | | | |

| Wurlitzer | 71/224,533 | 0,214,557 | 12/10/1925 | 6/29/1926 | Registered |
|-------------------|------------|-----------|------------|-----------|------------|
| Wurlitzer | 71/536,203 | 0,504,653 | 9/27/47 | 12/7/48 | Registered |
| Wurlitzer | 71/561,280 | 0,522,270 | 7/13/48 | 3/14/50 | Registered |
| Wurlitzer | 72/255,147 | 0,850,502 | 9/26/66 | 6/11/68 | Registered |
| Wurlitzer Means | 72/252,921 | 0,865,930 | 8/22/66 | 3/4/69 | Registered |
| Music to Millions | , | | | | |
| Wurlitzer | 73/003,104 | 0,996,084 | 10/9/73 | 10/22/74 | Registered |
| AEOLIAN | 76/250,753 | 2,898,529 | 5/2/01 | 11/2/04 | Registered |
| Bumble Bee | 76/491,210 | 2,898,720 | 2/19/03 | 11/2/04 | Registered |
| Classic Mode | 75/818,765 | 2,901,894 | 10/8/99 | 11/9/04 | Registered |
| Classic Mode | 75/818,651 | 2,901,893 | 10/8/99 | 11/9/04 | Registered |
| Radio King | 76/458,774 | 2,948,976 | 10/17/02 | 5/10/05 | Registered |
| Maestro | 76/978,291 | 3,165,811 | 5/17/05 | 10/31/06 | Registered |
| Custom Direct | 76/616,814 | 3,043,928 | 10/19/04 | 10/19/04 | Registered |

Trademark Licenses:

- 1. Verbal License Agreement between Gibson Guitar Corp. and Gibson Audio, Inc. for the Wurlitzer trademarks.
- 2. Verbal License Agreement, between Gibson Guitar Corp. and Wurlitzer Corp., for Wurlitzer trademarks.
- 3. Agreement, dated May 1, 1977, between Les Paul and Norlin Music Division of Norlin Industries, Inc., assigned to Gibson Guitar Corp.
- 4. Agreement, dated March 1, 1988, between Les Paul and Gibson Guitar Corp.
- 5. License Agreement, dated October 27, 2004, between Gibson Guitar Corp. and TMP International, Inc.
- 6. Gibson Guitar Corp. has entered into that certain Media-Accelerated Global Information Carrier Developer Agreement, dated August 1, 2003, with Networksound, Inc. ("NWS") and has granted a limited license to NWS for the use of Gibson MAGIC™ Software, Developer MAGIC™ Software, Gibson MAGIC™ Trademarks and Gibson MAGIC™ Patents.
- 7. Gibson's Distribution Agreements with Domestic and International Distributors grant such Distributor's the right to use Gibson's trademarks, copyrights, and other intellectual property rights solely in the promotion of Gibson's products and only so long as each specific use is approved in advance and in writing by Gibson.
- 8. Gibson Guitar Corp. ("Gibson") has entered into a Distribution Agreement dated as of November 12, 2003, with Gibson Europe B.V. ("Gibson Europe") (a Subsidiary of Gibson Development Stage Holdings, Inc., which is a Subsidiary of Gibson Guitar Corp.) and Gibson Med S.r.l. (the "Distributor"), a company organized under the laws of Italy and owned by Gibson Europe. Gibson Europe imports products of Gibson into Europe. Under the terms of the Distribution Agreement, the Distributor will act as the exclusive distributor of the Products in the Territory (as such terms are defined in the Agreement). Gibson will undertake to carry out promotional activities and advertising in the Territory, and will grant to Distributor a limited license to use the trademarks and trade names for the Products solely in connection with the promotion, marketing, advertising and sales of the Products in the Territory.
- 9. Agreement, between RedOctane and Gibson Musical Instruments, re: Guitar Hero Game, dated July 1, 2005.
- 10. License Agreement, between Gibson Guitar Corp. and EMI Music Marketing, dated June 9, 2005.

Patents, Patent Applications and Patent Licenses

| Title | Patent Number | Patent Application Number | Date of Application | Date of Registration | Status |
|--|------------------|---------------------------|------------------------|-------------------------|------------|
| Guitar Body | N/A | 29/221,505 | 1/17/05 | N/A | Pending |
| Guitar Body Design (M- III) | D335,890 | 641,577 | 6/15/91 | 5/25/93 | Registered |
| Combined Violin, Shoulder Pad and Chin Rest | D338,222 | 07/699,778 | 5/10/91 | 8/10/93 | Registered |
| Guitar Body | D349,721 | 29/003,934 | 6/15/93 | 8/16/94 | Registered |
| Surface Pattern Applied to a Guitar Pickguard | D380,228 | 29/044,562 | 9/26/95 | 6/24/97 | Registered |
| Guitar Headstock | D387,371 | 29/058,382 | 7/11/96 | 12/9/97 | Registered |
| Bass Drum and Auxiliary Drum Mounting Unit Combination | D387,375 | 29/056,925 | 7/11/96 | 12/9/97 | Registered |
| Guitar Body Design (ES-336) | D390,250 | 29/048,996 | 1/17/96 | 2/3/98 | Registered |
| Drum Pedal Actuator Mechanism and Pedal Design Combination | D390,253 | 29/056,926 | 7/11/96 | 2/3/98 | Registered |
| Guitar Body Design (Leland Sklar Bass) | D392,310 | 29/048,998 | 1/17/96 | 3/17/98 | Registered |
| Electric Guitar Body | D400,563 | 29/082,566 | 1/26/98 | 11/3/98 | Registered |
| Guitar Bridge | D400,564 | 29/064,937 | 1/15/97 | 11/3/98 | Registered |
| Electric Guitar Body (SG Design) | D405,459 | 29/064,960 | 1/15/97 | 2/9/99 | Registered |
| Electric Guitar Body (Les Paul) | D407,430 | 29/064,962 | 1/15/97 | 3/30/99 | Registered |
| Electric Guitar Body (EPI) | D410,670 | 29/090,341 | 7/7/98 | 6/8/99 | Registered |
| Classical Guitar Peghead | D412,522 | 29/090,389 | 7/8/98 | 8/3/99 | Registered |
| Portable Amplifier | D420,665 | 29/095,410 | 10/22/98 | 2/15/00 | Registered |
| DV Demon Design | Des 432,115 | 29/109,968 | 8/26/99 | 10/15/00 | Registered |
| Dual Three Way Speaker | D469,424 S | 29/158,702 | 4/8/02 | 1/28/03 | Registered |
| Louvered Front Panel | D473,538 S | 29/168,407 | 10/1/02 | 4/22/03 | Registered |
| Mixer Board | D473,544 S | 29/158,711 | 4/8/02 | 4/22/03 | Registered |
| Front Panel for an Audio Console | D473,551 S | 29/158,493 | 4/4/02 | 4/22/03 | Registered |
| Forward Panel for an Audio Console | D473,552 S | 29/158,513 | 4/4/02 | 4/22/03 | Registered |
| Registered Stage Monitor Speaker | D468,724 S | 29/158,701 | 4/8/01 | 1/14/03 | Registered |
| Subwoofer Speaker | D468,292 S | 29/158,710 | 4/8/02 | 1/7/03 | Registered |
| Single Three Way Speaker | D468,725 S | 29/158,703 | 4/8/02 | 1/14/03 | Registered |
| Air Inlet of Rack- Mounted Audio | D473,542 S | 29/158,436 | 4/3/02 | 4/22/03 | Registered |

| Equipment | | | | | |
|---------------------------|------------|------------|----------|----------|-------------|
| Rear Panel of Rack- | D473,553 S | 29/158,382 | 4/3/02 | 4/22/03 | Registered |
| Mounted Audio | | | | | |
| Equipment | | · | | | |
| Access Door of Rack- | D473,543 S | 29/158,439 | 4/3/02 | 4/22/03 | Registered |
| Mounted Audio | | , | | İ | |
| Equipment | | | | | |
| Front Panel of Rack- | D473,854 | 29/158,354 | 4/3/02 | 4/29/03 | Registered |
| Mounted Audio | | | | | |
| Equipment | · | | | | |
| Rack Mounted Audio | D473,536 S | 29/158,320 | 4/3/02 | 4/22/03 | Registered |
| Equipment | | | | | |
| Single Two Way Speaker | D473,212 | 29/158,708 | 4/8/02 | 4/15/03 | Registered |
| Guitar Fingerboard Inlay | D480,415 | 29/174,230 | 1/14/03 | 10/7/03 | Registered |
| Guitar Tuner | D496,385 | 29/186,415 | 7/15/03 | 9/21/04 | Registered |
| Guitar Headpiece | D496,386 | 29/186,416 | 7/15/03 | 9/21/04 | Registered |
| Speaker | D496,348 | 29/196,926 | 1/7/04 | 9/21/04 | Registered |
| Console Audio Recording | D506,741 | 29/196,928 | 1/7/04 | 6/28/05 | Registered |
| and Playback System | ,, | | | | |
| Desktop Audio Recording | D508,477 | 29/196,929 | 1/8/04 | 8/16/05 | Registered |
| and Playback System | 2000, | | | | |
| Front Panel for an | D512,419 | 29/208,423 | 6/28/04 | 12/06/05 | Registered |
| Electronic Component | | , | | | |
| A Secure Internet | N/A | 60/774,905 | 2/17/06 | N/A | Provisional |
| Dual Range Horn With | N/A | 10/404,006 | 3/31/03 | N/A | Pending |
| Acoustic Cross-Over | 1 " 1 " 1 | | , | | |
| Live Performance Audio | N/A | 10/406,620 | 4/3/03 | N/A | Pending |
| Mixing System with | 1 7772 | , | | | |
| Simplified User Interface | | • | | | |
| Combination Compact | N/A | 10/406,821 | 4/4/03 | N/A | Pending |
| Disc Recorder and Player | | | | | |
| System (Digital Jukebox) | | | | | |
| Music Distribution | N/A | 10/407,811 | 4/4/03 | N/A | Pending |
| System | | | | | |
| Digital Guitar | N/A | 10/657,462 | 9/8/03 | N/A | Pending |
| Breakout Box For Digital | N/A | 10/657,477 | 9/8/03 | N/A | Pending |
| Guitar | 1,1,1 | | | | |
| Hex Pickup For Digital | N/A | 10/657,769 | 9/8/03 | N/A | Pending |
| guitar | , , | | | | |
| Universal Digital Media | N/A | 10/694,710 | 10/28/03 | N/A | Pending |
| Communications and | | | | | |
| Control System and | | | | | |
| Method | | | | | |
| Universal Digital Media | N/A | 10/617,136 | 7/10/03 | N/A | Pending |
| Communications and | 1 " 1 1 | | | | , |
| Control System and | | Ì | | | |
| Method for Consumer | | | | + | |
| Electronic Devices | | | | | |
| User Interface for a | N/A | 11/026,475 | 12/30/04 | N/A | Pending |
| Combination Compact | 1 | | 1 | | |

| Disc Recorder and Player | | | | | |
|--|-----------|-------------|----------|----------|---------------|
| System | 27/4 | 11/000 550 | 0/00/05 | NT/A | Pending |
| Angled Pickup For Digital Guitar | N/A | 11/223,778 | 9/09/05 | N/A | |
| Music Distribution | N/A | 11/322,029 | 12/29/05 | N/A | Pending |
| System Dridge | N/A | 11/330,711 | 1/12/06 | N/A | Pending |
| Locking Bridge | N/A | 11/330,711 | 1/12/06 | N/A | Pending |
| Locking Tailpiece | | | 10/11/06 | N/A | Pending |
| Digital Guitar System | N/A | 11/546,059 | | 11/10/87 | Registered |
| Tremolo With Lever | 4,704,936 | 06/787,444 | 10/15/85 | 11/10/6/ | Registered |
| Angle Control | | | 6/15/07 | 10/07/00 | D - mintage d |
| Self Aligning Neck Joint | 4,793,236 | 65,897 | 6/15/87 | 12/27/88 | Registered |
| Neck Structure For Stringed Instruments | 4,846,038 | 07/200,455 | 5/31/88 | 7/11/89 | Registered |
| Tremolo Device Having an Adjustable | 4,892,025 | 07/223,095 | 7/22/88 | 1/9/90 | Registered |
| Counterspring and Lock | 4.015.006 | 07/210 705 | 1/18/89 | 4/10/90 | Registered |
| Support For Defining An End Point of the Vibrating | 4,915,006 | 07/310,795 | 1/10/09 | 4/10/90 | Kegiswieu |
| Portion of the Strings | C 102 C00 | 07/641 741 | 1/1/01 | 4/14/92 | Registered |
| Gearless Tuner | 5,103,708 | 07/641,741 | 1/16/91 | 6/30/92 | Registered |
| Audio Amplifiers | 5,127,059 | 07/467,735 | 1/18/90 | | |
| Stringed Instrument | 5,136,914 | 07/680,775 | 4/2/91 | 8/11/92 | Registered |
| Emulator and Method | | | 1/1/2/24 | 0/11/02 | - I |
| Guitar Pickup Switching | 5,136,918 | 07/642,076 | 1/16/91 | 8/11/92 | Registered |
| System For Selecting | | | | | |
| Between and Within Two | | | | | |
| Standard Tonalities | ļ | | | 0/14/00 | 72 1 1 |
| Guitar Pickup and | 5,136,919 | 07/467,660 | 1/18/90 | 8/11/92 | Registered |
| Switching Apparatus | | | | | |
| Detachable String Bender | 5,140,884 | 07/613,130 | 11/14/90 | 8/25/92 | Registered |
| Guitar Control System | 5,140,890 | 07/467,490 | 1/19/90 | 8/25/92 | Registered |
| Lightweight Solid Body Guitar | 5,235,891 | 07/765,457 | 9/25/91 | 8/17/93 | Registered |
| String Tuner | 5,277,095 | 07/694,470 | 5/1/91 | 1/11/94 | Registered |
| Guitar Pickup System for | 5,311,806 | 08/003,983 | 1/15/93 | 5/17/94 | Registered |
| Selecting from Multiple | | | 1 | | |
| Tonalities Aution lated Fingerhound | 5 245 951 | 08/009,453 | 1/27/93 | 9/13/94 | Registered |
| Articulated Fingerboard | 5,345,851 | 08/009,433 | 1/2//93 | 7/13/34 | Registered |
| For a Stringed Musical | | | | | |
| Instrument | 5 276 754 | 09/002 457 | 1/12/93 | 12/27/94 | Registered |
| Pickup Apparatus, Having | 5,376,754 | 08/003,457 | 1/12/93 | 12/2//94 | . Kogisieleu |
| a Winding With An | | | | | |
| Adjacent Closed Circuit | | | | | |
| For Stringed Musical | | | | | |
| Instruments | F 455 201 | 09/292 (27 | 9/21/94 | 10/3/95 | Registered |
| Piezo Electric Pickup | 5,455,381 | 08/283,627 | 9/21/94 | 10/3/93 | Kegisieieu |
| With Adjustable String | 1 | | | | |
| Output | F 492 525 | 09/274 149 | 1/17/95 | 1/9/96 | Registered |
| Communications Network | 5,483,535 | 08/374,148 | 1/11/93 | 1/7/70 | _ Kegisteren |

| T. C. 1 A dantage and | | | T | | |
|---------------------------|-----------|------------|----------|----------|-------------|
| Interface and Adaptor and | | | | | |
| Method Therefor | 5,511,455 | 08/250,045 | 5/27/94 | 4/30/96 | Registered |
| Curved Top Solid Body | 3,311,433 | 06/250,045 | 3/2// | 1,55,55 | |
| Guitar C. 111 W/4 | 5 602 252 | 08/368,744 | 1/4/95 | 2/11/97 | Registered |
| Bridge Saddle With | 5,602,353 | 00/300,/44 | 1/4/93 | 2/11/5/ | 1108.500.00 |
| Adjustable Intonation | | | | | |
| System | 5 500 004 | 00/677.764 | 7/10/96 | 3/3/98 | Registered |
| Electric | 5,723,804 | 08/677,764 | //10/96 | 3/3/90 | Registered |
| Monophonic/Stereophonic | | | | | |
| Stringed Resonator | | | | | |
| Instrument | <u> </u> | | 0/00/06 | 5/26/09 | Decistand |
| Audio Signal Patching | 5,757,941 | 08/701,891 | 8/23/96 | 5/26/98 | Registered |
| Mixer and Method | | | | 74.400 | |
| Guitar Pickup Switching | 5,780,760 | 08/782,456 | 1/13/97 | 7/14/98 | |
| System For Three-Pickup | | İ | | | |
| Guitar (Epiphone | | | | | |
| Baxtercaster) | | | | | |
| Pickup For Stringed | 5,792,973 | 08/781,729 | 1/10/97 | 8/11/98 | Registered |
| Musical Instrument | | | | | |
| Digitally Controlled | 5,866,834 | 08/771,112 | 12/20/96 | 2/2/99 | Registered |
| Analog Electric Stringed | , | | | | |
| Musical Instrument and | | , | | | |
| Apparatus | | | | | ** |
| Single Coil Electric | 5,894,101 | 08/740,018 | 10/23/96 | 4/13/99 | Registered |
| Guitar Pickup with | | | - | | |
| Humbucking-Sized | | | | 1 | |
| Housing | | | | 19 | |
| Electrical Musical | 5,898,121 | 08/676,968 | 7/8/96 | 4/27/99 | Registered |
| Instrument Pickup System | 3,090,121 | 00,0,0,00 | | | |
| Including Switchable | | · | i | | |
| Series-Connected Hum- | | | | | |
| Canceling Windings | | | | | |
| Package For Musical | 5,957,282 | 09/098,924 | 6/17/98 | 9/28/99 | Registered |
| | 3,737,202 | 09/090,921 | 0,1,,,, | 37.2075 | |
| Instrument Strings | 5,990,405 | 09/112,050 | 7/8/98 | 11/23/99 | Registered |
| System & Method for | 3,990,403 | 09/112,030 | 170750 | 11/23/33 | Tropisor - |
| Generating & Controlling | | | | | |
| a Simulated Musical | | | | | |
| Concert Experience | 6.060.206 | 00/259 052 | 3/1/99 | 5/30/00 | Registered |
| Stringed Musical | 6,069,306 | 09/258,953 | 3/1/33 | 3/30/00 | Rogistorou |
| Instrument and Method of | | | | | |
| Manufacturing Same (Fret | | | | | |
| Spacing) | 6.075.104 | 00/000 222 | 7/8/97 | 6/13/00 | Registered |
| Component Mount and | 6,075,194 | 08/889,232 | 1/8/9/ | 0/13/00 | VeRigieren |
| Components For Musical | | | | | |
| Instruments | | 00/000 005 | 7/9/07 | 9/20/00 | Registered |
| Sound Production | 6,111,968 | 08/889,235 | 7/8/97 | 8/29/00 | Kegisteted |
| Apparatus | | 00/451 505 | 10/15/00 | C/5/01 | Dogistanad |
| Component Mount and | 6,242,682 | 09/461,530 | 12/15/99 | 6/5/01 | Registered |
| Components For Musical | | | | | |
| Instruments | <u> </u> | | | | |

| | 1 | 1 4/0 5/00 | 2/5/02 | Dogistared |
|---------------|------------|--|--|---|
| 6,353,169 | 09/557,560 | 4/25/00 | 3/5/02 | Registered |
| | | | | |
| | | | | |
| | | | | |
| | | <u> </u> | | |
| 6,372,976 | 09/173,605 | 10/16/98 | 4/16/02 | Registered |
| , , | | | | , |
| | | | | |
| | | | | |
| 6 373.953 B1 | 09/430,433 | 10/29/99 | 4/16/02 | Registered |
| 0,575,555 21 | | | | |
| | | | | |
| 6 381 335 | 09/383 715 | 8/25/99 | 4/30/02 | Registered |
| 0,361,333 | 07/303,713 | 0,23,33 | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | |
| 6 202 127 D1 | 00/550 560 | 4/27/00 | 5/21/02 | Registered |
| 6,392,13 / B1 | 09/339,309 | 4/2//00 | 3/21/02 | Registered |
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| 5 50 5 550 | 00/070 240 | 10/5/01 | 9/12/02 | Registered |
| 6,605,769 | 09/9/2,340 | 10/5/01 | 6/12/03 | Registered |
| | | | | |
| | | | | |
| | | | 0/05/00 | |
| 6,611,169 | 10/117,164 | 4/5/02 | 8/26/03 | Registered |
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| 6,765,136 | 10/338,805 | 1/8/03 | 7/20/04 | Registered |
| | | | | |
| 6,689,943 | 10/044,336 | 1/11/02 | 2/10/04 | Registered |
| | | 3/5/03 | 2/3/04 | Registered |
| | | 11/27/01 | 2/3/04 | Registered |
| 0,000,550 | | | | |
| 1 | | , | | |
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| 6 621 253 | 10/116 887 | 4/5/02 | 9/16/03 | Registered |
| 0,021,233 | 10/110,00/ | 175702 | 3, 10, 00 | |
| 6 940 702 | 10/220 272 | 1/0/03 | 2/1/05 | Registered |
| 0,849,792 | 10/339,372 | 1/9/03 | 2/1/03 | 1105151010 |
| 6,000,057 | 10/657 701 | 0/9/02 | 5/3/05 | Registered |
| 6,888,057 | 10/657,791 | 9/8/03 | 3/3/03 | Registered |
| | 10//12 (22 | 5/01/02 | E/17/05 | Dagistared |
| 6,894,214 | 10/442,688 | 5/21/03 | 5/1//05 | Registered |
| | | | | |
| | | | | |
| 6,853,553 | 10/405,983 | 4/1/03 | 2/8/05 | Registered |
| | | | | |
| 7,012,542 | 10/407,817 | 4/4/03 | 3/14/06 | Registered |
| | | | | |
| 6.935.709 | 10/404.022 | 3/31/03 | 8/30/05 | Registered |
| -,,. | _ i | 1 | | 1 |
| | 6,853,553 | 6,372,976 09/173,605 6,373,953 B1 09/430,433 6,381,335 09/383,715 6,392,137 B1 09/559,569 6,605,769 09/972,340 6,611,169 10/117,164 6,765,136 10/338,805 6,689,943 10/044,336 6,685,283 10/382,282 6,686,530 09/995,405 6,849,792 10/339,372 6,888,057 10/657,791 6,894,214 10/442,688 6,853,553 10/405,983 7,012,542 10/407,817 | 6,372,976 09/173,605 10/16/98 6,373,953 B1 09/430,433 10/29/99 6,381,335 09/383,715 8/25/99 6,392,137 B1 09/559,569 4/27/00 6,605,769 09/972,340 10/5/01 6,611,169 10/117,164 4/5/02 6,765,136 10/338,805 1/8/03 6,689,943 10/044,336 1/11/02 6,685,283 10/382,282 3/5/03 6,686,530 09/995,405 11/27/01 6,621,253 10/116,887 4/5/02 6,849,792 10/339,372 1/9/03 6,888,057 10/657,791 9/8/03 6,894,214 10/442,688 5/21/03 6,853,553 10/405,983 4/1/03 7,012,542 10/407,817 4/4/03 | 6,372,976 09/173,605 10/16/98 4/16/02 6,373,953 B1 09/430,433 10/29/99 4/16/02 6,381,335 09/383,715 8/25/99 4/30/02 6,392,137 B1 09/559,569 4/27/00 5/21/02 6,605,769 09/972,340 10/5/01 8/12/03 6,611,169 10/117,164 4/5/02 8/26/03 6,765,136 10/338,805 1/8/03 7/20/04 6,689,943 10/044,336 1/11/02 2/10/04 6,685,283 10/382,282 3/5/03 2/3/04 6,686,530 09/995,405 11/27/01 2/3/04 6,621,253 10/116,887 4/5/02 9/16/03 6,849,792 10/339,372 1/9/03 2/1/05 6,888,057 10/657,791 9/8/03 5/3/05 6,894,214 10/442,688 5/21/03 5/17/05 6,853,553 10/405,983 4/1/03 2/8/05 7,012,542 10/407,817 4/4/03 3/14/06 |

| Modular Construction for | 6,910,548 | 10/403,529 | 3/31/03 | 6/28/05 | Registered |
|--------------------------|-----------|------------|----------|----------|----------------|
| Speakers | | <u> </u> | 5/0 5/00 | C/12/06 | Registered |
| System and Method For | 7,061,740 | 10/606/530 | 6/26/03 | 6/13/06 | Registered |
| Protecting An Audio | | | | | |
| Amplifier Output Stage | | | | | |
| Power Transistor | | | | | - |
| Self-Aligning Neck Joint | 4,793,236 | 07/065,897 | 6/24/87 | 12/27/98 | Registered |
| · · | | | | | |

Patent Licenses:

 Gibson Guitar Corp. has entered into that certain Media-Accelerated Global Information Carrier Developer Agreement, dated August 1, 2003, with Networksound, Inc. ("NWS") and has granted a limited license to NWS for the use of Gibson MAGIC™ Software, Developer MAGIC™ Software, Gibson MAGIC™ Trademarks and Gibson MAGIC™ Patents.